

THE JOHNS HOPKINS NEWS-LETTER

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FEBRUARY 15, 2001

Male, 30, arrested in AMRs

BY WILL ADAMS
THE JOHNS HOPKINS NEWS-LETTER

A man was arrested in the Alumni Memorial Residences (AMRs) for trespassing after following a student into Sylvester House early Saturday morning. Marvin Lee Gilmore, a six-foot, 30-year-old African-American, was arrested shortly after he entered the building when the student whom he followed in reported his presence to Johns Hopkins University Security.

According to a Baltimore City Police Department report, JHU Security Officer Lt. John Rorke questioned the suspect for approximately 15 minutes before making the arrest. Gilmore defended himself by saying that he was trying to find a student, "John," who he claimed he have met at a bar that night.

Gilmore was then arrested for trespassing. There "no trespassing/no soliciting" sign posted at the entrance to the building.

The student defended his action of letting Gilmore into the building.

"You hold the door open ... I wasn't going to slam the door in his face," said the student, who spoke on the condition of anonymity.

Sylvester House Resident Adviser
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RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Garland Field was selected as the location for the Class of 2001's Commencement within the past month.

Graduation speaker unknown

BY RJ HAGERMAN
THE JOHNS HOPKINS NEWS-LETTER

There is still no graduation speaker scheduled for this year's Commencement, which will be held on Garland Field.

Class of 2001 Vice President Kristin Marconi said that the search for a speaker began early last semester and that, by the time she became vice president, "there were already four names very seriously being discussed."

Since then, two of the names have been dropped from consider-

ation because they weren't available on Commencement day, said Class of 2001 President Margaret Richards.

Both Richards and Marconi declined to comment on which speakers they are still considering.

"Right now we don't have anybody who has said [that if invited they will definitely come]," said Richards, but she added that she is

"very optimistic" about the remaining prospects.

Richards said that she hoped to know who the speaker will be shortly but was hesitant to set any particular timetable.

"I don't want to say that we'll have a speaker by some particular day," said Richards.

Marconi speculated that an an-

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English dept. chair accepts job at UIC

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

After 13 years at the Johns Hopkins University, English department Professor and Chairman Walter Benn Michaels has accepted a position at the University of Illinois at Chicago (UIC). His departure has led to conflicting views about the future of the department, a controversy that will be further fueled by an article in the Feb. 16 edition of *The Chronicle of Higher Education*.

While his exit surprised some members of the department, Michaels and several colleagues don't think it signals that the English Department is in decline. Those statements contradict the report in the *Chronicle*.

"I actually think the department is in good shape," Michaels, who came to Hopkins in 1988, said. "I'm confident they'll find somebody who's good [to replace me]."

In the *Chronicle*, English Professor Dennis Paulson called Michaels' loss a "catastrophe" and lamented that "the department is totally wiped out."

Paulson did not wish to comment



CHRIS LANGBEIN/NEWS-LETTER

Prof. Michaels has been at JHU since 1988.

to the *News-Letter*.

The *Chronicle* said that Michaels joined a "flock" of English professors leaving Hopkins.

Michaels disputed that claim and voiced his opinion in a letter to the *Chronicle's* editors. In it, he said that only three professors have left the department over the past few years, while five have been added during that time.

"The real story of the Department over the last few years has actually been its success at recruiting people at least as interesting as the ones who left," Michaels wrote, "and I am confident that success will continue."

Fellow English Professor Amanda Anderson admitted that Michaels is a "significant loss," but agreed that the

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Prof. discusses privacy

BY BHUVAN SRINIVASAN
THE JOHNS HOPKINS NEWS-LETTER

Jeffrey Rosen, associate professor of law at Georgetown University, discussed "The Destruction of Privacy in America: The Human Side of Information Security" on Feb. 12. The lecture was the second in a series of seminars on "Privacy and Protecting Your Rights in the Digital Age" organized by the Johns Hopkins University Information Security Institute.

Rosen said that people increasingly care about their privacy because it "prevents us from being judged out of context in a world of short attention spans."

He called Monica Lewinsky "his heroine," saying that she was shocked when deleted e-mail was resurrected from her hard drive and when lawyers disclosed the fact that she had



HOLLY MARTIN/NEWS-LETTER

Jeffrey Rosen is a professor at Georgetown.

purchased a book on phone sex.

"I had the great honor of meeting [Lewinsky], and she felt that these facts were taken out of context," said Rosen. "For example, no one knew that she had also bought the whole collection of Dickens' works. She felt very objectified."

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BY JESSICA KRONISH
THE JOHNS HOPKINS NEWS-LETTER

Students and professionals debated the legality of abortion, the safety of abortion pills, and whether or not life begins at conception on Feb. 9. The debate, hosted by Students for Choice (SFC) and Voices for Life (VFL) had four speakers for each side, with a student panelist from each group, as well as three experts.

The panelists argued about the specific point at which life begins.

"There is no question that a new being begins at conception," said Dr. Hannah Klaus, an obstetrician/gynecologist and executive director of the Washington, D.C.-based National Family Planning Center.

Father Joe Howard, director of the American Bioethics Advisory Commission, agreed that life begins at fertilization. He cited in vitro fertilization studies as proof that a new human being is made with the creation of a unique zygote.

SFC panelist Kelsey Brodsho argued that, though a unique zygote can be created via in vitro fertilization, the zygote will not survive without the environment of the womb.

"Whether at seven, 10 or 12 weeks, the [baby's] life [exists] because of the woman's life," said Brodsho.



JULIA WU/NEWS-LETTER

Two student groups addressed abortion in the Garrett Room Thursday.

The use of methoprostone (RU-486), an abortion-inducing drug series that can be taken at any point during the first seven weeks of pregnancy, was also discussed. It was approved for use in the United States by the Food and Drug Administration last year.

Nancy Lineman, director of the Maryland National Abortion Rights Action League, called RU-486 "safe and effective." She said that it has been tested for more than 12 years and has been used without problems in other countries.

Daniel Tobin, the student panelist from VFL, argued that RU-486 was "unsafe for patients."

Tobin said that a letter to the FDA from the company that produces misoprostol, one of the drugs in the series, described it as unsafe for use as a "step two" drug.

World Life League Director Mark de Young said that mifoprex, the first drug in the series, was also unsafe and that five in 100 women who take it bleed and have to be hospitalized afterwards.

"This is not a safe, effective or simple means [to an abortion]," said de Young.

Lineman argued that the letter alleging the unsafe nature of misoprostol was inaccurate.

Delegate Samuel Rosenberg, a Maryland State Delegate and law professor at the University of Baltimore and the University of Maryland, said that the lengthy testing period by the FDA makes it unlikely that an unsafe drug would have been approved.

The effects of overturning *Roe v. Wade*, the 1973 Supreme Court decision, was also discussed.

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New Web page helps alumni to network

BY DAVID CRANDALL
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Alumni Association announced on Feb. 1 the creation of HopkinsNet, an online database for students that contains contact information for more than 90,000 Hopkins alumni. Developers hope that the site will serve as a networking tool for students and alumni, and said that it will help students gather information on finding internships and pursuing career fields.

The database allows students to search for alumni by name, company, career field, industry, location or major.

"You can search the directory by company, such as Goldman Sachs or American Express," said Alumni Association Assistant Director Debbie Kennison. "You can also search by field."

HopkinsNet also provides information on networking etiquette and offers suggestions about what information to ask alumni for and how to

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Founder of Physicians for Human Rights shares experiences abroad

BY MEGAN HIORTH
THE JOHNS HOPKINS NEWS-LETTER

Orthopedic surgeon James Cobey and Physicians for Human Rights (PHR) founder Robert Lawrence discussed their involvement with the PHR, an international organization that studies human rights abuses, on Feb. 12.

Cobey, a Johns Hopkins University alumnus, addressed the problems with international human rights organizations.

According to Cobey, members of the Red Cross and other international organizations cannot publicize violations of human rights that they encounter because they must remain neutral while providing relief to people in armed conflict.

But members of the PHR, said Cobey, have the duty to find the problems and publicize them.

He said that common violations of human rights include illegal use of ammunition, inappropriate force against citizens, and torture of citizens or prisoners of war. He added that countries are often also guilty of violations of neutrality, especially



HOLLY MARTIN/NEWS-LETTER

Two members of PHR addressed human rights abroad and in the U.S.

when they attack medical relief organizations.

Lawrence, a professor at the JHU School of Public Health, discussed his experiences in the Soviet Union in 1987, when four members of the Czechoslovakian Human Rights Organization were imprisoned north of Prague.

Lawrence said that PHR depends on skilled professionals willing to stop what they are doing and respond to

crises all over the world. He added that the purpose of PHR is to apply the tools, skills and knowledge of health professions to worldly issues.

Lawrence also spoke about the rights that we have as humans. He claimed that we all have to honor our duties and obligations in order to claim these rights. According to Lawrence, these obligations include the protection of the health of citi-

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MEN'S HOOPS ON THE ROPES

The Men's Basketball team is on the verge of being eliminated from playoff contention. A 1-1 record this week didn't help their chances. Check the details in Sports. Page A12

FOOD FOR THOUGHT

Before you go into Denny's of Cafe Q next time, read our expose of cleanliness in the food service industry. We've got the low-down from someone who knows. Page B1

UNHAPPY VALENTINE'S

Massacres. Death sentences. Valentine's Day isn't as loving as it's cracked up to be. Listen to our own Charles "Turbo" Donefer to find out why. Page B1

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NEWS

AROUND THE COUNTRY

Napster defense suffers setback in appeals court

BY KATE L. RAKOCZY
HARVARD CRIMSON

(U-WIRE) CAMBRIDGE, Mass. — The popular music-sharing Internet service, Napster, received a heavy blow to its struggle to stay alive Monday, as a court ruling indicated the service is likely to be shut down pending a final ruling on the matter.

The pre-trial injunction requiring Napster to shut down—issued last July by the District Court of Northern California and then stayed by the Ninth Circuit Court of Appeals in August—was effectively sent back to the district court yesterday for modification.

Although Napster remains accessible for the moment, when the district court rewords its decision the service will be unavailable — only reopening if Napster should emerge victorious from its final trial.

The three-judge appeals court panel that delivered Monday's ruling explained that the original injunction expected too much of Napster.

The opinion stated that although it is Napster's responsibility to police its system to the best of its ability, the burden is on the plaintiffs to notify Napster of copyrighted works on its system.

The panel also advised the district court to take into account the difficulties facing Napster in gaining access to users' MP3 files, given the fact that most files are user-named.

However, the panel made it very clear that Napster users infringe on copyrights, and that "Napster materially contributes to the infringing activity."

In a statement released Monday, Napster CEO Hank Barry acknowledged that the service could be shut down before trial.

"While we respect the Court's decision, we believe, contrary to the

Court's ruling today, that Napster users are not copyright infringers and we will pursue every legal avenue to keep Napster operating," he said. "We have been saying all along that we seek an industry-supported solution that makes payments to artists, songwriters and other rights-holders while preserving the Napster file-sharing community experience."

Napster attorney David Boies issued a statement saying Napster will appeal Monday's decision.

Those at Napster are not the only ones disappointed by yesterday's decision. Many Harvard University students who use Napster were upset by the prospect of losing access to the music-sharing database.

"I'm definitely going to miss it when it's gone," Phyllis G. Maloney '04 said.

John E. Friberg '02 said he felt the ruling is in some ways opposed to the concept of freedom of speech.

"Napster is a good thing," he said. "I think the college community will be hurt if it's forced to shut down."

Those in the recording industry, on the other hand, are viewing the decision as only the beginning of righting the wrongs created by Napster.

"A business model built on infringement is not only morally and legally wrong, but it is also a threat to the development of the legitimate online music market," said Hilary Rosen, CEO of the Recording Industry Association of America (RIAA), in a statement. RIAA is the trade group that represents the U.S. recording industry organization.

"The Court's decisive and unanimous ruling today is a victory for all creators. The Ninth Circuit Court affirmed our legal position on every point," Rosen said.

Despite the court's ruling to the contrary, Napster is still maintaining

that its MP3 file exchange is a type of "non-commercial use" allowed by the Audio Home Recording Act.

The court declined to state an opinion on the applicability of Napster's argument that it is an "Internet service provider," a type of organization that is shielded from copyright infringement suits by statutes of the Digital Millennium Copyright Act.

"We instead recognize that this issue will be more fully developed at trial," the opinion read.

The court also justified the injunction by anticipating that users would rush to download songs before trial if the service were to remain open.

Indeed, according to Webnoize.com statistics cited by CNN, an estimated 250 million songs were downloaded through Napster this weekend alone.

Harvard students contributed to the Napster frenzy, seizing what they feared would be their last opportunity to take advantage of the free program.

"I was downloading a lot of songs this weekend, and the server was pretty slow," Friberg said.

With the recent publicity and seemingly imminent shutdown, traffic is likely to increase.

24-hour period may now be required for abortions in VA

BY LAURA KIERST
THE COLLEGIATE TIMES
(VIRGINIA TECH)

(U-WIRE) BLACKSBURG, Va. — After more than 20 years, a bill passed by the Virginia Senate may have far-reaching effects not only for Virginia women but also as a precedent-setting law throughout the United States.

Bill SB 1211 will require women to wait 24 hours before having an abortion.

The bill will become law Oct. 1 if it is passed by the House of Delegates and signed by Gov. Jim Gilmore. The House passed the bill in previous years and Gilmore vocally supports the bill.

It was introduced in the legislature in 1979 and passed Feb. 6. Schiffert Health Center's quality improvement coordinator, Jeannie Baker, said the bill will not affect the health center or women's services provided at Virginia Tech.

"What we do here at the Schiffert Health Center is provide students with information to assist them in making informed decisions with regard to pregnancy," Baker said.

Baker said SHC aids students who choose to terminate a preg-

nancy by providing a list of professionally staffed clinics.

"We tell students their options and give them information about Planned Parenthood and Crisis Pregnancy Centers," Baker said.

David Nova, president and CEO of Planned Parenthood's Blue Ridge Clinics, said the bill would hurt the women of Virginia.

"This bill is an attempt to restrict and create another hurdle for women," Nova said. "Some women will trip and not be able to get an abortion procedure."

Nova's biggest objection to the bill is the requirement for doctors and nurses to counsel women before one makes a decision to go through with terminating a pregnancy.

"My concern is that a woman faced with the decision to have an abortion will be forced to council by telephone—a means which is completely deficient," Nova said.

Tabatha Crostic, a senior English major, said the bill will enable women to make wiser decisions before having an abortion.

"By granting women a 24-hour period of time in which they are given information covering all of the many risks of abortion, the actual status of the fetus and the benefits of having the child, they are

more qualified to make a rational decision instead of acting on impulse," she said.

Mark Mirra, a junior communication studies major, said he disagrees with the bill.

"I think the bill is unnecessary," Mirra said. "It's a woman's body and she should be able to do what she wants with it. If she doesn't want to wait 24 hours, she shouldn't have to."

While some students strongly oppose or support the bill, others believe the law should offer women education when faced with an abortion.

"Personally, I feel that any measure that can be passed to protect both women and unborn children is a fair law," said Chris Williams, a junior finance major. "While I may be pro-life, I respect the law and the legal definition of choice. I think that it is important that we not infringe upon that legal right, but also take steps to protect unborn children and their mothers."

Matt Pierce, a junior political science major and president of the Young Democrats at Tech, said the 24-hour wait is unnecessary.

"Abortion is obviously a huge decision in a woman's life," Pierce said.

LSAC looks into alternative testing

BY CARI HAMMERSTROM
DAILY TEXAN (U. TEXAS-AUSTIN)

(U-WIRE) AUSTIN, Texas — Law school administrators, students and professionals have mixed feelings about a recent announcement that the Law School Admission Council plans to spend \$10 million to research admissions criteria in law schools nationwide.

The LSAC, which administers the Law School Admission Test, has decided that law schools are putting too much emphasis on LSAT scores and will use the money to look into alternative methods of evaluating students, according to an article in the Chronicle of Higher Education.

"[The LSAT] is certainly a valuable tool in the admissions process," said Shelli Soto, dean of admissions at the University of Texas School of Law.

"In all cases though, law schools are looking to bring in a class with broad experience and backgrounds and the LSAT doesn't tell us that," said Soto.

The proposal could increase minority law school enrollment and put less emphasis on the test, said David White, director of Testing for the Public, adding that lessening emphasis on what he called a race-biased test would be for the best.

Testing for the Public is a non-profit organization whose goal is to develop strategies to make standardized tests fair and unbiased.

"If you can't take into account the race of a student, you can't evaluate them," White said.

He said he believes LSAT scores are not ample indicators of a student's performance in law

school.

Christine Powers, president of Beta Alpha Rho, a pre-law fraternity, said she was glad that the LSAT will be less of a factor in the decision for admission.

"I consider it an obstacle and even the prep courses call it a game," she said. "I think the GPA is a much better indicator because if you work hard as an undergrad, then you will work hard at law school."

Powers, a public relations junior, said this decision by LSAC would definitely increase minority enrollment because many of the students that perform well on the LSAT have taken preparation courses, which can cost up to \$1,000.

Economically-disadvantaged students can't take these courses and are disadvantaged from the very beginning, she added.

Not everyone feels that reducing the weight that the LSAT carries is a good idea though.

Brian Walters, an Austin divorce attorney, said those trying to reduce the test's importance are trying to find subjective admissions criteria that can be used as loopholes to the Hopwood decision, which effectively banned affirmative action in Texas higher education institutions.

"[The LSAT] is the only objective criteria that we have, and it is not subject to anybody's biases," Walters said.

The ranking of the law school will drop because higher achievement on the LSAT will not be stressed as much as before, Walters said, adding that the move could hurt the University's prestige and the students as well.

Researchers study structure of AIDS

BY MATTHEW PENIX
THE NEWS RECORD (U. CINCINNATI)

(U-WIRE) CINCINNATI — Discovering that a protein found within the AIDS infection process does not have a concrete structure came as a surprise to a University of Cincinnati biochemist last month.

"The region of this protein appears to be structurally flexible. That has astounded a lot of people," said Pearl Tsang, an assistant professor of chemistry for 10 years at UC.

Tsang analyzed the V3 Loop, a strand of 15 amino acids, attached to the gp120 protein, an essential protein in the infection process.

"That region is critical to infection, because that is the part of the virus that binds to receptor proteins involved in infection of host immune cells," said Tsang. "If we can understand how it interacts with the receptor on these immune cells, that would allow drug companies to design drugs to block that interaction."

According to Tsang, there are two proteins that combine to make the virus. By understanding the binding process, AIDS researchers could stop the interaction, thus block infection.

However, one protein does not always bind the same way. The second protein changes its structure to fit many different proteins.

The body of the second protein is not a concrete structure, which makes the infection process hard to pinpoint. These findings are crucial to the development of vaccines for AIDS. "We have to look elsewhere," said Tsang. "You can't design something to attack this."

Tsang's findings come at a time when many researchers around the world are discovering the same thing. "It's a surprising result," said Tsang. "But other groups using different methods are now beginning to see this as well. We all go down different paths to get one more piece of the puzzle."

There are many pieces. Finding a cure for the AIDS virus has proved frustrating and confusing.

Beginning in the 1980s, AIDS research has come a long way but still has a long process to go. Many associate it with finding a needle in a haystack.

Tsang earned her graduate degree at the University of Pennsylvania. She later worked at Scripps Research, a research institute in California, before coming to UC.

Tsang is mainly interested in how viruses interact with other cells in the body.

The AIDS system is a particularly interesting field, according to Tsang because it happens to fall under this category. The government backs many credible research programs such as Tsang's.

However, Tsang said the federal government cannot waste money. "There is a very selective process in the federal government for choosing funding," Tsang said. "They don't want to fund a project unless it is careful and important research."

According to Tsang, AIDS research is still in its infancy.

"I don't think we have much done. I don't want to put a limit on it. People are working very hard, but there are still different aspects to be studied."

Frosh drops computer from dorm

BY BILL LUCIA
WASHINGTON SQUARE NEWS
(NEW YORK U.)

(U-WIRE) NEW YORK - A New York University freshman has confessed to throwing a computer monitor out of her ninth-floor window two weeks ago, narrowly missing a night watchman next door.

Jennifer Ottomeyer, a College of Arts and Science freshman, said she was intoxicated when she threw the monitor out of her room in the Rubin Residence Hall at 11:15 p.m. on Feb. 1.

"We were all very, very drunk," she said. "I didn't know there was a window down below, or that it was possible for a person to be anywhere in the vicinity."

The monitor smashed through a basement skylight at 39 Fifth Ave. The skylight is over the building's employee bathroom. A night watchman was standing just outside the door of the restroom when the monitor crashed through the skylight, ac-

cording to the building doorman who wished to remain anonymous.

The doorman noted that the incident could have been serious, had the night watchman been in the bathroom.

"If he was inside he would have been hurt," he said.

The toilet and sink in the bathroom were almost directly under the skylight.

"It's hard to imagine an action more thoughtless and sophomoric than throwing something heavy out

the window of your room," University Spokesman John Beckman said. "I grew up in Manhattan and I think I was taught not to throw things out the window by the time I was two and a half. It's egregious, inexcusable and juvenile."

Ottomeyer said she was frustrated with the computer because "it was old and it didn't work."

She said she thought throwing the monitor out the window would be entertaining.

ERRATA

There were no errors reported in the Feb. 8, 2001, issue of the News-Letter.

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Job Fair draws more than 65 employers to Homewood

BY ROBERT DAVIES
THE JOHNS HOPKINS NEWS-LETTER

Recruiters came to the Johns Hopkins University from more than 65 companies and institutions to meet students interested in full-time and internship positions at the fourth annual winter Job and Internship Fair. The fair, which took place in Levering Hall and the Glass Pavilion on Wednesday, Feb. 14, was targeted at both juniors and seniors.

Employers at the job fair included consulting and financial firms, non-profit and government organizations, technology companies, contractors and research laboratories. According to employers, many companies recruited for internship and part-time positions at the winter job fair, as opposed to the fall job fair which was almost exclusively focused on graduating seniors.

Students still expressed that there was a lack of interest in underclassmen, particularly freshmen and sophomores.

"Sophomores were seen as kind of a last resort," said Khalid Nadiri, a sophomore international relations major. Nadiri said that some employers told him to apply on-line or just hand in a resume when they found out he was a sophomore.

Chris Hubert, a sophomore biomedical engineering major, agreed. "Places seemed to be happy to get [sophomores and freshmen], but it was not their focus," said Hubert. "Most of them seemed to be out for juniors and seniors."

The number of employers was down from the fall job fair but up from last year's winter job fair, which



JULIA WU/NEWS-LETTER

Recruiters offered students internships as well as full-time positions.

attracted 51 employers.

The increase in employers from previous years comes in spite of the slowing economy, which recruiters said has affected the number of new hires.

"[At this point], we have definitely hired significantly less employees [than] last year," said Janet Lahr, a recruiter from Legg Mason. Lahr cited a variety of reasons, including the slowing job market and uncertainty due to a new president in office, but stated that she did not expect either of these to affect hiring for formal programs, such as summer internships.

Jonathan Ben-Zvi, a recruiter from Cambridge Associates, said that the slow-down has not affected his company, but that he has noticed its effect at other firms.

"We're doing really, really well. It hasn't really affected us," said Ben-Zvi. Ben-Zvi said that many of the high-

tech companies in Arlington, Virginia, where Cambridge is located, have been significantly affected. "I think it's really affected the dot-coms the most," said Ben-Zvi.

Some employers claimed to have benefited from the slowdown.

"Actually, the [job market slowdown] has affected us in a positive way," said Teresa Haenn, a recruiter from Advertising.com. Haenn stated that her firm has gained clients and business because firms look to advertising to stimulate their slowing business.

Although the number of participating employers is up, students still found a lack of opportunities in specific areas.

"I would've liked to see some of the bigger name [biomedical companies]," said Hubert.

Sophomore biomedical engineering major Neilesh Patel also saw room for improvement. "The job fair was pretty [disappointing]," said Patel, who added that there were empty spaces in the Glass Pavilion.

Patel also complained that most firms were only hiring in the Baltimore and New York areas and that there were not very many opportunities for students seeking jobs in other regions.

HopkinsNet launched

Continued from Page A1
use that information.

Kennison called HopkinsNet (<http://hopkinsnet.jhu.edu/>) the realization of the association's goal to create a networking tool for Hopkins alumni.

She said the project had stalled due to financial reasons and concerns about security, but a donation of more than \$100,000 by Lucille McBritty, a Hopkins alumnus, made the site possible.

"The Alumni Council has been wanting to have an online directory for a long time, but the security of a [non-JHU server] wasn't tight enough," said Kennison.

To ensure privacy, HopkinsNet includes a form that allows alumni to choose which information about them is displayed.

"One of the great features about this is [alumni] can block information, or bits of information, so they can be excluded if they want to just by checking a box," said Kennison.

However, she added that "99.9 percent [of the alumni] haven't checked that box."

Garland chosen for graduation

Continued from Page A1
nouncement might come by the end of the month.

Customarily, the class secures a graduation speaker between November and February, according to Director of Special Events Deborah Pankey-Mebane.

"It varies with each class. Last year the class was very good and they started early," Pankey-Mebane said.

Pankey-Mebane noted that the process of finding a speaker becomes more difficult at this time of year.

"Now, if you try to go and secure some of these speakers, you can't because they've been taken or someone else already has them lined up to speak," she explained.

Nevertheless, Richards and Marconi maintained that they are on schedule for finding a speaker.

Richards refuted charges that instability in the office of the senior class president this year has left the class behind schedule in securing a speaker.

"I don't see [the presidency] as a factor at all," said Richards.

Marconi later conceded, "it might have had a slight impact, possibly on a time schedule."

Richards claimed that one of the problems is that the senior class can-

not offer more than one official invitation at a time "because of the risk that [both potential speakers] might accept."

This delays communication and has prevented the class from negotiating with two speakers simultaneously, said Richards.

Richards said that finances have also been a problem because the Johns Hopkins University does not compensate graduation speakers.

"Money is a huge issue," said Richards. "Even if we spent our entire [class] budget on a commencement speaker, we still wouldn't be able to get anyone."

Richards claimed that Hopkins' practice of not offering speakers funding "cuts the list of potential speakers to either contacts of alumni or students, alumni themselves or those in government, who are not allowed to receive compensation."

"The strategy in recent years is to try to select someone who may be eligible for an honorary degree," said Dean of Students Susan Boswell, who noted that several years ago the graduating class occasionally paid speakers an honorarium of approximately \$3-5000.

The administration decided within the past month to hold Commence-

ment for the Class of 2001 on Garland Field.

Graduation has been held on the Upper Quadrangle for all but two years since 1947.

Pankey-Mebane said that the administration chose Garland Field because of its central location.

Homewood Field was the other leading option.

"We took into consideration everything that we have to deal with — the comfort level for students [and] the comfort level for parents," said Pankey-Mebane. "[Garland] would work out better because we have the buildings nearby," out of which faculty and students can march.

Jerry Schnydmann, assistant to Johns Hopkins University President William Brody, said that Garland Field was also selected because it "allows us more room than any other place on campus — it's much bigger than Gilman Quad."

In the past, Schnydmann said that many parents complained that Gilman Quad was too small, and he hoped that the new location would alleviate this concern.

"We'll be able to get everyone under the tent and [they'll] be closer to the stage [this year]," said Schnydmann.

Planning graduation ceremonies will be more difficult at the new location because there is no precedent to follow, said Pankey-Mebane, who has been coordinating Commencement since the graduation of the Class of 1998.

Pankey-Mebane added that she does not know if Garland Field will permanently replace the Upper Quad as a site for graduation.

Because the Master Plan calls for the construction of a fourth quadrangle on Garland Field after the completion of Clark Hall, the Class of 2002 may also have to find a new graduation location.

Schnydmann said that the committee that decided where graduation would be held this year did not address the location of graduation in future years.

Richards acknowledged that members of her class have a wide variety of opinions on holding graduation on Garland Field, but she said that she has no problem with the arrangement.

Rosen discusses Web and telephone privacy

Continued from Page A1

Rosen said that people also fear that their online activities are going to be connected to their real world identities.

He discussed the controversy that arose when Doubleclick, a company that sends users online advertisements tailored to match their past web-browsing history, announced that it was going to connect its database of online identities to the names and addresses of people in the database of one of the largest mail order catalogue companies in America.

Sprint PCS also came under fire for disclosing the cell phone numbers of customers who used the Wireless Web service to Web sites that the customers visited, said Rosen.

Rosen said that the examples of Doubleclick and Sprint PCS prove that there are a large number of groups that protect the rights of consumers by exerting economic pressure on companies, causing them to stop invasive data collection.

"I am involved in an organization called the Privacy foundation that tries to uncover the attempts to collect data about people on the Internet," said Rosen. "Groups like the Privacy Foundation can apply political and economics pressure on companies and stop the data collectors in their tracks."

Economic pressure like that used

against Doubleclick and Sprint PCS is just one way to ensure privacy, said Rosen. He claimed that there are legal, political and technological solutions to the problem of protecting privacy.

According to Rosen, Congress has been discussing this issue for quite some time, and one possible legislative measure is the "opt in, opt out" scheme. Web surfers would be required to grant their permission before personal data is collected and would have the option of preventing intrusive and personal data from being collected, said Rosen.

Technological solutions discussed by Rosen included tools like the "Anonymizer," which hides information about the web surfer from the sites that he/she is surfing, and Kremlin, a security site that prevents data collection and "cookie" distribution.

Rosen also discussed the advantages of increased surveillance.

"Having cameras at every red light ensures that there is no racial or other discrimination by the police or other human agencies," said Rosen. "Low level forms of surveillance are an answer to the segregation of society."

Students seemed to enjoy the lecture.

"I had never really thought about privacy," said one audience member. "I used to think that as long as I didn't do anything wrong, I was safe, but this has made me question that."

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NEWS

Michaels accepts UIC offer

CONTINUED FROM PAGE A1
department remains strong.
"In large part because of Professor Michaels' leadership," she said, "we continue to be in a strong position to make the kind of excellent appointments for which this department is so well known."

Professor Michael Moon concurred.
"We shall miss Walter," he said, "but he will continue to have our gratitude for all his very constructive efforts on behalf of not only the English department, but also the programs in Comparative American Cultures, Film and Media and the new Writing Program — in all of which he's been a mainstay and guiding force."

The *Chronicle* maintained that Michaels' exit was no surprise, claiming that "departmental dynamics became awkward, at best, after [Michaels'] marriage to Frances Ferguson ended a few years ago."

Ferguson switched her primary appointment to the Humanities Center more than a year ago, though she still holds a secondary appointment in English.

Michaels told the *Chronicle* that "there's no reason in principle why we couldn't continue to be colleagues even though we weren't married."

He said he had no further comment for the *News-Letter*.

Ferguson, who came to Hopkins with Michaels in 1988 from the University of California at Berkeley, said Michaels' departure was a personal decision.

"Obviously people are very sorry that Walter Michaels is leaving," she said. "[He] had a life change that became much more important than any institutional incentives" Hopkins could use to entice him to stay.

Michaels will be going to UIC with Jennifer Ashton, one of his former graduate students who is currently at Cornell University.

"Jennifer Ashton and I are involved with each other," Michaels told the *Chronicle*, "and it would have been much harder to get one of us to go where the other one wasn't going to be."
Other factors, however, intrigued Michaels about UIC. While he had been offered a full professorship at Rice University in Houston and a visitor's post at Cornell, he said that the presence of Stanley Fish, dean of UIC's College of Liberal Arts and Sciences, made the new position attractive.

"A lot of my motivation in leaving was just sort of general restlessness," he said. "UIC is a different kind of school. One of the attractions is working for Stanley."

Fish and Michaels, a junior professor at the time, worked together at Hopkins from 1974 until 1977 and became good friends.

In addition to his English depart-

ment position, Fish has tabbed Michaels to start a new center at UIC that examines questions of race, identity and culture.

Michaels said that one of the primary models for the new center will be the program in Comparative American Cultures at Hopkins.

"There will be lots of discussion," Fish added. "Much of our curriculum is focused on American identity." That makes Michaels, a specialist in 20th-century American literature and critical theory, a great hire, he said.

Now Hopkins is looking for a new English professor, as well as a chairman.

Michaels pointed out, however, that his departure coincides with the end of his three-year term as chair.

"They were going to [search for a new chairman] anyway," he said. "Their job is to replace one of their senior Americanists."

In addition, the department has been conducting a currently ongoing search to find a senior Renaissance scholar.

Department faculty are confident that both new appointments will measure up to professors past and present.

"Not only have there been a number of very strong hires in recent years," Ferguson said, "there is also a tremendous sense of energy [in the department]."

Because of what she called the "principle of selective excellence," Ferguson said that the loss of a single person in a small department such as Hopkins' is much more noticeable than at other, larger schools with which the department competes.

Nevertheless, she added, it is widely believed that there are many opportunities to build up the English department.

While no candidates have emerged to replace Michaels, Ferguson said meetings will be held "in the near future."

Michaels added that a new chairman will most likely come from within the department.

Richard McCarty, dean of the School of Arts and Sciences, said he could not comment on the process for selecting a new head of the department, but added, "I am very sorry that Professor Michaels is leaving Hopkins. He has been a major player in the humanities and a terrific chair."

The professorship, on the other hand, will be advertised in professional publications. A short list will be drawn up, and those candidates will be invited to give lectures, Michaels said. After that, department members will cast their votes for the strongest candidate.

— Liz Steinberg also contributed to this report.

Student Council approves new Programming Board chairs

BY DAVID CRANDALL
THE JOHNS HOPKINS NEWS-LETTER

Student Council approved Ashley Oland and Jamie Franco as the new co-chairs of the Programming Board last Feb. 14. Oland and Franco said that they have organized several events in the past few months, including the upcoming Fever dance, and that they have been offering advice to students seeking to set up or modify student groups.

"Ashley and Jamie have already done a good job on the programmer's board," said Executive Treasurer Vadim Schick.

"I lived with Ashley my freshman year, and she's been on RAB [Resident's Advisory Board] since, like, the first day she's been here," said Class of 2001 President Margaret Richards. "She knows how to program."

Several council members brought

expand upperclassman student housing.

"We're looking at expanding upperclassman housing," said Steve Goutman, president of the Class of 2002. "We have room for 80 rising sophomores, but the demand is much more than that."

Class of 2003 Secretary/Treasurer Lily Daniali suggested a program through which alumni would mentor Hopkins students.

"We want to set up a mentoring program between alumni and students," said Daniali. "We'd like to see long-term relationships form between [them]."

Class of 2004 President Bob

Alleman mentioned the frustration his class has had recently with two fund-raisers.

"We're very enthusiastic about Buy-a-Freshman-Virgin," Alleman said. Alleman said that the Class of 2004 is selling virgin daiquiris, but they have met only limited success. Alleman has also been trying to sell tickets to an upcoming dance.

"I've been trying to sell tickets at Terrace for the last two days, but I haven't sold one," said Alleman. "It doesn't look good. People aren't even giving me excuses like 'I'm going to buy one after I get my wallet.' At this rate we'll have sold the tickets when the Master Plan is finished."

STUDENT COUNCIL ATTENDANCE, FEBRUARY 14, 2001

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VP Institutional Relations Greg Wu	516-2595	ABSENT
VP Administration Haroon Chaudhry	467-3775	Present
Secretary Manish Gala	516-3229	Present
Treasurer Vadim Schick	662-9733	Present

Class of 2001		
President Harish Manyam	366-7202	Present
Vice President Kobie Bowles	889-8216	Present
Secretary/Treasurer Ramesh Singa	443-831-3657	Present
Representative Steven Chang	243-4894	Present
Representative Nakul Kapoor	662-7513	Present
Representative Margaret Richards	235-6813	Present

Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shanu Kohli	889-7236	Present
Secretary/Treasurer Olivia Elee	889-8802	Present
Representative Katherine Dix	516-2567	Present
Representative Henry Huang	516-2251	Present
Representative Priya Sarin	366-7766	Present

Class of 2003		
President Andy Woo	516-3501	Present
Vice President Andy Gettens	516-3664	Present
Secretary/Treasurer Lily Daniali	261-1842	Present
Representative Priti Dalal	516-3754	Present
Representative Yotam Goren	443-621-4609	Present
Representative Sagar Thaker	516-3274	Present

Class of 2004		
President Bob Alleman	516-5634	Present
Vice President Simone Chen	516-5660	Present
Secretary/Treasurer Emily Chow	516-3135	Present
Representative Steve Blank	516-5891	Present
Representative Rachel Killen	516-5823	Present
Representative Ali Fenwick	516-5901	Present

At this rate we'll have sold the tickets when the Master Plan is finished.

— CLASS OF 2004
PRESIDENT BOB ALLEMAN

up concerns over the fact that both Oland and Franco are seniors. Both candidates admitted to having their academic drive decrease in the past term, but they explained that they care too much about helping the student body to let senioritis effect them.

"I've been doing too much these past few years to let it go to waste," said Franco.

"I really love this opportunity to help these groups along and help new groups start," added Oland.

Council approved both Oland and Franco.

Council also discussed the need to

WAIT UNTIL YOUR MOM FINDS OUT

BY CHUNG LEE



Wait until your mom finds out that you fed your dog a half-liter of King Cobra. With a paper bag and that haircut, he could be a native Hampdenite.

Panelists discuss abortion issues

CONTINUED FROM PAGE A1
tion that legalized abortion, were also discussed.
Rose Thurman, a member of the Religious Coalition for Reproductive Choice, argued that if *Roe* were overturned, abortion would again become a class issue.

"Women with money can always get an abortion," argued Thurman.

She said that the number of illegal abortions would increase and claimed that 200,000 women died in Mexico last year from illegal abor-

[Abortion] is not a states' rights issue.
[Babies] deserve to be protected on a federal level.

— WORLD LIFE LEAGUE
DIRECTOR MARK DE YOUNG

Klaus disagreed, saying that few women would die from illegal abortions.
"Prior to *Roe v. Wade*, women died [from illegal abortions]," said Lineman.
She added that if *Roe* were overturned, the decision to legalize abortion would be made by the states, and each individual legislature have to choose.
De Young said that he hoped the

issue of abortion would not go back to the states.

"This is not a states' rights issue," said de Young. "[Babies] deserve to be protected on a federal level."

Both sides also clashed over *Roe*'s place in the American legal system. "*Roe v. Wade* is the law of the land," stated Rosenberg.

Roe is a "court precedent," but "abortion is not the law of the land," countered de Young.

Both sides agreed that the debate was a success.

"It went well, [and it] made people aware that it's a topic on our campus," said Aneesha Kumar, president of SFC.

"The debate did a good job of portraying what our group believes," said Brodsho.

"[We got our] major points across," agreed Tobin.

Students who attended the debate seemed to enjoy it.

Sophomore Ben Kibel described

the debate as "rewarding," saying that there were "good points brought up."

"I'm definitely happy I attended," said sophomore David Young, though he felt the debate "could have used more audience involvement."

SFC, VFL and Pugwash sponsored the debate, which was moderated by Pugwash President Benjamin Silverman and member Feroze Sidhwa.

SFC also gives out condoms twice a year, on Halloween and Valentine's Day, and showed the film *If These Walls Could Talk* last semester. Kumar said the group is considering a booth at Spring Fair and more movie nights.

Tobin said that VFL is currently working with the Health and Wellness Center to promote abstinence and alternatives to abortion. VFL members also attended the March for Life on Jan. 22 in Washington, D.C.

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NEWS

NEWSBRIEFS

English academy modeled after CTY

An academy for the brightest youngsters in England is to be created as part of a radical shake-up of secondary schools, the Government announced today.

The National Centre for Gifted and Talented Youth will be modeled on the U.S. Center for Talented Youth at Johns Hopkins University.

The proposal was one of several included in a Green Paper setting out a five-year, four-point plan for modernizing secondary schools unveiled by Prime Minister Tony Blair and Education Secretary David Blunkett.

Ministers said the days of the one-size-fits-all secondary school — the “bog standard” comprehensive in the words of the Prime Ministers official spokesman — were over.

Blair told a seminar of head teachers and other leading educationalists at Downing Street that diversity “must become the norm, not the exception.”

As part of that modernization the Government is prepared to change the law to enable businesses and voluntary sector groups to take over the running of weak schools, as well as get involved with successful schools.

The second part of the plan will involve a drive to raise standards of achievement among 11- to 14-year-olds.

Copyright 2001 Press Association

Researchers find high HIV risk in Africa

A study of heterosexual couples in Africa concludes that the chance of catching the HIV virus, which causes AIDS, from a single sexual encounter with an infected person is one in 588.

This risk is calculated for people who do not use condoms and who have sex regularly with one infected partner.

Earlier estimates from North America and Europe vary but have generally placed the risk at about one in 1,000 for heterosexuals. In this study, researchers followed 174 monogamous couples in Rakai, Uganda, in which one partner had HIV and

the other did not. They were given condoms but usually did not use them. Typically the couples had sex nine or 10 times a month. Over time, 38 people became infected.

Earlier data from the same research team showed that the risk of people transmitting HIV was slight if the amount of virus in their bloodstream was low. Those findings have encouraged the belief that the wide use of AIDS-drug combinations, which make virus levels fall dramatically, will slow the spread of the disease.

The latest figures were presented by Dr. Ronald H. Gray of Johns Hopkins University at the eighth annual Retrovirus Conference in Chicago. Copyright 2001 Philadelphia Newspapers, Inc.

Research community criticizes Bush's abortion standpoint

In President Bush's first week in office, he plunged into the politically turbulent abortion debate from several angles, questioning and, in one case, reversing Clinton-era initiatives that had been the law for the past eight years.

But Bush's statements and actions have not only raised the ire of the abortion rights community, which expected his opposition to its cause. They have also sent alarm bells ringing through scientific research and

patients' groups that fear Bush may curtail federally funded research that uses fetal tissue or stem cells from embryos and aborted fetuses.

Such research is one of the thorniest, most controversial areas of medicine. On one hand, relying on aborted fetuses and embryos, it is caught in the crossfire of the heated abortion debate and presents a moral and ethical quagmire to many. On the other hand, it has long been relied upon for the development of nearly every major vaccine and has shown promise in fighting diseases such as Parkinson's, Alzheimer's and diabetes, as well as spinal cord injuries.

Research into stem cells, the master cells that are the building blocks of the body's tissue and organs, has especially excited the scientific community in recent years.

“If the funding is pulled back, I think it would be devastating for the patients,” Johns Hopkins scientist John D. Gearhart, a pioneer in stem cell research, said Tuesday at the announcement of a new institute for cell engineering at the university. “There will be a great deal of disappointment and suffering from these diseases and injuries.”

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Prosecutor apologizes for WJHU remarks

The prosecutor who handles police misconduct cases apologized yesterday to her boss, State's Attorney Patricia C. Jessamy, for attacking police on a radio show using a pseudonym, an incident that prompted Police Commissioner Edward T. Norris to call for the lawyer's removal from those duties.

Assistant State's Attorney Elizabeth A. Ritter said she was “very sorry and regrets making comments” using her middle name, Ann, in a telephone call to “The Marc Steiner Show” on WJHU, according to a statement released by Jessamy.

Ritter, who heads the economic crimes and police misconduct unit, did not apologize in her statement for what she said, only for not identifying herself. It was not clear whether she plans to apologize to police.

Ritter, who identified herself as “Ann in Baltimore” before launching an attack on police legal counsel Sean Malone for the backlog of department disciplinary cases, said her action was “an error in judgment,” the statement said.

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Arthritis education Web site launched

Researchers at Johns Hopkins University launched an internet Webcast to educate doctors about arthritis.

To make arthritis education more accessible to doctors, and to provide a trustworthy, impartial source of information for patients, faculty members from the Division of Rheumatology got together a couple years ago with Compuware Corp. of Farmington Hills, Mich., to design and launch <http://www.Hopkins-arthritis.com>.

About 42 million people in the U.S. suffer from one of several forms of arthritis. With only an estimated 4,000 or so board-certified rheumatologists practicing in the U.S., general physicians end up treating the majority of arthritis cases.

Keeping up to date on the latest research and taking Continuing Medical Education classes used to entail days spent at conferences and hours sitting in classrooms. This Web site would make it much easier for doctors to find the education they need.

To earn CME credits through the Web site, doctors can listen to one of eight Webcast lectures, then take a test afterward that is graded by Johns Hopkins faculty. Doctors also can go on interactive “case rounds,” testing their ability to diagnose case studies drawn from Johns Hopkins patients. Copyright 2001 Dow Jones & Company, Inc. All Rights Reserved.

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Reports of English dept.'s death greatly exaggerated

The coming departure of Department of English professor Walter Michaels for the University of Illinois at Chicago has left some people, both inside and outside the University, questioning the status, ability and strength of JHU's English department.

These arguments are based primarily on the fact that three professors have left the department in the term of Michaels' chairmanship, making him the fourth.

At the same time, however, as Professor Michaels pointed out in a letter to *The Chronicle of Higher Education*, five professors have come to the department during the same period. Michaels added that the newcomers are at least as interesting as the ones who left.

It is difficult for undergraduates to determine the standing of such professors within a world of academia far outside its comprehension. We are simply not qualified. And, as a result, we cannot attempt to engage the subject of the department's reputation within that in-

creasingly esoteric world.

What we, as undergraduates, are qualified to discuss are the courses we take, the papers we write, and the professors with whom we interact throughout our careers at Johns Hopkins. As a result of such experiences, we are forced to take a position in contrast to Professor Paulson's claim in the *Chronicle* that "the department is totally wiped out."

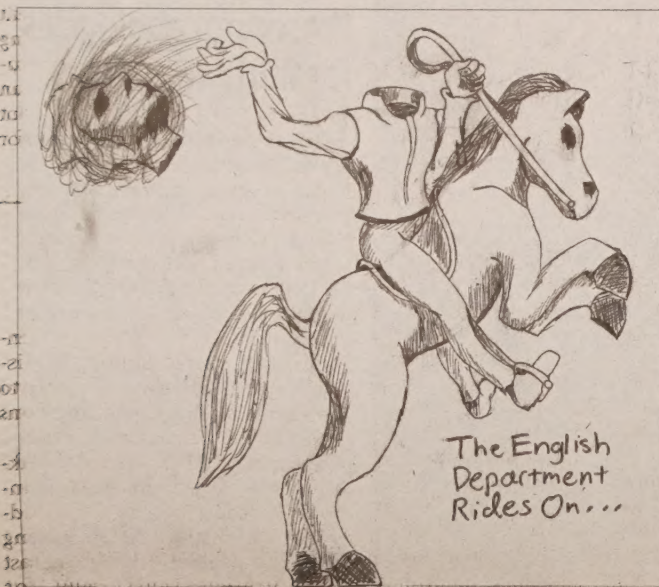
The number of courses the department makes available to undergraduates has increased, albeit in small increments, and further increases are needed. More importantly, approximately one-third of the course offerings in the English department and two courses in the Film and Media Studies Department this semester are taught by professors who have arrived in the past three years.

Considering that the breadth and number of course offerings are among the most problematic issues for undergraduates who are close to JHU's English department, these recent improvements show only that, where undergraduates are concerned at least, things are most improving.

In the end, though, the departure of any professor that can be called a "catastrophe" cannot be a good thing. Of course, any undergraduate who has taken a course with Professor Michaels knows that already. He will certainly leave big shoes to fill.

But, as Professor Ferguson pointed out, in a department as small as JHU's English department, the loss of one quality teacher is magnified. Of course, that also means that adding new, quality professors is equally magnified.

Still, though we wish Professor Michaels the best, we are confident that the department will continue to improve. They have a good track record in their favor.



Napster shouldn't be taken away

BY MICHONNE L. OMO
THE STATE NEWS (MICHIGAN STATE U.)

(U-WIRE) EAST LANSING, Mich. — College students and free music junkies everywhere are in a state of panic. Napster's days seem numbered after Monday's court ruling.

The Ninth Circuit Court of Appeals ruled the service must prevent users from accessing copyrighted material. Napster officials have said a ruling like this could shut them down.

The service will be allowed to stay in business until the judge rewrites her decision, but that doesn't leave much time. Let the mourning begin.

I'm not a particularly die-hard Napster user, but I've downloaded quite a collection through the service. And although I got along fine before I even knew Napster existed, now that I have it, I'm not so willing to live without it.

Napster is my previewing service, my access to the rarities I can't always find at the music stores or hear on the radio. I'm not one to download an entire album to burn onto a CD. To me, nothing beats having the real thing. I take too much pleasure in studying the liner notes for pictures, guest appearances, thank-yous and lyrics. It's just not the same when you print out a song list and put it in a jewel case yourself.

But Napster is a great way for me to get those one-hit wonders I would probably never buy the entire album for. It's also a great place to get that exclusive live acoustic appearance from my favorite band no one's ever heard of. It's a way for me to listen to more of a band's work to decide if my limited budget can spare \$15 for a CD I'm actually going to listen to more than once.

Where else could I have gotten "Walkin' Round in Women's Underwear," Our Lady Peace's "Thief" live at the Much Music studios and Jonny Lang's cover of the Rolling Stones' "Paint It Black" in such a convenient manner?

I think what upsets me the most about the whole Napster debacle is not all the songs I won't be able to access, but the people who are whining about it. The record industry doesn't seem to be going under now that Napster and other services have hit the modern lines. And I don't see the artists who are complaining starving on the streets, either.

Metallica is an obvious target. To my knowledge, I haven't heard about

any lag in album or ticket sales since Napster hit, nor have I heard reports that Metallica drummer Lars Ulrich and company have had to sell their mansions to live in a two-room shack because they can't pay the bills.

Can Metallica even give a concrete amount of money it's supposedly losing because of Napster? Even if it could, I have to ask myself: Is that really hurting its massive income? And if it is, why should I care? Metallica brings in more each year than I'll probably make in a lifetime as a journalist. If it loses a million or two, I'm not going to cry for it.

I also don't see how the mix CDs I've made from MP3s are much different from the copying and taping from the radio that has gone on for years. Maybe copying in the past was justified by knowing someone bought it at one point. Still, with Napster, most of the songs on the network were paid for by a user somewhere. Many songs that are downloaded have already been released on the radio. The industry has already put it out there for me to listen to for free.

Why should I pay to download it?

Once upon a time, when cassette tapes were the new technology, the record industry had a conniption because it was worried the easy recordability of tapes would increase piracy. All the copies I made of friends' CDs and the radio barely made a dent in the record industry's revenue. What makes it think Napster will do any more damage? Sure, Napster allows for a wider distribution, but not every user is going to download every song. There's too much out there to make a difference.

Has the record industry stopped to think it may be losing money by shutting down Napster? The marketing capabilities of something like Napster are incomprehensible. Sure, the radio serves the same purpose, but there is more to artists than what their record company deems a "single."

Many times the best songs on an album are never released as a single. If the singles can't sell the album, maybe those other songs could. Often record buyers are so disappointed with a one-hit wonder's album they ignore the group's follow-up attempts. Napster gives fans a free opportunity to give bands a second chance. The record industry could be passing up a lot of sales by cutting off consumers' chances to preview before they buy.

Besides my obvious bias as a poor

Once upon a time, when cassette tapes were the new technology, the record industry had a conniption because it was worried the easy recordability of tapes would increase piracy.

college student who will defend almost any form of free music. I really don't see why the industry is bothering. It's fighting a losing battle. For every Napster it shuts down, there's a handful of copycat services waiting for those left without an MP3 fix.

Instead of wasting money on court battles, the industry could better spend its time figuring out a way to work with on-line services like Napster.

And all those free music junkies won't have to go through withdrawal.

LETTERS TO THE EDITOR

Arts Center an eyesore that ruins image of Hopkins

To the Editors:

The campus at the intersection of 31st and Charles used to be graced by The Wood, the last untended patch of forest on Charles south of Loyola. When the University decided to replace the last of this remnant of nature with the Student Arts Center it should have at least compensated for the loss with an exceptionally attractive set of buildings, all the more so since they would be so close to the Homewood community. What we got is an architectural travesty of unsurpassed ugliness. Plain brick walls cut with a few narrow window slits, all

When and how to show you care

I had a great column topic in mind over intercession. Actually, I had two. However, I've been unable to write for the last couple of weeks because of sorority recruitment, and now it is the week of Valentine's Day. Therefore, I decided to postpone my wonderful topics until next week and instead write about greeting card holidays and other such nonsense.

Everyone is most likely aware of the story behind V-Day (or as my friends call it: SAD, Singles Awareness Day.) There was some guy who broke the law and married people in secret. He was found out and put to death. Blah, blah, blah. Who cares? If you want to get technical, Christmas is about the birth of Jesus and not about decorating trees and spoiling greedy, little kids. Easter is about Christ's resurrection and doesn't have a whole lot to do with decorating eggs and eating a lot of candy.

But who really cares about tradition or culture in the 21st century? I sure don't have much sense of it. For example, Monday was Lincoln's

Don't wait for Valentine's Day to take your significant other out for a romantic evening. It will mean a lot more if you do it on a random night when you just decide to "get away" for a while.

birthday. The only reason I knew this was because my mom asked me if we got the day off. (Days off? At Hopkins? Last year a tree fell into my building during a hurricane and school didn't close until after 1:00 p.m. I informed



MICHELLE FENSTER
DELIBERATELY
RANDOM

my mom that we definitely did NOT get the day off.)

The greeting card companies are smart, though. They prey on people's sense of guilt for working too much and not being home enough, especially here in the United States. They make it easy. "Buy the man/woman of your dreams flowers and take him/her to dinner and s/he'll love you! And don't forget to buy the mushy card that proves your love for him/her!"

The real problem with our society is that we let this happen. More than that, we encourage it. Take Mother's Day or Father's Day, for example. There is no religious backing on where they came from. They just sort of appeared. And with them came the added clause: "You moved out when you were 18 and haven't called home since. Show your mom/dad how much you love him/her by buying a nice card and scribbling on your signature!"

To me, it seems like the greeting card company CEO's have perfect lives and are simply trying to teach the rest of the world to live similarly. They have time to hang out with their families, both immediate and extended. All birthdays, anniversaries, graduations, illnesses, whatever are spent at the side of the ones they love and care for. And because all

they have to do is come up with cheesy poems and sayings to make money. They all get eight hours of sleep every night, too. (I'm SO jealous.) All this and they're rolling in the big bucks because we all buy their product. Just like the good little sheep we are.

Halloween, Thanksgiving, Christmas, Hanukkah, Valentine's Day, St. Patrick's Day, Easter, Mother's Day, Father's Day, birthdays, graduation ceremonies, weddings. You name it, they've got a card for it. There are "just for laughs" cards. There are "we haven't spoken in a while" cards. There are "from the group" cards. It's ridiculous. All audiences are targeted. There are religion-specific cards, ethnic-specific cards and gender-specific cards. Cards for friends. Cards for family. I once even saw a card for your pet. It's gotten out of hand.

Don't get me wrong. I love getting those mushy "because I love you" type cards. Hanukkah and birthday cards are also definitely encouraged. But I would be just as happy with a short letter or poem that the sender made up on his/her own and scribbled on a random piece of paper. There is no need for money to be spent to show someone you love or care for him/her. Don't wait for Valentine's Day to take your significant other out for a romantic evening. It will mean a lot more if you do it on a random night when you just decide to "get away" for a while. And romantic is not, I repeat, NOT equal to expensive. One of the best dates I ever had was a picnic of homemade sandwiches at the park at sunset. Add in a blanket to sit on and jackets in case it gets cold, and you're talking an awesome evening for under \$10.

If you love or care for someone even remotely, let him/her know. Pop them an e-mail or stick a card in the snail-mail. Even better, pick up the phone. It will make the person happy to know you are thinking about them and will mean a lot more coming from out of the blue than it will when they expect it.

A cynic's true view of romance

Valentine's Day. Ick. I ran into a friend at the florist's on V-day. "I HAVE to buy roses," he said fearfully before hurrying away. Poor guy.

Thing is, if you're going to get a girl flowers, why choose the day when everyone else is getting them, too? Long lines at the florists, inflated prices—you brought it on yourselves. I bought flowers for myself this year because I wanted them, not because I had to. And they were too pretty for me to wait around for a guy to buy them for me.

Gosh, it's just a holiday that someone somewhere said was a day of love. I mean, c'mon, we don't even get the day off, how the heck is he supposed to have time to be elaborately romantic?

Romance is dead anyway. It's really not worth mourning over, frankly. All we're missing out on is just a bunch of gestures that monkeys could do with equal sincerity—maybe even more.

It's not that guys have lost the ability to be chivalrous. It's really not that hard, after all, as long as they follow one pattern of behavior—act like women are helpless. It really all boils down to the fact that women have gotten much smarter. We don't swoon anymore over ambiguous analogies between our eyes and con-

stellations or other similarly shiny objects.

Movies and TV really ruins it for the guys. The endless permutations of what could have been sweet nothings have turned them into clichés. A girl hears something nice come out of

KATHY CHEUNG
FRANKWEILER'S
FILES

aguy's mouth and she thinks, "Where have I heard that before?" Chances are, it was from some mushy romantic comedy he watched on the sly.

Romance has become so much more complex. Suddenly communication isn't just limited to what is said. The factors and the variables are endless, and so is the probability that you're likely to screw up, whether or not you know it. The invention of psychology has produced a crop of over-analytical monsters in both the male and female species. We look for infinite and minute signs that show they care about us as much as we care about them—and yet, we don't want them to tell us flat out they care, but we also want them to show it. Being thoughtful needs to be thoughtless.

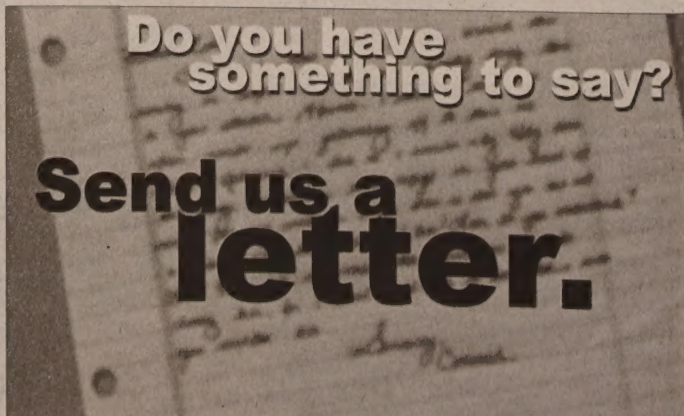
Get with the times, boys. We won't fall for old-school romance. It's time to be sincerely sensitive to our thoughts and our desires, especially when we're violently projecting them at you telepathically.

We don't need you to be psychic, but we'd like you to try. Just try. That would be just so gosh darn touching. Communication at its best is implicit. It's not a dance, nor a game, but a feeling of mutual understanding—the feeling of a shared secret, even. It's great to voice them once in awhile, but for the most part, how a person acts around you even when you're not discussing the relationship is very much indicative of how he feels about you.

We'd like you to tell us how you feel and to know how we feel. To hold us when we're feeling hurt but don't want to admit it to you. And to laugh at us when we get mushy, because then we just get silly and we need you to set us right. *smile*

The point is, the new focus of romance is on multi-tasking. Multi-taskers are sexy. We're looking for guys who can interpret both verbal and nonverbal communication, not just give us flowers when they know they're done something wrong. I've heard guys like that don't exist, but I'm hoping I'm wrong.

Sorry for making things so hard for you, guys. But deal.



LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

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A controllable apocalypse

The truth behind reality-based TV

BY STEPHEN E. SACHS
 HARVARD CRIMSON (HARVARD U.)

(U-WIRE) CAMBRIDGE, Mass. — Recently, after a monkey named Andi was born carrying jellyfish genes, George Will predicted that genetic engineering would “end the human story” in a manner more swift and certain than nuclear war. Will’s fear was not that genetic monsters or superviruses would destroy us, but that the genetic design of humans—the choice before conception to give a child certain traits—would eliminate our respect for human life. Will’s concern, and that of many who agree with him, is not only that the consequences of genetic engineering may be harmful, but that the practice itself is a

If we can change our child’s genes, we will have a responsibility to choose traits that will make our child’s life better, whatever we may believe the good life to be. It may involve being exceptional; it may involve being average; it may involve being a happy pig or an unhappy Socrates.

moral evil. The question that must be asked in response is, “Why?” The first consideration is whether, even if we agreed on a good thing genetic engineering could accomplish (say, preventing cystic fibrosis), it would still be wrong in all cases to use it. Unless there’s something purposeful about the particular assortment of genes we’re born with, there seems no reason not to change them. We interfere with natural biological processes every time we take an antibiotic, and only a very few religious sects maintain that curing disease goes

against the rightful order of the world. To prohibit genetic engineering but not any other intervention in our biology seems no less arbitrary than simply declaring, “Genetic engineering is wrong.” Rather than condemn the process *per se*, most of those who oppose genetic engineering do so with an eye to the modifications it allows. Preventing diseases is one thing, but the same procedure can also be used to prevent any condition the parents find inconvenient. Assuming such traits are controlled by genes, would it be acceptable to prevent manic depression, or even (to shy away from controversy) homosexuality? If we endorse genetic engineering, would we have to accept a world where children are made to order, with good looks, smarts and Aryan features to boot? Some have responded to this question by citing a child’s right to an “open future,” a right that is frustrated once parents exercise genetic control. To have their health, looks and perhaps even personalities decided before birth supposedly reduces our children’s freedom — it violates their identity, changing what our children truly are. But to speak of genetic engineering as restricting a child’s freedom is contradictory: there is no ghostly pre-conception “potential child” whose free will to exist must be respected. Basing identity on genes would represent the worst kind of identity politics — identities should not be protected above people, and eliminating Parkinson’s disease is different from eliminating those who suffer from it. Deciding which modifications are appropriate is merely a new form of the question, “What is the good?” If we can change our child’s genes, we will have a responsibility to choose traits that will make our child’s life better, whatever we may believe the good life to be. It may involve being exceptional; it may involve being average; it may involve being a happy pig or an unhappy Socrates. But these decisions are no more (and no less) complex than a thousand other ethical concerns. To refrain from them simply because the buzzword “genetic engineering” is involved does not guarantee a child an “open future” but rather a random future, a Russian roulette future. No child is made more “free” if his or her hair color, number of limbs or even sexual orientation is chosen by chance rather than design.

To the extent that genetic engineering is dangerous, the danger must lie with the parents rather than the children. The greatest concern of Will and of Leon Kass, the ethicist whose work he cites, is that the genetic engineering would invert the Nicene Creed: children would be created, not begotten — human artifacts bereft of mystery, dignity and individual worth. Parents would consider their children as playthings; in short, humans would play God. These objections, however, confuse the justifications for our moral beliefs with the contingent emotions that accompany them. I may feel a sense of awe at genetic individuality, but do I love my children only because I could not have predicted the color of their eyes? Respect for others’ lives and well-being is too fundamental to be grounded in surprise; the argument has nothing to do with the morality of genetic engineering and everything to do with how other people (presumably bereft of Will’s keen moral sense) will react. In the end, no better argument is provided for the immorality of genetic engineering than the revolution it inspires. Kass, indeed, titles his essay “The Wisdom of Repugnance” and attacks genetic engineering as evil because it is unsettling. But moral theory should be more than a summation of the circumstances under which one gets the willies. Genetic engineering is indeed “inhuman” if we think only of those things to which humans have historically been accustomed — but then so is the railroad, wearing clothes and refraining from killing one another. Reasons are required to decide which new practices are acceptable and which beyond the pale. None of this is to dismiss concerns about genetic engineering. Should the techniques be developed, as now appears likely, there will be significant potential for accidents and abuse, serious issues of distribution and social stratification, questions of homogeneity, and further repercussions, perhaps as wide-ranging as those of industrialization, that we cannot yet predict. Perhaps, in the end, genetic engineering will need to be banned. But there is nothing uniquely apocalyptic about genetic engineering, and we must confront it in the same way we should confront every new development: with our ethics clear and our eyes open.

What’s worse than 40 attractive people on an island trying to seduce each other? Twenty ugly people on an island just trying to survive. What’s worse than that? Ten annoying people in a house who aren’t allowed to leave. And what’s worse than all this? Being one of the 20 million viewers who watches “Temptation Island,” “Survivor” and “Big Brother,” three of the most watched shows of last season. What has television programming come to, and why does primetime TV these days suck more than late-night infomercials? Clearly, the “voyeur” genre has taken off. We like to watch. We like to see people cheat on their significant others. We cheer when “the tribe” has spoken, and our favorite guy stays on the island. We’re pathetic. I had the honor of watching a few of these shows because either friends or family were interested. For some reason my mother found it necessary that we watch the two-hour final episode of “Survivor” last year. Some of my male friends are addicted to the models in “Temptation Island.” The five singers in “Making the Band” are

We like to see people cheat on their significant others. We cheer when “the tribe” has spoken, and our favorite guy stays on the island. We’re pathetic.

appealing to my little sister, even though their interactions are strikingly similar to cat fights between six-year-old girls. Television programming in America has stooped to an all-time low. “The Real World” was at least somewhat respectable. Now shows try to copy the theme but rely heavily on contrived techniques to get desired reactions. On “Temptation Island,” I still am not sure what the object of the show is. Is it to resist the temptation? If that’s the case, the show gets really boring, really fast. If all the girls put on blinders when they go on their dates, and “try not to have fun,” what is left to watch?

How do I love thee? Let me show you the ways

What does Valentine’s Day mean? This is a day that can mean a lot of different things to a lot of different people. But I think, in essence, there are two ways to look at this day. For those who are lucky enough to have someone special to spend it with, it’s a time to cherish the relationship that you have. And for those who don’t have someone to fall in love with, it’s a learning experience — learning to remember that when you do have a special someone, cherish every moment with them! I think of myself as a helpless romantic for reasons you guys probably don’t need to know. But to me, Feb. 14th is definitely a day to celebrate the feeling of love and being in love. There are people who go through

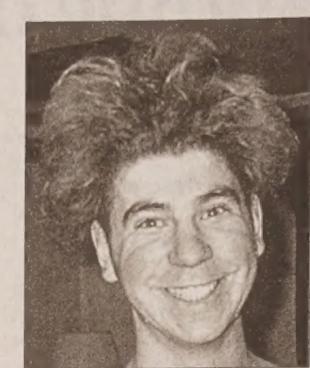
Girls have to realize that most guys don’t like to talk about deep topics owing to the fact that, 1) we don’t really want to think about it, or 2) if we keep talking about it, we’re probably gonna fall asleep anyhow.

their whole lives and never discover the great power of love, a very sad notion to me. There are others who get to learn what love is, who learn how to love and who do fall in love. I
 ERICSZETO
 ME, MYSELF AND I
 believe these are some of the greatest and purest experiences one can ask for — those of you who have gone through and felt such emotions must know what I’m talking about. But with love comes responsibility, among lots of other stuff. When you love someone, it becomes very important to be aware of their being, to take care with their thoughts, and also to be attentive to their feelings. Please respect the daunting task of such responsibilities. As we are talking about the welfare of another human being, as the old saying goes “treat others as you would like to be treated.” This is something which should be held very close to heart. When two people are in love, there is a need to respect each other for who they are. If there’s no mutual respect in a relationship, it then becomes impossible to communicate since the two people are not on the same wavelength. No matter if it’s with the person you are in love with or anyone else, we all know that communication is essential to any relationship. The obvious and best way to communicate is by talking to each other. When one talks he is able to express his thoughts and beliefs, providing a chance for others to get a glimpse into his mind. Knowing the inner workings of someone’s mind is a great way of getting to understand someone. As for

most guys, I’m sure that some girl has complained to you that you don’t talk enough. It’s just because they want to probe your brains and see who else you are thinking about (just kidding). And because I am a guy, I have to explain our point-of-view. We like to use a tool termed “non-verbal communication,” or body language. Girls have to realize that most guys don’t like to talk about deep topics owing to the fact that, 1) we don’t really want to think about it, or 2) if we keep talking about it, we’re probably gonna fall asleep anyhow. Have girls ever thought that we just simply aren’t good at expressing our thoughts? Instead of saying, “I love you,” we might just end up buying some flowers. Isn’t that enough? Does it always have to be verbally expressed? Onto the next topic: feelings. More specifically, being aware of your partner’s feelings. Let me pose another question to my male readers, have you ever been called insensitive (or oblivious, depending on the girl’s vocabulary)? Come on, raise your hand, don’t be shy. Being insensitive isn’t exactly the worst thing in the world. Could it be that you’re just really dense? (I mean, it is a great excuse). The female population might not want to admit the fact that guys are simply built differently. There are times when we really care, but we don’t know what to say in order to show the way we feel. Please excuse us, with a lil’ patience you might find that your relationship has a bright light at the end of the tunnel. An issue often associated with the sensitivity of a man comes in the form of physical intimacy. Yes, I admit there are dogs out there (woof), but

think of it this way — not every guy you meet walks on four legs. Word of caution to the hormonally-enflamed population out there — respect the lady’s boundaries. When you take off a girl’s clothes and you see that she is wearing a chastity belt, you obviously know that you got no chance in hell,
 I’m sure that some girl has complained to you that you don’t talk enough. It’s just because they want to probe your brains and see who else you are thinking about.

so don’t even push it. But if she just happens to have pink lace underwear on, you might have a little leeway. Take things slow, ask her what she likes. If she says stop, it means stop. So what if things don’t go as far as you want them to, if she knows that you care for her feelings and the way she thinks, I’m sure that next time will go much more smoothly. That has been more than enough on my views regarding Valentine’s Day, love and relationship. I hope all of you had a wonderful 2/14/01 (it’s my lil’ cousin’s b-day, lucky him). As for me, I stayed home and cried. Tata for now, take care.



JEFFNOVICH
 BITCHES BREW

Or is it to hook up with the models? Obviously that’s why we would watch the show—to see soft-core porn on mainstream television. But people go on the show supposedly to test their relationship, which might lead you to question the real motivations behind the decision to go on the show. Although the people on these shows are definitely not actors, they’re not as “real” as the shows portray them to be. They are “rewarded” in money to do certain things — whether

Miracles or disasters?

BY BENJAMIN THOMPSON
 BADGER HERALD (U. WISCONSIN)

(U-WIRE) MADISON, Wis. — Welcome to the 21st century, an era when things aren’t that much different, but people are. No longer is standard procreation the accepted way to reproduce. It’s a future in which children are genetically programmed for perfection, and those unfortunate enough to have been conceived the old-fashioned way — called “invalids” or “faith births” — are relegated to second-class citizenship. Conceiving a child is like picking out a new car. The basic equipment is a given, half from mom, half from dad. But the options are a matter of choice. Violent tendencies and a disposition for certain fatal illnesses can be wiped out. So can nuisances like myopia, baldness and obesity. “The child is still you, but the best of you.” This is the premise of *Gattica*, a sci-fi film released in 1997. But unlike most sci-fi films, the premise is entirely feasible, and after Monday, much nearer than you might think. Monday, Feb. 12, will go down as a landmark day in science, for this day saw the publication of the first description of the human genome, an advance likely to revolutionize the understanding and treatment of disease. Dr. Michael Dexter, director of the Wellcome Trust, which funded the British part of the Human Genome Project, has said before that mapping the human genome “has been compared with putting a man on the moon, but I believe it is more than that. This is the outstanding achievement not only of our lifetime but perhaps in the history of mankind.” Two separate groups—Celera Genomics, a private company based in Maryland, and a public international effort, led by the United States—claim that cracking the genetic code could help scientists and doctors find disease and illness. “I think it means that we’ll be able to track down the actual causes of disease,” said Eric Lander of the Whitehead Center for Genome Research. Dr. Francis Collins of the National Human Genome Institute in Washington predicted that science will zero in on the genetic factors involved in diabetes, heart disease and other common disorders “within the next five to 10 years.” The benefits of these advances are obvious. The biggest initial impact of identifying the human genome is expected to be on drug development, customizing drugs to individual genetic profiles and earlier diagnosis of disease. Cancer research should receive a tremendous boost, since “All cancers are caused by abnormalities in DNA sequence,” according to Dr. Michael Stratton, the head of Britain’s Cancer Genome project. A mapping of the human genome will allow scientists to begin the daunting task of finding the approximately 20 cancer-causing abnormal genes. The examples of benefits go on and on. But like most things in life, tremendous benefits are accompanied by tremendous risks. The same technology that may eventually allow doctors to customize treatments, discover cancer before it has a chance to spread,

prevent likely heart attacks and identify the risk of countless other diseases, could also be used as a way to discriminate in hiring, promotions or insurance. Such discrimination is already taking place. One of Britain’s biggest insurance companies was forced to admit last week that it had been using experimental genetic tests for breast and ovarian cancer and for Alzheimer’s disease when underwriting some insurance applications. Here in the United States, the Equal Employment Opportunity Commission filed its first lawsuit challenging genetic testing last week in U.S. District Court in the Northern District of Iowa. Burlington Northern Santa Fe Railroad was charged in the suit with conducting genetic testing on employees without their permission. At least one worker was threatened with dismissal unless he agreed to the test, the agency charges. While these examples are currently the exception — a survey of 2,133 employers this year by the American Management Association found that seven are using genetic testing for either job applicants or employees — Monday’s announcement and subsequent discoveries are sure to increase this number. Employers and insurers could save millions of dollars if they could use predictive genetics to identify in advance, then reject, workers or policy applicants who are predisposed to develop chronic disease. This dangerous possibility has resonated with the American public. A Time/CNN poll last summer found that 75 percent of 1,218 Americans surveyed did not want insurance companies to know their genetic code, and 84 percent wanted that information withheld from the government. These concerns have also reached the U.S. Senate. Sen. Bill Frist (R-TN) the only physician in the Senate, said, “Genetic testing has enormous potential for improving health care in America, but to fully utilize this new science, we must eliminate patients’ fears and the potential for insurance discrimination.” To that end, Frist and Sen. Olympia Snowe (R-ME) are introducing legislation that would prevent insurance companies from requiring genetic testing and ban the use of genetic information to deny coverage or to set rates. This legislation is important, but the federal government must move quickly to forbid genetic discrimination in all arenas, not just insurance. One place to start would be the Universal Declaration of the Human Genome and Human Rights, made by the United Nations Education, Scientific and Cultural Organization. The declaration states, “No one shall be subjected to discrimination based on genetic characteristics that is intended to infringe or has the effect of infringing human rights, fundamental freedoms and human dignity.” The unveiling of the human genome presents the opportunity for both tremendous advances and tremendous abuses. The United States should move quickly to ensure that we realize the former, while the latter remains with *Gattica* in the realm of science fiction.

SCIENCE & TECHNOLOGY

NEAR-Shoemaker spacecraft makes a first-ever landing on the Eros asteroid

BY BRIAN KIM
THE JOHNS HOPKINS NEWS-LETTER

On Feb. 12 NASA's NEAR-Shoemaker spacecraft ended its historic journey by gently landing on the asteroid Eros. The spacecraft successfully completed its first-ever controlled descent to an asteroid.

"NEAR-Shoemaker has set a high standard for low-cost planetary exploration," said Dr. Edward Weiler, associate administrator for Space Science at NASA Headquarters, Washington, D.C. "This mission has provided answers to a range of fundamental science questions, and it has excited the public with its exploration and great images."

Mission controllers at the Johns Hopkins University Applied Physics Laboratory in Laurel, MD, as well as its many partner institutions and collaborators, have great reasons to celebrate.

Since the beginning of this NASA mission, the NEAR-Shoemaker spacecraft has accomplished all of its scientific goals primarily consisting of gathering data and images of the asteroid Eros. For a year the spacecraft was orbiting around Eros. This also is the first time a spacecraft has ever orbited around an asteroid.

Eros is more than 196 miles away from Earth and it took the NEAR spacecraft five years to complete its 2 billion mile journey before it began its orbit.

It started to orbit Eros on Feb. 14, 2000. Since then, it has collected 10 times more data of the 21-mile-long asteroid than originally planned.

The asteroid possesses many intriguing structural features. "We can now say that Eros is an undifferentiated

asteroid with homogeneous structure, that never separated into a distinct crust, mantle and core," says NEAR Project Scientist Dr. Andrew F. Cheng of the Johns Hopkins University Applied Physics Laboratory. "We have definitive mass and density measurements plus spectacular images and movies showing ridges, pits, troughs and grooves that provide fascinating clues about its history."

Data from the spacecraft include a detailed shape model of Eros composed of more than 11 million laser pulses. Other radar, X-ray, gamma-ray and infrared readings reveal properties of Eros' weak gravity, solid interior, composition and spectral properties.

About 160,000 images covering all of the asteroid's surface reveal boulders, craters and other formations.

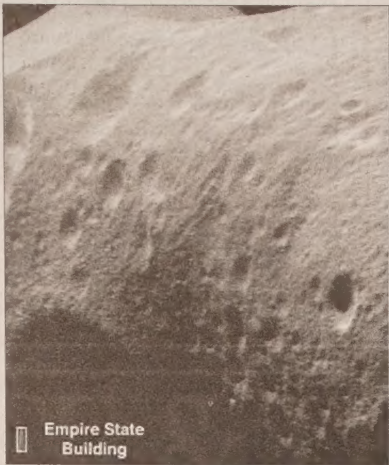
Dr. Cheng states, "We have answered the questions we had when the orbit began. We now know that Eros is a solid body of uniform composition, made of material probably older than the Earth."

However, there are still many unanswered questions, as well as new questions, from the unexpected discoveries. "Scientists will be looking at these data for years," claims Cheng.

The descent of NEAR-Shoemaker onto Eros should illuminate some of these mysteries. The primary goal of the descent was to get closer images of Eros. The spacecraft landed near what is called the "saddle" area of the asteroid named Himeros—a six mile wide depression with intriguing features such as boulder patches, a relatively craterless surface and patterns of grooves and ridges.

The secondary aim of the con-

trolled descent was to practice maneuvers that would lead to the creation of a flight plan for future small



HTTP://NEAR.JHUAPL.EDU
The NEAR spacecraft completed all of its goals of observing and landing on Eros.

body landings.

NEAR-Shoemaker's final descent began with an engine burn about 16 miles away from the asteroid. Then for a four-hour period, a series of more engine burns and four braking maneuvers brought the spacecraft to a gentle four miles per hour, allowing it to land safely just outside the saddle-shaped depression.

The landing was a milestone for space exploration as NEAR-Shoemaker became the first spacecraft ever to land on (or even attempt to land on) an asteroid.

During the descent, its outward-facing camera pointing down snapped a photo every minute. These pictures from the telescopic camera

gave detailed pictures of Eros' surface features. The last image snapped by NEAR-Shoemaker was a mere 394 feet from the asteroid's surface and covered a 20-foot area.

After the landing, NEAR mission operators tracked the spacecraft with laser range finders and altitude data to learn where the spacecraft touched down.

When the NEAR-Shoemaker landed, it began sending a beacon to inform the mission operators of the successful landing. About an hour later, locked onto the signals by NASA's Deep Space Network antennae, which will monitor the spacecraft until February 14—exactly one year since the beginning of its orbit around Eros.

The controlled descent of NEAR-Shoemaker was a sweet victory for NASA and the Johns Hopkins University Applied Physics Laboratory. The whole sequence of engine burns and braking maneuvers had to be precisely orchestrated or the spacecraft might not have had a very soft touchdown.

Due to the unpredictable terrain of the asteroid, it was hard to predict what would happen. Furthermore, NEAR-Shoemaker was not even designed to be a landing spacecraft, which made the success that much sweeter.

For more information about the NEAR-Shoemaker and the Eros asteroid (as well as some of the images captured by the spacecraft) check out the Applied Physics Laboratory Web site at <http://near.jhuapl.edu>.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, February 15, 2001
Dr. Nancy Weigel
Department of Cell Biology Baylor College of Medicine
"Androgen receptor mutations in prostate cancer"
4:00 p.m., School of Hygiene and Public Health,
Woodruff Room (Phipps 240)

Monday, February 19, 2001
Chi Van Dang, M.D., Ph.D.
Professor of Medicine
Professor of Oncology
Professor of Pathology, and
Joint appointment in Molecular Biology and Genetics
"Odyssey of the C-MYC oncogene through shifting paradigms"
5:00 p.m., Johns Hopkins Hospital, Hurd Hall

Tuesday, February 20, 2001
Karen Guillemin, Ph.D.
Department of Microbiology and Immunology
Stanford University School of Medicine
"Insights into bacterial pathogenesis: micro array analysis of helicobacter pylori — host cell interactions"
12:00 p.m., Wood Basic Science Building,
Abel Library 303

Tuesday, February 20, 2001
Professor Gary Molander
University of Pennsylvania
"Application of group 3 and Lanthanide complexes to selective organic synthesis"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, February 21, 2001
Dr. Peter Aronson
Department of Medicine, Section of Nephrology
Yale School of Medicine
"Characterization of Na-H exchanger isoform NHE3 and its role in renal tubular transport"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Monday, February 26, 2001
A. Keith Dunker, Ph.D.
School of Molecular Biosciences
Washington State University
"The protein trinity: structure/function for the new millenium"
12:00 p.m., Johns Hopkins Medical Institution,
202 Physiology

Tuesday, February 27, 2001
Professor Edward Schlag
Technical University of Munich
"Charge transport in proteins"
4:15 p.m., Homewood, Remsen Hall 233

Wednesday, February 28, 2001
Dr. Nir Ben-Tal
Department of Biochemistry
George S. Wise Fac Life Science, Israel
"Electrostatics of membrane bilayers"
12:00 p.m., Wood Basic Science Building,
West Lecture Hall

Tuesday, March 6, 2001
Professor Mark Barteau
University of Delaware Chemical Engineering
"From surface science to new catalysis — examples from ketene and epoxide synthesis"
4:15 p.m., Homewood, Remsen Hall 233

Thursday, March 8, 2001
Dr. Tom Ducibella
Department of Ob/Gyn
Tufts University Medical School
"Egg activation/release of cortical granules"
4:00 p.m., School of Hygiene and Public Health,
Woodruff Room (Phipps 240)

What the future holds for heart surgery

BY MARGO PIETRAS
THE JOHNS HOPKINS NEWS-LETTER

The Pre-Health Professions monthly lecture series entitled "What the Future Holds" continued on Tuesday, February 13 as Dr. Fishbein, the director of the Pre-Health program at Hopkins, presented Dr. William A. Baumgartner of the Johns Hopkins Medical Institute to talk about the future of cardiac surgery.

Among the dozens of titles Dr. Baumgartner holds, some of his better-known positions include the Chief of Cardiovascular Surgery at Johns Hopkins and the Vice-Dean of Clinical Studies.

Dr. Fishbein introduced Dr. Baumgartner by explaining that he completed his undergraduate studies at Xavier College in Ohio, going on to do his graduate studies at the University of Kentucky School of Medicine and post-graduate studies at Stanford University in general surgery and thoracic surgery.

Dr. Baumgartner has been at Johns Hopkins for over twenty years now and has served as a professor of surgery at the Medical School. Baumgartner describes his major interests to be cardiac transplant and the education of surgeons.

Dr. Baumgartner briefly explained the amazing advancements in his field over the past fifty years. With the heart-lung machine (making basically everything in cardiac surgery possible) invented in the 1950's, the history of the field is relatively short, yet extremely revolutionary to medicine.

Dr. Baumgartner addressed his audience by saying "You are on the cusp of some of the most exciting times in medicine." Especially with the human genome being described and mapped out, some of the most important insights of medicine are being discovered.

Dr. Baumgartner gave a slide presentation entitled "Cardiac Surgery in 2010" to give an idea as to what future medical students and physicians can expect. The four major topics he addressed were gene therapy, heart assist devices, robotics, and informatics. All of these new concepts to medicine and medical instruction have already dramatically impacted students and doctors alike.

The recent discoveries of gene therapy methods and the use of stem cells in potentially curing such diseases as Parkinson's, there are many areas of promising research.

Dr. Baumgartner's lab is currently working on a project to investigate

undifferentiated stem cells as a means of injecting a cell to create a new muscle. He describes his research as an extremely cooperative collaboration of all types of scientists, from clinicians to molecular biologists. Without this cooperation, Baumgartner says, "I would never be able to run my lab."

In regard to heart assist devices, Baumgartner believes that our future lies in the development of newer and better technological advances. As Congestive Heart Failure is the number one diagnosis for Americans age 65 and older, there is a need for finding better pharmaceutical drugs, transplantation methods, and more practical heart assist devices.

Currently, the HeartMate is the predominant device in our society as it pumps blood in the heart to the aorta and essentially bypasses the left ventricle. The device is amazingly small and runs on the battery power of a beeper, allowing for patients to carry on fairly normal lives.

There is plenty of room for improvement in the future as problems involving the blood surface interface caused inflammation and even blood clots. "These [dangerous risks] will be worked out within the next ten years," says Baumgartner. Another obstacle to overcome is the battery-pack patients must wear on their sides. Baumgartner also is optimistic that this concern will be addressed.

As far as robotics have come presently, Dr. Baumgartner believes that they will take over the process of minimally invasive surgery. This concept of virtual surgery as described in detail by Dr. Kauffman at a previous pre-health lecture in this series, has already revolutionized such procedures as gallbladder surgery with the innovative means by which doctors sit at a remote workstation while a robot carries out the surgery on the physical patient. As the doctor performs surgery by operating with his hands inside a set of gloves at a computer workstation on which he views the terrific three-dimensional optics, the robotic hands carry out the actual procedure.

This type of surgery has "tremendous potential for the future," believes Baumgartner.

The list of its advantages is extensive, from its ability to take away the natural tremor of the human hands to the facts that there is less pain and less risk of failure. He also believes that there will be advances as to better stabilization, anastomotic arm improvement, and better optics.

Advancements in informatics is

also going to change the way we educate residents and take care of patients in the future. Dr. Baumgartner's contribution to this area is CTSNet, an online curriculum useful to any medical student or doctor as a virtual way of learning, researching, and consulting. This web-based teaching assistant allows students to do anything from looking up a specific disease to diagnosing a patient by filling out a module of symptoms and demographics.

Wireless devices such as Palm Pilots and other platforms will also change the way we operate as well. Doctors will be able to access case management from anywhere in the world, print dictation from improvements in voice recognition, and prescribe medication with computerized

Adolescent lovers studied

The most famous youthful romance in the English-speaking world, that star-crossed love of Romeo and Juliet, was a tragedy. Now researchers have published a huge study of real-life adolescents in love.

It's also no comedy. The results suggest that on balance, falling in love makes adolescents more depressed, and more prone to delinquency and alcohol abuse than they would have been if they'd avoided romance.

The reported effect on depression is small, but it's bigger for girls than boys. The researchers suggest it could be one reason teen girls show higher rates of depression than teen boys do, a difference that persists into adulthood.

This is not exactly the view of romance that prevails around Valentine's Day. Researchers who've studied teenage love say that smaller studies had shown teen romance can cause emotional trouble, but that the new work overlooked some good things.

The study was done by sociologists Kara Joyner of Cornell University and J. Richard Udry of the University of North Carolina at Chapel Hill. They presented the results in the December issue of the *Journal of Health & Social Behavior*.

Their results are based on responses from about 8,200 adolescents across the country who were inter-

viewed twice, about a year apart, about a wide variety of things. The kids were ages 12 to 17 at the first interview.

The results were a surprise, because studies of adults have shown married people tend to be less depressed than singles, Joyner said. So why would love lower adolescent mood?

By analyzing the adolescents' answers to other questions, Joyner and Udry found evidence for three possible factors: deteriorating relationships with parents, poorer performance in school and breakups of relationships.

SCIENCE BRIEFS THE ASSOCIATED PRESS

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Americans guide space station

For the first time in its two-year lifetime, the international space station sped around Earth on Tuesday guided by solar rather than rocket power — and by Americans rather than Russians.

There was only one problem in setting up the Destiny laboratory, delivered and installed by space shuttle Atlantis' visiting astronauts over the weekend: Destiny's carbon dioxide-removal system was not working because of a bad pump.

The eight astronauts and cosmonauts in orbit had to rely instead on the air purifiers aboard Atlantis and the Russian segments of the space station.

"This is something that we'll want to work on and get resolved," said flight director Andy Algate. "But it's

not a piece of equipment that's needed in the short term."

The problem did not spoil flight controllers' thrill in seeing the space station's American-made gyroscopes take control.

On Mission Control's cue, computers inside Destiny sent commands to four gyroscopes that were delivered by shuttle astronauts last fall. The gyroscopes, in turn, took over the steering of the space station from fuel-guzzling Russian thrusters.

The computers — and the gyroscope motors — were powered by electricity from giant solar wings that were installed in December. The gyroscopes help the space station save rocket thruster fuel, which is costly and burdensome to deliver.

When the gyroscopes were in control, so was NASA's Mission Control in Houston. Until that moment, flight controllers in Russia had always been in charge.

Atlantis' astronauts have one more spacewalk, on Wednesday, to put the finishing touches on the \$1.4 billion laboratory before leaving on Friday.

Exercise may help clot-dissolving

A half hour's stroll can give people with hardening of the arteries in their legs or arms a boost in protection from a heart attack or stroke, a study finds.

"The findings overall are encour-

aging," said Russell C. Pate, associate dean for research at the University of South Carolina's School of Public Health. "This class of patient already has atherosclerotic disease. It's important to do everything possible to slow or stop the progression of that disease."

The study found walking boosted levels of a natural clot-dissolving chemical called tissue plasminogen activator, known as TPA. The body makes TPA, and genetically engineered versions are used as drugs to treat heart attack and stroke.

The study examined people with peripheral arterial disease, a condition similar to the narrowed vessels in coronary artery disease. In either case, blood clots can develop in the constricted arteries. If a clot travels to the heart, the result is a heart attack. If it travels to the brain, the result is a stroke.

The findings were strong enough potentially to reduce the risk of an artery blockage, and this study adds to evidence that should encourage people with peripheral arterial disease to be physically active, Womack said.

More genome research needed

Now that scientists have published their first examinations of nearly all the human genetic code — the ge-

CONTINUED ON PAGE A9

SCIENCEBRIEFS

THE ASSOCIATED PRESS

CONTINUED FROM PAGE A8

nome—the job of figuring it out and reaping benefits is just beginning.

Both versions of the genome being published this week in the journals *Nature* and *Science* are still being worked on.

One, presented by a consortium of federal and institutional scientists in the United States with colleagues in five other countries, is a draft with a couple more years' work scheduled.

And Celera Genomics of Rockville, Md., will continue to improve its version, says Celera president J. Craig Venter.

Both teams that largely decoded the genome say their results have already helped others find dozens of disease-promoting genes. That's a step toward understanding the biological roots of disease, which could someday pay off in better treatments.

But that's just one payoff scientists are hoping for from the genome work.

Researchers also want to find ways to use a patient's particular genetic makeup to choose therapies that will work best and with fewest side effects, for example. Better understanding of human biology should also help scientists evaluate environmental hazards as well, researchers say.

And on the scientific side, scientists hope to learn more about evolution, ancient migrations of human populations and puzzles about the genome's own history and structure.

The findings reaffirmed that all humans were almost genetically identical, Roger-Gerard Schwartzberg, France's minister of research, said at a Paris news conference. "Today, the 12th of February is a bad day for supporters of racism and xenophobia."

"We have peered for the first time at the ancient text," said Eric Lander, director of the Whitehead Institute Center for Genome Research in Cambridge, Mass., and a co-author of one of the new analyses. "We find a few answers and dozens of new mysteries."

Allaire and Macromedia merger may be influential to the future of web designing

When I found out about the proposed merger between Allaire and Macromedia, I didn't really know how to feel. Allaire: an incredibly reliable company, a top-notch designer of coding tools and servers, about to be swallowed up by Macromedia, the powerhouse behind Flash technology on the Web. Is it the case of one web design company just taking down another?

Acquisitions like this tend to scare me, especially when I use the products of both companies. Programmers who want to deliver high-powered Web sites know that they eventually have to turn to Macromedia's line of products.

From Shockwave and Flash for designing multimedia content, to Freehand and Fireworks for vector graphics and beyond, to Dreamweaver for laying out the whole design, Macromedia delivers the entire spectrum of Web design tools. Dreamweaver is the number one Web layout and design tool used by professionals with over seventy percent of the market share. According to

DAVE FISHMAN

POP TECH

Macromedia, Flash content pervades more than ninety-five percent of the Web.

Allaire has its own strong points. Its HTML editor, HomeSite, just recorded the sale of its one-millionth product on February 5th. HomeSite is by far the best code-based Web site editor. And then there's ColdFusion, a cross-platform Web applications server. This program is very powerful and very useful. You have already seen it in action if you've used any of a number of services on the revamped jhu.edu Web site, including the new Weather and Emergency Notices pages, or the Registrar's Directory of Registered Students. ColdFusion leads the market in its category. Allaire is also responsible for JRun, a Java applications server, also incredibly useful for implementing web design.

With this multitude of popular Web design tools, it would seem reasonable that Macromedia and Allaire would be natural competitors, rather

than candidates for a merger. This is where the apprehension sets in: after it has acquired Allaire, will Macromedia pull its support from the Allaire line, and just use the technology in its own products? But, on a closer look, you can see that these companies fit together much more cohesively than one might originally think.

Case in point: Dreamweaver vs. HomeSite. This should really be Dreamweaver and HomeSite, because the two programs work perfectly together. When you ask Web developers what their major issues with Dreamweaver are, the majority will make some mention to the bare bones nature of the HTML code-editing window.

Sure, it's fine for little tweaks when you're laying out design, but you don't look to Macromedia for many HTML hard-coding options. And Dreamweaver acknowledges this flaw: It provides a button to access an external HTML editor (whichever one you want).

HomeSite goes a step further. During installation, if HomeSite detects that Dreamweaver has already been

installed on the system, it automatically adds support for editing in the superior layout program. (This option can be configured later if HomeSite has been installed prior to your Dreamweaver install.) HomeSite's layout editor simply sucks, and Allaire knows it. The program wasn't built with that as the focus. But Dreamweaver was, and there's no reason why the two shouldn't be made compatible with each other if they're striving for different ideals.

With this merger, we can expect more of the same inter-product line support, and this will only bolster the effectiveness of the programs of both companies. I can't wait to see what happens if Macromedia Director (for creation of Shockwave web programs) starts adding in full ColdFusion support.

The visual I'm going for here is the most powerful front-end meeting the most powerful back-end. Macromedia's acquisition of Allaire will not be a bad thing. Rather, it will be a turning point for web development, and for the future face of the Internet.

Two pandas from Far East in new home at Washington zoo

If you haven't already heard, giant pandas Mei Xiang and Tian Tian made their first appearance at the National Zoo in Washington on Jan. 10, 2000. After arriving from China on Jan. 6, the pandas had to be quarantined before they were released to the public eye.

Zoo officials say that they are definitely accommodating well to their environment. Sustained on bamboo shoots and special brick red, high-fiber cookies, the two bears seem to be excited by all the attention they are getting. The new visitors from China eat almost everything in sight, and

are very happy in their new home. At times they even seemed to be kissing each other. The pandas will not reach sexual maturity for three or four years, but hopes are that they will mate. However, any offspring of the pandas will be property of Beijing. The pandas were not given to the United States to keep; sick.

ARMANDO E I
ARMIE'S ANIMALS

rather China loaned them to the U.S.

No doubt, the exchange of \$10 million for two of China's pandas renewed relations between the U. S. and China, Chen Jianwei, deputy director of the Conservation Department in Beijing affirms. The two pandas Mei Xiang (translated "beautiful fragrance") and Tian Tian ("more and more") are replacements for Hsing-Hsing and Ling-Ling who were given to the U.S. in 1972 to commemorate President Nixon's monumental trip to China. These pandas will undoubtedly renew the panda fanaticism that came with the arrival of Hsing-Hsing and Ling-Ling in the early 70s.

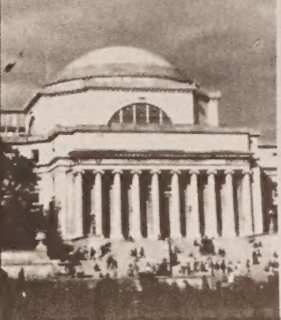
In addition to the two pandas, the Chinese delegation gave the National Zoo a landscape painting from the Wolong Area in Sichuan province where the two pandas were born. Perhaps the pandas could look into this painting to remember their former homes whenever they became homesick.

The enclosure housing for the pandas has been drastically improved. Custom artwork and several gushing waterfalls were added to make the pandas feel more at home. Additionally, some of China's native trees—species of hemlocks, firs, dawn redwoods, and red cedars—are growing inside their new enclosure. Two shallow caves have also been constructed to help the pandas survive through Washington's blazing summers. This massive undertaking, topping \$1.8 million to construct, gives the pandas a comfortable 17,500 square feet in which they can frolic.

The pandas will definitely be a main attraction for the zoo, but they are also there to educate the public about their endangerment in the wild. There are only about 1,000 wild pandas left in China's bamboo forests, with 120 in captivity in China and zoos worldwide. They are in danger of extinction because their natural habitat is quickly disappearing.

These two "bamboo vacuum" bears eat about 40 pounds of bamboo a day. To monitor them, 20 video cameras are trained on them at any time, and a World Wide Web "panda cam" has also been implemented. Now if you don't call this panda fanaticism, then I don't know what is. If you have the time, I recommend you take a quick trip down to D.C. to see these delightful creatures for yourself.


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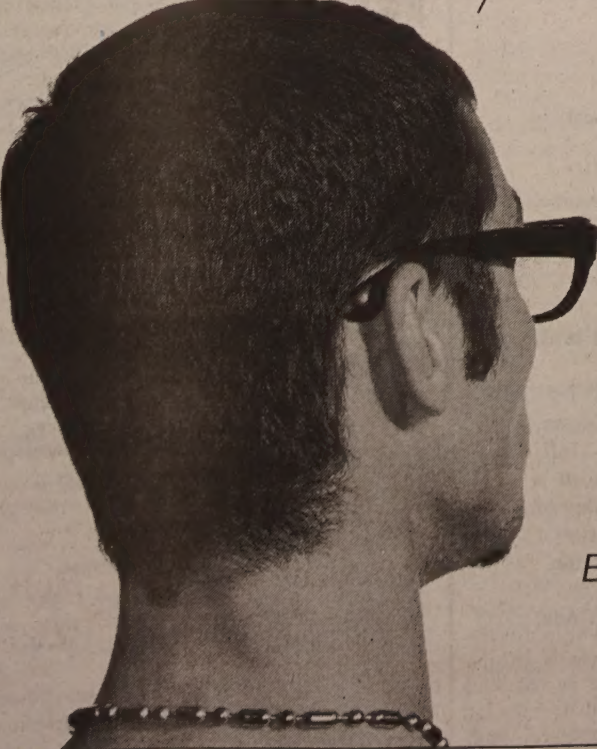
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SPORTS

You're lucky you're white, Mark

Mark Chmura experienced the benefits of the racial hierarchy in America

For a long time, Reggie White was the self-proclaimed religious conscience of the Green Bay Packers. He touted his minister status and espoused his controversial (anti-gay) political and ethical views without hesitation.

Yet, Mark Chmura, a devout Catholic and three-time Pro Bowl tight end for the Packers, was right behind him. Chmura refused to attend the White House reception after



DAVID POLLACK

THE SPORTSMAN

the team won the Super Bowl way back in January of 1997 due to the president's alleged promiscuity.

"I knew it all along," he said smugly to the Milwaukee Journal Sentinel in early 1997, regarding the Lewinsky scandal. "It doesn't really say much for society and the morals [Clinton] sets forth for children."

Well, it's hard to argue with him on that one. Someone who is such a public figure will be used as a role model, regardless of whether he or she chooses to accept that distinction. But like all bad politicians, Chmura's words don't reflect his actions.

On May 15 of last year, Chmura was charged with the sexual molestation of a 17-year-old girl who used to babysit for him and his wife. The girl testified that Chmura, entering her

April post-prom party and soon becoming an intoxicated mess, had somehow ended up in the bathroom with her.

"He raped me," she said.

Chmura, for his part, just barely denied the accusation. He didn't (and still refuses to) put forth his own account of the night and did not even take the stand at the case. Being deliberately vague, Chmura sought sympathy, claiming, "If you can go to jail for being stupid, I belong in jail."

Well, fortunately for Chmura (and unfortunately for our society), being stupid (or being wrong) has little influence over whether you go to jail when you are accused of a crime. This week, Chmura heard what *Sports Illustrated* writers S. L. Price and Lester Munson called "the two kindest words in American jurisprudence." The verdict proved once again that the most important factor in court is not the truth, but whether you have a good lawyer and whether you can convince a jury that you're not a guy they want to put behind bars.

Well, Chmura certainly had the money for a good lawyer. Defense attorney Gerald Boyle was able to convince the jury that because the accuser, known only as Allison M., belonged to a group whose initials stood for "sexy bitches," she really wanted Chmura to take her in the bathroom that night.

Boyle was also successful in convincing the jury that Chmura's hanging out with a bunch of high school girls in a hot-tub at 3:30 a.m., in his underwear, after a long night of drinking on the same night, was really irrelevant testimony.

While Boyle was helpful, however, we must not forget that Chmura also had something else in his favor, invaluable to a defendant in any court in America (especially out in the Midwest). In fact, this powerful agent helped Chmura even before he opened his mouth. No, I'm not talking about God—I'm talking about

something more natural, more inherent: his skin color.

As a white man, Chmura had a distinct advantage not shared by an African-American in the same position.

No matter what people say about how long ago overt racism ended in America, no one can convince me that white Americans want to believe that a white man could be guilty of the same heinous crimes of which we are taught (implicitly or explicitly) that blacks are guilty.

Now, I know exactly what you are thinking: Ray Lewis; he was acquitted, too.

This is true. And certainly, much of Lewis' acquittal had to do with his wealth and his lawyer, just as it had in the case of Chmura. Yet, what is so strikingly different about the Lewis case from that of Chmura is the coverage of the two by the national sports

[W]e must not forget that Chmura also had something else in his favor, invaluable to a defendant in any court in America...his skin color.

media.

While Lewis is constantly attacked (certainly deservedly in my opinion), Chmura is coddled. In their four page article in *SI*, subtitled "Can Mark Chmura, acquitted of sexual assault, rebuild his reputation?" Price and Munson bring up just about every excuse in the book for why Chmura deserves our sympathy.

The article begins by explaining

how scary it was for Chmura to have policemen storm into his home to arrest him. It continues by describing the intense depression that Chmura felt, the medication he took and the friends who broke into his house to take his gun for fear that he would commit suicide.

Readers are expected to feel for Chmura for having to tell his kids that he had been arrested. The photographers are also helpful in snapping two shots (including a front-page photo), showing Chmura holding hands or arm-in-arm with his wife.

You could almost cry out of disgust. There was no mention of how difficult this must have been for Chmura's wife, who had already dealt with problems of his womanizing in the past. The writers didn't ever consider the life of the girl (probably no angel, but nevertheless the victim) whose life Chmura had indelibly impacted. Instead, Chmura was put forward as just a regular guy who happened to come across a rough spot. Show me any similar journalism regarding the Ray Lewis or Rae Carruth cases and I'll hand you five bucks on the spot.

By far the most disturbing part of the article, however, was the emphasis on the religious awakening Chmura had. Having bumped into a priest from his hometown, Chmura apparently took the incident to be an omen.

According to Price and Munson, the event "convinced him that the accusations were a trial God meant him to endure." He even began to smell roses, the writers continue, "a sign among some Catholics that one is in the presence of the Virgin Mary" (my emphasis).

The allusion is almost too obvious to bear analysis. Chmura, a man whose life was stained, was now going to purify himself by accepting the spirit of the Virgin. Well, what a nice and simple solution.

I wonder why no one suggested it for O.J.?

Track breaks three records on the road

BY RON DEMETER

THE JOHNS HOPKINS NEWS-LETTER

Last Saturday the Johns Hopkins Men and Women's Indoor Track teams competed in a non-scoring meet at Swarthmore College where three women matched or set school records.

Sophomore Tricia Quartey, junior Stephanie Black and sophomore Nikki Gross set school records in their respective events. However, all of these new records are the results of second or third place finishes.

Quartey set the school record in the long jump, registering a tremendous 14-foot-9-inch jump, good enough for a second-place finish. Quartey matched a Hopkins record in the high jump as well, clearing a bar set at 4 feet, 10 inches high, resulting in a third-place finish.

Quartey competed in two other events, the 55-meter dash and 200-meter dash, where she finished in fourth and fifth respectively.

We had a lot of people set personal records, and we're building up a lot of confidence.

— SENIOR CAPTAIN HEATHER RELYEA

Black annihilated the old record in the 5000 meters by more than 17 seconds. Her time of 18 minutes, 40 seconds was good for a second-place finish, nine seconds behind the first-place finisher but 20 seconds ahead of the next best runner.

Gross finished third in the 400 meters with a time of 1 minute, 2.5 seconds. Her time set a new Johns Hopkins record in the 400-meter dash. Freshman Dana Clark finished in 1 minute, 7.6 seconds.

"We had a lot of people set personal records, and we're building up a lot of confidence," said senior Captain Heather Relyea.

Sophomore Jackie Evans once again finished first in the shot put, in what is now becoming a weekly occurrence. Her best throw landed 35 feet 9.5 inches away, over a foot longer than the second place competitor. Hopkins also had sixth- and eighth-place finishers in senior Marty Milton and freshman Jessica Albrecht.

In the pole vault, two of the three vaulters who finished in first place were from Hopkins. Senior Ashley Waters and freshman Megan Carr shared first-place honors by clearing 8 feet. Carr added to her accomplishments by finishing eighth in the 200-meter dash.

Freshman Heather Blair finished second in the 1500-meter run with a time of 4 minutes and 55.1. Last week Blair finished first in the 800-meter run.

Johns Hopkins dominated in the 5000-meter run. In addition to

Stephanie Black's second-place finish senior Cheryl Werner, junior Mary Stahley, sophomore Hilary Knipe and sophomore Sarah Pesek rounded out the fourth through seventh-place finishes.

In the 3000 meters, Sophomore Jenn Schutz finished in second place with a time of 11 minutes and 35.4 seconds.

Freshman Anna Stargwoht finished in fourth place in the 1500 meters with a time of 5 minutes and 37.4 seconds, close behind runner Heather Blair.

The men's indoor track team proved to be just as successful in the invitational with high finishes in almost every event.

There were two first-place finishers, and overall 10 athletes finished in the top ten in their events.

In the high jump, sophomore Rajeev Mahajan cleared a remarkable 6 feet 1 inch en route to a first-place finish. The other first place finisher was Sophomore Brian Nichols who won the pole vault with a height of 13 feet 6 inches, which is an astounding four feet higher than the second-place finisher.

In the 3000-meter run, Senior Drew Kitchen took second place with a time of 9 minutes, 4.8 seconds. Senior Mike Wortley took third place with a time of 9 minutes, 14.3 seconds.

The first-place finisher was apparently unattached to any school so Kitchen and Wortley were the top finishers from any college participating in the meet.

Quinlan Amos had two second-place finishes in the meet. Amos jumped 19 feet 6.5 inches in the long jump and ran a time of 23.4 seconds in the 200-meter dash.

Shaun Liu finished a close third in the long jump with an 18-foot 7-inch jump, while Ben Stopper earned a fourth-place finish with a jump only a half inch shorter than Liu's jump.

In the 1500-meter run, John Onofrey finished in third place with a time of 4 minutes, 19.2 seconds. Finishing in sixth and seventh places were sophomore Jaime Parks and freshman Jim Packard.

Freshman Steven Chu and sophomore Dave Courson placed third and fourth in the 5000-meter run. Chu finished with a time of 16 minutes, 52 seconds while Courson finished 13 seconds behind him.

In the 800-meter run, Junior Jeff Bailey finished a mere 2.5 seconds behind the first-place finisher with a time of 2 minutes and 5.4 seconds, good enough for a third-place finish.

In the shot put, Hopkins earned fourth and sixth place finishes thanks to junior Ryan Holak and freshman Eric Simone.

Holak launched a 37-foot shot, which was 2 feet longer than Simone's best throw.

"We don't have official team scores, but I think we showed our [Centennial Conference] rivals that we are ready for our championship meet," added Relyea.

Diving tops award stand in UAA action

BY BRIDGET METZLER

THE JOHNS HOPKINS NEWS-LETTER

Seniors Lindsay Collins, Sabina Rogers and Kris Lewis led the Hopkins' Women's and Men's Diving teams to several impressive finishes this past weekend at the UAA Championships held at Emory University in Atlanta, Georgia.

Along with great diving from sophomore Keo Feuerstein, Hopkins turned in an award-winning performance at the team's last appearance in the UAA conference meet.

Collins finished first and qualified for NAAs on both the 1- and 3-meter boards scoring 393.1 and 456.15, respectively.

This is Collins' fourth year as a conference finalist and third year as a national qualifier.

Rogers placed third on the 1-meter board by a mere .35 (out of 358.55) and second on the 3-meter board.

Her score of 413.5 on the 3-meter in finals also qualifies her for the NCAA meet for the second year in a row.

Rogers pulled off a front 3.5 on the 3-meter to earn her spot on the Hopkins national team and wow the judges.

According to the judge from Washington University at St. Louis only one other female diver in Division III history has completed this dive for the high marks that she earned.

Feuerstein also turned in great performances on both boards, narrowly missing NCAA cuts but scoring valuable points for her team.

Feuerstein was seventh on the 1-meter and fifth on the 3-meter boards.

The UAA Championships were to be the last chance for the Hopkins divers to qualify for NAAs.

"In this meet we were looking not to peak but to have a clean meet where we could get people qualified and show our stuff," said Rogers.

Lewis, the sole Hopkins male diver, continued the strong Hopkins diving tradition by placing first on both boards. His scores of 468.15 (1-meter) and 484.4 (3-meter) also qualify him for NAAs.

His closest opponent on either board was at least 10 points behind in the final tally.

He experienced a rude awakening, though, on the 1-meter event when a sophomore from New York University (NYU) came within a few points of his lead in preliminaries.



KEO FEUERSTEIN/NEWS-LETTER
Male and Female Divers of the Meet, 2001, Kris Lewis and Lindsay Collins.

In this meet he was also looking to qualify for nationals to secure his

birth on Hopkins' national team. Both Lewis and Collins earned the

2000-2001 UAA Male and Female Diver of the Meet awards for their fantastic performances.

These awards are voted on by all coaches in the conference at the completion of the meet.

With regard to the team's performance, Collins said, "I was very honored to receive this award, and I'm glad that the entire team had great success."

Head Diving Coach Sue Braid has had much experience in upper-level diving.

She dove for a Division I team and coached for many years after college. She had many positive things to say about the team's performance.

"Without a question, Hopkins Diving is the best diving team in the conference. Coaches from other teams lauded the Hopkins divers for never diving so well as a team before than they did this weekend."

The NCAA Championships for women will be March 8-10 while the men will compete March 15-17. Both teams will travel to Buffalo, New York.

SENIORS:

2001 Louis Sudler Prize in the Arts

The deadline for the Sudler Prize, which carries a \$1,500 cash award, is **FRIDAY, MARCH 2.**

The Sudler Prize is awarded to recognize excellence in performance, execution, or composition in one of the arts. These include, but are not limited to, music, theater, dance, fiction, poetry, painting, drawing, sculpture, photography, film, or videotape.

To be eligible, you must be a senior in good academic standing and with sufficient credits to receive a degree at commencement in May 2001.

To compete for the Sudler Prize, submit the following to Ms. Julia Morgan, Sudler Prize Committee Coordinator, President's Office, 242 Garland Hall: (1) a completed application form; (2) a letter of recommendation from a Hopkins faculty member familiar with your work; (3) at least two examples of work done while you were a Hopkins student. You may also submit additional evidence of artistic achievement, such as critiques or reviews of your work.

To obtain an application form, or for additional information, contact Ms. Morgan at (410) 516-4697 or jmorgan@jhu.edu.

#1

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SPORTS

NBA All-Star game serves up drama and an upset

MVP Allen Iverson leads Eastern Conference to exciting victory

If you tuned in to watch Sunday night's NBA all-star game, you were in for a surprise. Instead of the usual routine of a care less game played by unappreciative players, fans were treated to an exciting contest featuring energy, excitement, and an overall good show.

I have to admit, I was definitely with the majority in thinking that the Western Conference should dominate the undersized Eastern Conference. But, as game MVP Allen Iverson explained, "It's not about size; it's about the size of your heart."

Wow, who would have thought that that statement could honestly be used to describe an All-Star basketball game?

Yet it was actually an accurate statement, as both teams were playing to win.

The West jumped out to an early 11-0 lead, which was no surprise given their advantage in size and talent.

They seemed to be cruising from then on, despite several highlight reel dunks from Vince Carter. The East trailed 95-74 with nine minutes to go, which was the score everyone was expecting.

What everyone was not expecting was the East to mount an amazing comeback, led by Iverson's offense and some good defense.

The most exciting moments in the game came with less than a minute left.

Kobe Bryant and Stephon Marbury exchanged baskets on four consecutive possessions.

Unfortunately for the West, Bryant's were long jumpers while Marbury hit two three-pointers, allowing the East to get a 111-110 lead, with a mere 28 seconds remaining.

This led to a final shot for the West, which everyone expected Kobe to get. And he got a great opportunity, but to the surprise of ev-

eryone watching (probably Shaq especially), Kobe passed up the game winning shot to pass it to a wide-open Tim Duncan. Duncan missed the jumper, Webber barely missed the ensuing put back, and it was over.

The East had won. Despite the odds, they had beaten a team which, moments before, was believed to be superior in size and skill.

More than a victory for the Eastern Conference, this was a victory for the NBA. All-Star weekend is meant as a showcase of what the league has to offer.



DAVID GONON

SPORTING GOODS

However, in recent years it came to represent what was wrong with the league and its players.

The All-Star game used to be completely about individual play, with little regard for the team as a whole. The same complaints are heard concerning NBA games in general.

There was plenty of individual showmanship in Sunday's contest, but there was also a surprising amount of defense and an unexpected desire to win.

Dikembe Mutombo anchored the East's defense, with 22 rebounds in 28 minutes.

Tracy McGrady played very good defense, swatting away Bryant's first shot. And Tim Duncan responded quickly by blocking McGrady's dunk attempt on the next possession.

The biggest star of the night was definitely Iverson. He showed maturity, both during the game and after it, which were different from the Iverson of past years.

On the court, he displayed his typical fearlessness and aggressive drives to the basket.

He also showed a lot of heart and leadership by not giving up, despite being down to a more talented opponent.

After the game, when being presented with the MVP trophy by NBA commissioner David Stern, he thanked all the right people.

In the past, he probably would have thanked some of his "homeboys," but this time he thanked his coach Larry Brown, his family and his teammates. And he didn't even seem to mind when Stern made a remark about Iverson's height.

Despite having the skill and exciting play necessary to become an NBA icon, Iverson has not succeeded as well as he could because of trouble on and off the court.

However, performances like that seen in this game should give his image a boost, and soon he may actually receive the respect he deserves.

As different as this was from past

The East had won.

Despite the odds, they

had beaten a team

which, moments

before, was believed to

be superior in size and

skill.

All-Star games, there was still the usual collection of spectacular plays.

A memorable one was Kobe, who, instead of taking an uncontested layup, bounced the ball off the backboard for a trailing Kevin Garnett to slam home.

Another moment of note was Vince Carter dunking on a nice 360, and later on an extraordinary windmill dunk. Jason Kidd closed the first half by swishing a shot from half court as time expired.

Even though the game was great, the ratings were down as usual, which means that the NBA has a long way to go in order to fix their image problem and getting their fans back. But if they can put out games like this on a more consistent basis, they should have nothing to worry about.

Robert Person hog-tied; Chris Jericho secret lead singer of a band

Musings on a range of topics, as well as some random factoids

The Yankees have inked Derek Jeter to new contract worth \$189 million over 10 years.

Jeter was severely overpaid; if he were putting these numbers up for a small market team his contract would not be half this size. Imagine the salaries that Sammy Sosa and Pedro Martinez will command in the near future when they become free agents. I sincerely hope that this deal, along with Alex Rodriguez's \$250 million contract, will cause baseball teams to adopt a system of salary caps for player salaries much like the one in use in the NBA. However, for this system to be implemented, there will probably be a work stoppage and baseball will once again feel the wrath of its fans. Mark McGwire has repeatedly stated that he will retire if a work stoppage does indeed occur in the near future.

Mark Chmura was recently cleared of a sexual assault charge stemming from an incident that occurred at a drunken after prom bash. His accuser, an 18 year old girl, claims Chmura had non-consensual sex with her during an after-prom party last year.

Due to conflicting stories on the parts of witnesses and doctors, Chmura was found to be not guilty. For some odd reason, I actually believe Chmura and wish him the best of luck. Chmura must first meet with NFL officials before he is officially declared a free agent.

Of our entire varsity lineup I believe the Hopkins Wrestling team will improve the most over the next few years. The team is in the middle of a rebuilding year in which their record has been deceptively low.

The team is very young but the fact remains that many of the team's top wrestlers are freshmen. Freshmen Karol Gryczynski, Joe Selba, Reed Shelger and Tim Wagner have all had impressive first seasons. This is a young team and under the leadership of coach Kirk Salvo I know they will improve greatly in the coming years.

The other football league, the XFL is starting to face shockingly grim reality. Like the now defunct USFL, the XFL's ratings fell by more than half in only its second week of existence. Quite frankly, if I wanted to watch a bunch of NFL wash-ups and former college stars destroy each other, I would just watch Vince McMahon's

other league, the WWF. There is no alternative to the NFL because the NFL is filled with the greatest players in the world. A rising young star will never choose the XFL over the NFL because the NFL, the establishment, pays much more.

Philadelphia Phillies pitcher Robert Person was trying his best to act like a Philadelphia fan after he was arrested in a Tampa nightclub.

While Person was inside a police cruiser he tried to remove his handcuffs and kick out a window of the vehicle. In response to Person's violent behavior the police pulled the car

pers (good riddance), and is hungry for another one.

The NBA slam-dunk contest was by far the most embarrassing ever. I made a bad choice by deciding to watch the first round, but soon after made a good choice by seeing Almost Famous instead of watching the rest of the contest. In the past, all of the top high flyers in the NBA would compete in the Slam dunk contest to see who had the most athleticism, creativity, charm.

Previous winners were Michael Jordan, Dominique Wilkins, Vince Carter, and the eighth wonder of the world, Spud Webb. Last year's contest featured well-known players such as Jerry Stackhouse, Vince Carter, Steve Francis, and Tracy McGrady.

This year's contest showed the world why the NBA took the dunk contest away in the first place.

Totally Random Football Factoid: Rashaan Salaam of the Colorado Buffaloes is the only Heisman Trophy winner playing in the XFL. Salaam won the award in 1994.

Totally Random Hockey Factoid: MongOOSE McQueen, the lead singer, of the band Fozzy, is the son of former,



RON DEMETER

RANDOM RAMBLINGS

over and hog-tied Person with nylon cord. This incident occurs just days after Person signed a new contract for \$3 million.

The NBA has given the Vancouver Grizzlies permission to search for a new home next season. This is the Grizzlies sixth season in the NBA and they will earn approximately \$40 million this season. Many Canadian hockey teams have been moving to the United States because the Canadian taxes are too much of a burden. Likewise, many free agents avoid Canadian teams because of the taxes involved.

The prime cities for the move are thought to be St. Louis, New Orleans, Las Vegas, and Nashville. I believe two more cities should be on that list, San Diego and Baltimore. San Diego has more than 1 million residents and the Grizzlies can comfortably remain in the Pacific division. Baltimore has been lacking an NBA team since the Clip-

Philadelphia Phillies

pitcher Robert Person

was trying his best to

act like a Philadelphia

fan after he was

arrested in a Tampa

nightclub.

Ranger, Ted Irvine. McQueen, real name Chris Irvine, has also earned a large fan following for his role as "Y2J" Chris Jericho in the WWF.

Totally Random Baseball Factoid: The 1996 National League Cy Young winner, Jon Smoltz, missed playing time because he burned his chest while ironing a shirt that he was wearing.

Totally Random Basketball Factoid: According to Marquee Entertainment, Los Angeles area patrons are able to hire the Laker girls for Bar Mitzvahs, birthdays and other events for a mere \$75 dollars a girl.

What are YOOUUU doing?

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Several swimmers qualify for NCAAs

CONTINUED FROM PAGE A12

The 800-free relay (Leoniak, Freund, Masud, Brannock; 6:53.72) beat out all but Emory for second.

These three relays qualified for NCAA "B" cuts. The 200-free relay (Levin, sophomore Adam Drucker, Brannock, Kyle Robinson; 1:25.39) also took third place but did not manage to get in under the qualifying time.

"I think we performed very well. Those who were on swam very well, motivating those who were not. And those who were not swimming all that well got excited for those who were and made the best out of the situation," stated sophomore Otto Guedelhoefer.

In this statement, Guedelhoefer reasserted the primacy of the team, an idea he shares with Head Coach George Kennedy who spoke to the entire team before the competition began. High on his list of priorities was "team."

The "camaraderie and closeness of the team" made Conferences enjoyable, said Metzler. Even though neither team beat archrival Emory, they met the goal of qualifying more individuals and having note-worthy swims.

The swim team will go on to a "last chance" meet again down at Emory this coming weekend. There they will attempt to qualify those individuals who are on the cusp of the "A" and "B" cuts.

The NCAA Championship competition will be held March 8-10 for women and 15-17 for men in Buffalo, New York.



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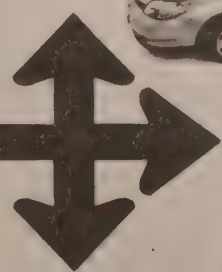
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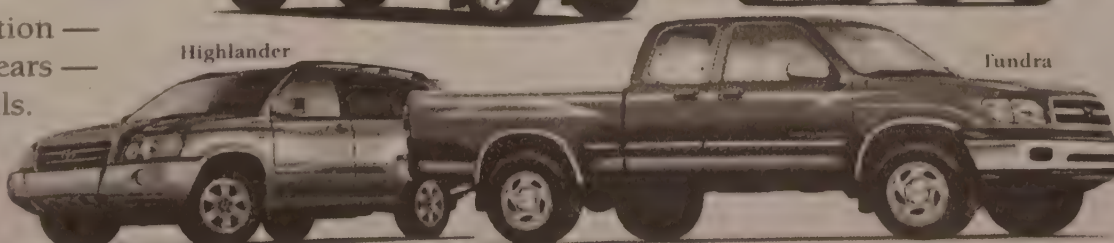
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CALENDAR

Saturday

Men's Basketball vs. Franklin & Marshall, 8 p.m.
Women's Basketball vs. Franklin & Marshall, 4 p.m.

Men's Basketball playoff hopes dim

BY MICHAEL MASTRANGELO
 THE JOHNS HOPKINS NEWS-LETTER

As the season winds down, the Blue Jays' Centennial Conference playoff spot remains just out of reach. Last Wednesday, Hopkins squared off against the Swarthmore Garnet in Pennsylvania, and won in convincing fashion. However, their showdown with the Red Devils of Dickinson pushed the Blue Jays practically out of the conference play-off race.

The Blue Jays' morale was surely on the upswing after their decisive 62-45 road win on Wednesday night. The Hopkins defense was stronger than ever in the first half of play,

MEN'S BASKETBALL	
HOME	
Swarthmore	45
VISITOR	
Hopkins	62
HOME	
Hopkins	48
VISITOR	
Dickinson	55

holding the Garnet offense to a mere 17.4 percent from the floor, including zero for 10 from behind the arc. The Blue Jays offense suffered as well during the first stanza, connecting on only 32.1 percent of their shots.

The offensive game for both teams was somewhat revived for both teams in the second half of play. Sophomore forward Steve Adams led the attack for the Blue Jays, completing a double-double with a total of 18 points and 10 rebounds. Adams added a career-high five assists to his stats.

Hopkins shot 57.7 percent from



Men's Basketball goes up strong for a rebound against Dickinson, but only managed 48 points in the loss.

the floor in the second half, and held Swarthmore to a much-improved 44.8 percent. The Garnet proved to be no competition for the Blue Jays off the glass. Hopkins pulled down 42 rebounds while Swarthmore managed to grab only 28.

Junior center Matthew Easley added 18 points, pulled down six rebounds and had four assists to aid the offensive effort. Senior guard Antoine Peoples recorded five points, four boards, and a career-high three blocked shots. The 45 points given up by the Blue Jays are the lowest total this season against any opponent.

The Blue Jays hoped to maintain their solid defense in an attempt for revenge after the Red Devils of Dickinson triumphed in their last

match up, 68-66. However, the Red Devils easily managed the trademark defense of the Blue Jays, outscoring Hopkins by 10. A major problem for the Blue Jays was their ability to hold on to the ball. The Red Devils forced 20 Blue Jay turnovers, and turned the ball over only eight times themselves. Foul shooting was dismal for the Blue Jays, as they connected on only eight of 14, while the Red Devils were accurate on 15 of 19.

In the second half, Dickinson managed to slowly but surely pull away. They jumped out to a 31-23 lead at the start of the half, but twice saw their lead cut to three. The Blue Jays then saw their chances slip away as the Red Devils lead increased to 13. Dickinson held its largest lead of the

game with 56 seconds left as they went up by 15 after the Blue Jays were forced to foul. The lead dropped to 10, but the buzzer sounded, finalizing the 58-48 score.

The 48 points was the lowest output of the season for the Blue Jays.

Sophomore guard Jay Kreider scored a career-high 10 points, recorded a career-tying two rebounds and blocked a career high of two shots. Steve Adams added 10 points, while Matthew Easley recorded nine points, a career-high 14 rebounds and blocked three shots.

The final two games of the season will take place here at JHU as the Blue Jays take on Western Maryland on Wednesday and Franklin & Marshall on senior night Saturday.



FILE PHOTO

Women's Basketball defeats Dickinson in a close contest 63-54.

Women's B-Ball triumphs over Dickinson College

BY RON DEMETER

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Basketball team concluded the week with a 1-1 record and is now 15-7 on the season. They improve to 10-2 in Centennial conference games.

The Blue Jays defeated Dickinson 63-54 at Dickinson, after a loss to the Centennial Conference power Swarthmore 68-56.

Hopkins will play Western Maryland in a home game on Wednesday, against Franklin & Marshall in the final game of the season.

If Hopkins defeats the Green Terror on Wednesday, the Blue Jays will clinch a playoff position. Hopkins defeated the Green Terror 72-69 earlier in the season on the road, but Western Maryland holds a slim 23-21 advantage in the all-time series. Franklin & Marshall is tied with Hopkins for first place in the West Division.

The Johns Hopkins Women's Basketball team overcame a poor shooting performance to defeat Dickinson 63-54 on the road in Centennial Conference action.

The Blue Jays improved to 15-7 overall and 10-2 in the conference, while Dickinson fell to 5-17 overall and 3-9 in Centennial Conference play. Hopkins has swept the season series and has now won 11 consecutive games against the Red Devils.

The Blue Jays shot a pitiful 15 percent in the first half and were losing by as many as 10 points before a hot

on the offensive end of the court.

Also scoring in double figures for Hopkins was freshman guard Maureen Myers with 11 points, her second consecutive game in double digits.

Sophomore forward Jennifer Dearborn added nine rebounds in only 15 minutes of playing time. Hopkins defeated the Red Devils 66-32 earlier this year in the Larry Goldfarb Gymnasium and leads the all-time series 22-17.

The Johns Hopkins Women's Basketball team fell to Swarthmore last Saturday night 68-56 in a match-up of the first-place teams in the East and West Divisions of the Centennial Conference.

Garnet Tide improved to 17-3 overall and 9-2 in CC play. Hopkins had won 12 consecutive games against Swarthmore dating back to the 1988 season.

The Blue Jays shot only 27 percent on 8-29 shooting, in the first half in route to a 29-22 half-time deficit. Swarthmore extended its lead to 15 points with a score of 47-32 with 10:35 remaining in the game.

Hopkins then went on a spectacular 12-0 run to pull within three points

It was their senior night and they were playing with a lot of energy. We kept our composure, and played good defense down the stretch.

— HEAD COACH NANCY BLACK

WOMEN'S BASKETBALL	
HOME	
Swarthmore	68
VISITOR	
Hopkins	56
HOME	
Dickinson	54
VISITOR	
Hopkins	63

sreak brought the team within three at half-time. The team's shooting only improved to 24 percent in the second half, but the team made 20 of 28 free throws which earned them their fifteenth victory of the season.

In the final 30 seconds the team sank 7 of 8 free throws to extend the final margin to nine points.

"Dickinson, it was an emotional game for them," said assistant coach Nancy Black. "It was their senior night and they were playing with a lot of energy, 'We kept our composure, and played good defense down the stretch.'"

Sophomore guard Lauren Martin led the team with 21 points, including an 8-of-11 performance from the foul line.

On the boards, junior forward Jennifer Butterwei led the team with a career-high 15 rebounds.

Butterwei grabbed 12 of her rebounds in the first half alone. Senior center Erin Perry also tallied a career-high with 11 rebounds. Hopkins grabbed 70 rebounds in the game, only six shy of the school-record. Thirty-six of those rebounds came

Swimming makes a splash in the UAAs

Both the men's and women's teams place second to their annual conference rival Emory

BY SABINA ROGERS

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's and Women's Swimming teams competed in the UAA Conference Championships this past weekend in Atlanta, Georgia. The competition began Thursday and finished up late Saturday night.

All three days saw steady improvement and fast swims. Hopkins swimmers broke five records, many made their NCAA cuts, and others simply swam well enough to bring points to the teams' final scores. Named Female Swimmer of the Meet for the second year in a row, sophomore Stephanie Harbeson broke her own record from a year before in the 200-yard freestyle (1:53.77). Harbeson has two other records in the 500 free and the 1650 free.

She won all of her individual events with a definitive lead on her nearest competitors. In addition, she helped the 200 free (1:39.12), 800-free (7:43.96) and 400-medley (3:56.77) relays to respectable finishes.

Even more impressive, junior Krissy Brinsley (Co-Female Swimmer of the Meet in 1999 with teammate Brittany Turner) broke all three of her previous records. She improved her 200 individual medley (2:08.16), 100 backstroke (58.55) and her 200 back (2:05.87). All of these records were well below the qualifying times for NCAAs.

Brinsley also swam the third leg of the 800-free relay. Brinsley, sophomores Theda Benja-Athon and Harbeson and freshman Genevieve Gallagher, broke the record set last year at UAAs by the Hopkins' 2000 relay. Their time of 7:43.96 flew past the NCAA qualifying time by more than three seconds.

The women's team had other great finishes at the UAAs as well. Senior Alex Horn made cuts in the 100 butterfly (59.56). This will be Horn's first trip to the NCAAs.

The 400-medley relay of Horn, senior Cara Libby, junior Melanie



COURTESY OF JHU SWIM TEAM

Men's and Women's Swimming made a strong showing down in Atlanta.

McLenithan and Benja-Athon also qualified for "B" cuts (4:02.29). The relay will find out later whether their "B" cuts will make it in with the automatic-qualifying "A" cuts.

Another senior, Bridget Metzler, anchored the third-place 200 medley relay (1:49.43). Brinsley, Metzler, and freshmen Liz Schlicher and Megan Rudinsky came in under the old record — but so did Emory University and Washington University at St. Louis and qualified the relay for NCAAs. Metzler also made cuts for her swim in the 100 fly (59.94), as did freshmen standouts Gallagher, Rudinsky and Schlicher in their relays and individual events. All three freshmen had already made qualifying times earlier in the season, though, so their swims reflect untapered and unshaved results. Rudinsky took second in the 200 fly (57.99) and fourth in the 500 free (24.82), the highest Hopkins finish. Schlicher made cuts in the 100 breast (1:08.28) and Gallagher had a good finish in the 100 free (54.41).

All of the women contributed to

the team's second-place overall finish (1,046 to Emory's 1,371.50), meaning that all of Hopkins' 22 female swimmers placed in the top 16 in their events. "We definitely had the best team we've had in my four years," commented co-Captain Metzler.

The seniors lead by example; of the seven seniors at the UAAs (there are nine in all) four had best times. Horn, Emily Hunchar, Margaret Richards and Louise Organ each swam the best times of their college careers.

Commenting on the competition at this year's UAAs, Metzler said, "They are a lot faster this year. It took a lot faster times to get into finals."

On the men's side, 17 individual NCAA cuts were made in the three days of competition. "Presently, 14 men have made at least a 'B' standard," reported Assistant Coach Jimmy Cutrone.

Of those 14, eight had already made their "A" cuts. Senior Kamal Masud; juniors Will Freund and Brett Fisher; sophomores Scott Armstrong, Dave Lofthus and Justin Brannock;

and freshmen Scott Pitz and Oliver Buccicone all qualified earlier in the season.

Armstrong qualified again in the 500 and 1650 free (4:35.53; 15:55.14) with a first and a second, respectively. He was the only male swimmer to make "A" cuts in the competition — although six others made their "B" cuts.

In a close race, sophomore Mark Levin won the 50 free by one one-hundredth of a second (21.23) to out-touch a junior from Carnegie Mellon University.

Matt McKee made his first individual NCAA cut; he had previously qualified in the 200-medley relay.

Sophomores Jason LoVerdi and

We definitely had the best team we've had in my four years,

— CO-CAPTAIN BRIDGET METZLER

Levin with freshmen Pitz and McKee again qualified for the 200 medley relay at UAAs with a time of 3:29.67 in third place. Sophomore Steve Leoniak and freshman Kyle Robinson made "B" cuts as well in their 200 free (1:43.63; 1:43.40).

Junior Ben Herman, a member of the Men's 2000 National team, made a cut with a sixth-place finish in the 1650 (16:16.01).

The men's 400-free relay, Brannock, Levin, sophomore Loren Robinson and Lofthus, edged-out Emory's relay for a first-place finish (3:06.51). They missed the UAA record by .22 of a second, a record Hopkins set in 1993.

The 400 medley relay (LoVerdi, Pitz, McKee, Levin; 3:29.67) and the 200 medley relay (Fisher, Pitz, McKee, Levin; 1:34.50) swam into third place.

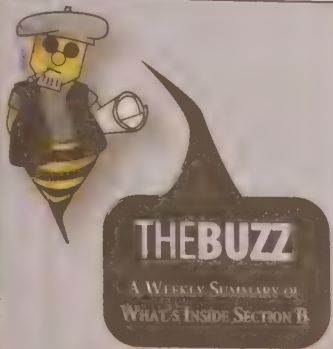
The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • FEBRUARY 15, 2001

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"We fall in love when our imagination projects nonexistent perfection upon another person. One day, the fantasy evaporates and with it, love dies."
—Spanish philosopher Jose Ortega y Gasset



FOCUS

Valentine's Day came and went, but in case you didn't get enough, we have some sweet messages and even a poem for you. Yeah, you. Focus loves you, baby! • B2

FEATURES

Find out why Baltimore is the Greatest City in America and why it's pasted all over town on the city's beautiful benches. Also, if you're hungry for Spanish cuisine check out the review of Tio Pepe's. • B3

Pablo the pizza man isn't the only food on the corner of 34th and Charles anymore. Also, pets improve the psyche and the latest installment of the Cigarette Dialogues. • B4

Jackie's got Candy Log Houses in honor of Abraham Lincoln's birthday, so collect that candy and start cooking! And Hot at Hopkins features three new beautiful students that are worthy of your attention. Learn who the coveted singles are this week on the Johns Hopkins campus • B5

A & E

Monet....er...Manet is at the Walters now. Catch him before he's gone! Dr. Kessler....er...Lecter is eating up all the fine art in Florence. Catch him too! • B6

Brit sci-fi author J. G. Ballard is out with a new novel. Find out what it's all about. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to live bands to film festivals, this is the place to check it. • B8-9

QUIZ

The sun may have set on the British Empire, but it's just going up on the N-L's United Kingdom Quiz. Test your knowledge of all things Britannic and see if you're up to snuff. • B12

Food service industry needs to clean up its act

Think twice before you pick up that fork and don't be quick to assume that Denny's and Cafe Q are sanitary

BY ROBIN KELLEY

THE JOHNS HOPKINS NEWS-LETTER

The next time you think of eating at the nearby national chain restaurant or local coffee shop, think again. After learning of the horrors from my experience in the restaurant industry, you may just want to clean that seat and table with antibacterial handy wipes before you sit down to read the paper today.

While some students were off learning the ropes on Wall Street this past January, I took a position as hostess at the Denny's Diner in my hometown. It would be easy to say that I was doing some sort of investigative sociological study, but really it was just the best paying job for only having to ask, "And how was your Grand Slam today, sir?" But, when I look back on my most recent minimum wage job, it was the best learning experience yet.

Imagine a typical Friday night for a college student. Will it be instant ramen for the umpteenth time, or should you and your roommate splurge on an actual sit down restaurant with table service? Well, before you begin the debate between Chinese or Italian, keep in mind that food-borne illnesses kill more than 5,000 people each year. Over 70 percent of all outbreaks originate in food service operations and as many as 40 percent are the result of poor hand washing and cross-contamination. Each year more than an estimated 76 million cases of food poisoning occur in the United States alone, according to the U.S. Food and Drug Administration.

A hostess at Denny's Diner is expected to greet all customers; clear and set tables when necessary; seat guests on a first come, first serve basis; explain



CHUNG LEE/NEWS-LETTER

Denny's is a national chain restaurant that isn't doing so well in the sanitation and race-relations departments. Avoid it, babe.



the menu layout and daily specials and deliver drink orders during peak times of operation. Once finished, a Denny's hostess is in charge of ringing all sales at the cash register and taking phone orders for take-out.

As a part of training, all restaurant employees are reminded of general sanitation guidelines. When you get right down to it, safe food handling procedures are all common sense. Keep hands and hair away from your face at all times. Wipe tables with sanitary no-rinse solution after each guest. Always wash hands, nails and arms with hot soapy water after being in the restroom or handling money. Apply no-rinse antibacterial hand cleanser on a periodic basis.

Remembering the rules isn't difficult; the hard part is implementing them. For instance, at Denny's Diner during peak periods, I could greet and seat as many as 125 guests in an hour, while at the same time handling all money transactions and clearing and setting vacated tables. When my manager gave me daily lectures on speed and efficiency, simple acts of washing my hands after each cash register transaction before setting the next table were lost. There just wasn't time when my manager and customers were constantly complaining that the wait was too long.

In the American food operations industry, the name of the game is speed. Society in general has come to associate a good restaurant experience with quick service. If I had three customers in line at the register waiting to pay, and 10 names on the waiting list, I certainly wasn't conscious of how well I sanitized the table. My goal was to serve as many people as possible before an unhappy manager appeared from the back.

CONTINUED ON PAGE B5



FILE PHOTO

Cafe Q is the local hot spot for food service, but is it really as clean as you would want it to be? Think again.

Valentine's Day: A holiday famous for people being shot

Nobody to send flowers to? Your beau just got a restraining order put out against you? Other people have had it worse. Much worse.

I have come to the conclusion that Valentine's Day sucks. Now, those of you who disgust me every day by kissing in crowded elevators, snuggling on couches at parties and feeding each other little spoonfuls of ice cream on benches may say that I'm just bitter because I couldn't partake in the same types of silliness seeing as that I don't have a significant other. Technically, you would be right, but I have other, less self-centered reasons to be unhappy when the 14th rolls around.

For starters, Valentine's Day in 1929 was marred by the execution-style murders of seven Chicago gangsters in what came to be known as the "St. Valentine's Day Massacre." Seven members of George "Bugs" Moran and Dean

O'Banion's North Side gang were trapped in a beer distributorship (this was during prohibition) and lined up

CHARLES DONEFER CHARLES IN CHARGE

against a wall, where they were riddled with bullets. There were four murderers, two of whom were dressed as policemen. Al Capone was connected to the murders, but was only put away years later on tax charges. My Valentine's Day usually revolves around a pizza and a television set, which is preferable to being shot. Lucky me.

In 1979, Adolph Dubs, the American ambassador to Afghanistan, probably didn't receive flowers from the people he

spent Valentine's Day with, since he was kidnapped by Islamic extremists in Afghanistan's capital, Kabul. Dubs was shot in a standoff between the extremists and police.

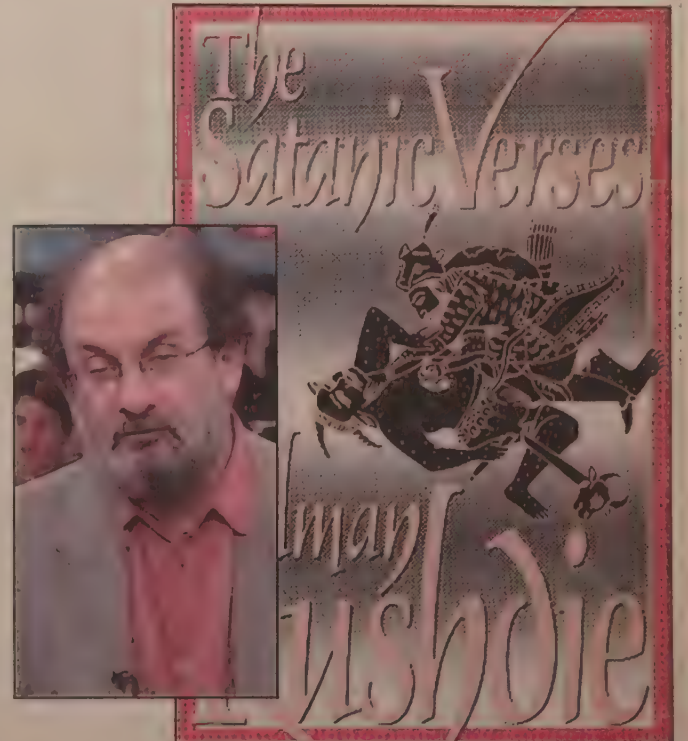
On Valentine's Day 1989, Ayatollah Ruhollah Khomeini, everybody's favorite Islamic revolutionary, issued an edict, called a fatwa, calling for the death of Indian-born writer Salman Rushdie because he supposedly insulted the Islamic religion in *The Satanic Verses*, his best-selling novel. Rushdie went into hiding and spent several years under police protection.

Rushdie has since come out of hiding and now lives in New York, but the bounty of several million dollars on his head was only removed recently. This week, *Jomhuri Islami*, a

hard-line Tehran daily, ran a cartoon of Rushdie looking in a mirror at a headless reflection of himself.

On Valentine's Day in 1912, Arizona became a state. Although I have no beef with the state, someone else called Chuck D, the one from Public Enemy, released "By The Time I Get to Arizona," a scathing attack on the politicians and voters of Arizona for voting to eliminate Dr. Martin Luther King, Jr's birthday as a holiday. The video for the song, described as a "revenge fantasy" depicts the assassination of the ex-governor and his followers.

If all of that isn't enough to make you put down the chocolates and run for cover, you're a hopeless romantic and deserve what's coming to you. Have a nice Valentine's Day.



COURTESY OF VIKING PUBLISHING
Salman Rushdie didn't get flowers from Iran on Valentine's Day, 1989. He got a death sentence.

VALENTINE'S DAY MESSAGES

JS —

It's been the best time of my life.
Can't wait to see how it gets better.
Love always :-*
— AV

RYAN FINLEY:
HEY, LET'S TAKE A SHOWER!
— LTR

ATW —

It's your day to be a little monster. I
love you sweetpea.
— Casey

A haiku for the hymen

The Greeks got it wrong
Jodie Foster you go girl!
Do it for England!

— marQuis

JBW —

Miss you lots, hope you're doing
well.
— CR

AD,
Nice jug.
— CB

To the Gammas of KKG,
We all love you! Welcome to
Kappa! Happy V-Day,
your new sisters

Un Homme:
La Nouvelle Justine.
What a doll you are.
— Une Femme

Kori Rich —

hey babygirl, where your luvn be?
you got me needin it like forrest needs jenny,
im missing that hair, those ears, and your sweet air,
how you cooked for me, and i massaged you down,
and how we set mr. richardson records downtown!
did i tell you that youre beautiful?
in mind and body, our B be meaningful
i appreciate your long distance calls,
your love for big poppa, aka biggie smalls,
i counting the days till spring break,
when new ways we'll make,
im proud to have you as my wife, and in my life,
i wasn't sure i'd feel this way,
all addicted like celine dion say,
but i do,
and know that i love you.
boom
— John Starks

A haiku for the Dean

Women's studies gone
Two women lipstick traces!
Guayavera wrong

— marQuis

A Haiku for Kir —
You can't hula-hoop
It's a bit embarrassing
But I still love you
— CL

P Samantha Lewis:
Lots of love from me to
you!
Love and hugs,
Your #1 Fan

To the newest Alpha Phis —
Happy Valentine's Day girls!
— AB

Dear Mollie,
You're my best friend, honey! I
don't know what i would do with-
out you.
Love, Caroline

A haiku for the girl

Vat is dis shit, eh?
Moose track ice cream milk shakes yum
Get me chicken parm!

— marQuis

JBW —

I LOVE YOU! YOU WERE THE BESTEST EDITOR IN
THE WHOLE WORLD, AND YOU'RE THE SWEET-
EST PERSON I'VE EVER MET.
— AB

Sweet Lady o' Mine,

Whatever joy I might have in my life, I
owe to you. Thanks for being there.

Love, Black Jesus

Dear W6E residents,
Thanks for being you.
Happy V-Day,
CB

Sharon,
Even though you didn't get your
tongue pierced, I'll still make out
with you.
— NB

SB,
Scored some great
baking soda. Miss
you, babe.
— ZP

KLA —

Happy Valentine's Day and 5
months ... By the way, I expect to
get some for this —
Hanging by a moment,
CAL

ALANA, CARA, JILL & JAIMEE:
IT'S LONELY IN HERE WITH-
OUT YOU.
— YOUR FORMER CO-EDITORS

Dearest Amy,
May true love continue being a guiding
light in your life. Happy Valentine's Day,
DB

Mom & Dad:
Hope the next few quarter-centu-
ries are at least as good as the first
one. Happy Anniversary.
— Brendan

A haiku for Gilman

Second floor bathroom
Where the boys go for fun times
Watch out professor!

— marQuis

C. S. STANDARD —
MISS YOU SO MUCH. HAVEN'T SEEN YOU IN
SO LONG
— NL

FEATURES

The City that Reads now the Greatest City in America



These benches are a hallmark of Baltimore City, but the bench slogans keeps getting more and more ridiculous.

BY NATALIE SHAPERO
THE JOHNS HOPKINS NEWS-LETTER

New York. Los Angeles. Key West. Baltimore. What do these places have in common? They all pop up if you do an AltaVista search for “the greatest city in America.” But that’s not all they have in common. All of them are prime destinations for both American and foreign vacationers (except Baltimore); all of them are legitimately recognized as places that people dream of one day moving to (except Baltimore); and all of them have residents who might actually endorse the notion that their city is, in fact, the greatest city in America (again, except Baltimore). This didn’t stop Mayor Martin O’Malley from giving Baltimore that particular designation during his December 1999 inauguration speech, and the public benches haven’t been the same since.

You may have noticed that, until recently, benches around the city were branded with the slogan “The City that Reads.” This phrase was coined by former Mayor Kurt Schmoke, who was elected to office in 1988 and served the city for 12 years. Although

the two slogans carry distinctly different messages, they are based on the same idea — if you believe it hard enough, it will eventually come true. Unfortunately, however, the whole “City that Reads” thing didn’t actually get the city to read, just as it’s somewhat doubtful that Mayor O’Malley’s new slogan, now visible on benches throughout the city, will cause Baltimore to undergo some

We wanted something that would foster belief that indeed it can be the greatest city in America.

— TONY WHITE

miraculous conversion.

According to the National Institute of Literacy, 38 percent of Baltimore adults currently read at substandard reading levels, despite efforts on the part of Mayor Schmoke to boost morale. The former mayor’s slogan was the subject of much mockery (I’m not even going to mention “The City that Bleeds” — it’s just too easy), and numerous Hopkins students have commented on what

they’d like to tack onto the end of the slogan. I’ve heard several people suggest “Baltimore: The City that Reads ... at a Third Grade Level,” and Colleen Coyne and Anna Widmer proposed “Baltimore: The City that Reads ... Porn.”

The new slogan isn’t exactly free from ridicule, either. Over the past 10 years, Baltimore has been notorious for having the highest homicide rate in the country. In addition, the city has consistently led the nation in violent crime, STDs and cancer rate. And we’re supposed to believe that this is the greatest city in America? Tony White, Mayor O’Malley’s press secretary and spokesperson and the Chief Information Officer for the City of Baltimore, thinks that, despite its bad reputation, the city is well on its way to living up to the slogan.

“It’s an idea that the mayor wants to put out there so that folks can start believing in it. The city has taken a bad rap nationally for the homicide rate, and violent crime has been a big issue, but there has been a 15 percent reduction in violent crime since last year,” said White, who also cited rising test scores in city schools as evidence that

the city is improving. “Also, for the first time in seven years, housing in Baltimore is selling above market rate. We’ve got companies relocating their headquarters here.”

White defended the choice of slogan, which might seem more than a little presumptuous, by saying “We wanted an optimistic slogan. We wanted something that would foster belief that indeed it can be the greatest city in America.”

38 percent of Baltimore adults currently read at substandard reading levels.

Just this year, Baltimore managed to break its very own version of the four-minute mile: The 300 homicides per year that have been a constant over the past decade. We’re now down in the 200s, but we’ve still got a long way to go. Last year, there were 314 rapes and 665 shootings reported to the Baltimore police. Greatest city in America? How much you wanna bet those statistics are significantly lower in Key West?

If the mayor and his staff really want to get people believing that Baltimore is a great city, not to mention the greatest in the nation, they’re going to have to do more than repaint the public benches. When asked what he thought of the new slogan, freshman Jon Wallach responded, “I think it was sarcastic.”

Freshman Laura Vernikoff speculated that the reason for the change

in slogans was that “they originally said ‘The City that Reads,’ but then nobody could read them.” Sophomore Steven Grundthal commented that he found the new slogan to be “accurate, but a little modest,” and proposed that the mayor change it to “the Greatest City in the World.”

Dave Levine proposed a “fortune bench” theme, in which each bench would have a different saying on it.

Personally, I’m all for it.

Instead of looking at the new bench slogan as a realistic goal for the city’s future, we ought to treat it like the little slip of paper inside a fortune cookie, one that tells you that you’re about to meet the love of your life or that you’ll soon have success in your business endeavors. Maybe it’s true, maybe it’s not, but at least we can make fun of it.

BENCH SLOGAN SUGGESTIONS

“The Most Violent City on the East Coast”
— Austen Endersby

“The City With the Highest Cancer Rate”
— Blake Balog

“Baltimore: Put Your Ass Here”
— Dave Levine

“Bench”
— Emerson Lim

“The City that Lathers, Rinses and Repeats”
— Steven Grundthal

Think you can do better than the articles here? Then come write for us! Send an e-mail about your interest to news.letter@jhu.edu ATTN: Shannon and Mike

Spanish dishes reign at Pepe’s



CHUNG LEE/NEWS-LETTER

Tio Pepe’s is a quality establishment and offers great main dishes, but do avoid the appetizers and desserts.

BY MIKE D. SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

When going to Tio Pepe’s, bring your appetite for authentic Spanish cuisine and be sure to bring your wallet.

Tio Pepe’s offers a wide array of Spanish style entrees that are enormous in portion and up to par in taste — for a price.

Entrees run between \$19.50 and \$29.25, with a specialty dish going for \$42. While Pepe’s may cost a pretty penny, there’s no denying the customer gets what they pay for.

Pepe’s serves fish, chicken, beef and seafood, sometimes separately or sometimes together in a meat combination. Pepe’s also offers a daily list of specials that may include very tempting roast pig. Entrees offer high-quality meat with unbelievable sauces. The sauces are what really give the meal its flavor. But one may be hard pressed to finish an entrée because the sauces are incredibly heavy and filling

and almost any seafood dish. The fish and lobster are succulent and sure to meet anyone’s taste standards.

Unfortunately, the surrounding courses at Pepe’s fail to compete with the savory entrées. Customers are greeted with a huge high-quality loaf of bread with butter, but the quality of starters immediately drops off. The appetizers are somewhat mediocre; the artichoke hearts taste very much like a canned product.

On a positive note, the soups don’t fail to satisfy. The seafood bisque is quite good. However, the drop off continues with the desserts. Pepe’s offers an assortment of rolls, tarts and shortcakes. I only tried one of the shortcakes, but it was only fair.

their signature saffron rice, which is excellent. The vegetables are also superb. Also notice the extremely extensive wine list.

Sure palette pleasers include the chicken and lobster, beef tourenados

The fruit was obviously canned and the whole dessert tasted as if it had been sitting in the fridge for quite some time. So don’t expect fresh shortcake at Pepe’s.

One thing that comes free of charge is Pepe’s Spanish atmosphere. The staff is almost entirely Spanish and the interior of the restaurant is decorated and colored to give the place a real Spanish feel.

Pepe’s will satisfy the taste buds but also dent the bank account. Pepe’s is probably best reserved for a special occasion. Bring an almost empty stomach and maybe plan on forgoing dessert and go out for ice cream afterwards.

TIO PEPE’S

10 East Franklin Street
Baltimore, MD 21202
410-539-4675

Lunch
Monday through Friday
11:30 a.m. to 2:30 p.m.
Dinner
Monday through Friday
5:00 p.m. to 10 p.m.
Saturday
5:00 p.m. to 11:00 p.m.
Sunday
4:00 p.m. to 10 p.m.

*Reservations are strongly recommended.

Hallmark rakes in massive dough while men are dreading their bills

Organize, raise funds, gain backing of NRA and create TV show

By the time you read this, Valentine’s Day will be gone. But if you’re a guy, the hurt will linger until you get your next credit card bill.

This year marked only the second time that I’ve had a real valentine, but I still agree with everyone who calls it a Hallmark holiday. I would go even further in condemning this contrived celebration.

First of all, the conspiracy goes far beyond Hallmark. They are in cahoots with the candy, lingerie and flower companies.

What could be more perfect? A one-sided holiday that puts pressure on men to make up for a year of neglect. We have the responsibility of getting flowers delivered, buying chocolate and planning a dinner that costs two month’s salary.

The women just reap in all the goodies.

Of course, the truly evil nature of Valentine’s Day is solely the fault of big corporations.

Hallmark and their cohorts know that all men have a British streak in them: They can’t resist any opportunity to show that they’re better than the next guy. So the companies jack up their prices. All of the sudden, a \$10 bouquet of roses costs \$50. A \$5 box of candy costs \$20. Next thing you know, in your attempt to show that you love your girl more than that jerk at work, you’re out a couple hundred bucks.

That money could have bought you three trips for two to WWF “Monday Night Raw” tapings. Or it could have gotten you two dozen cases of Beast. And what do we get? Nothing. There’s no male equivalent of flowers or candy. We get the check, all because Hallmark and friends have convinced us that a big bucks

Valentine’s Day is essential to the well-being of any relationship.

I’m starting to feel like Bill Murray in *Groundhog Day*. Like the ground-



TOM GUTTING
FROM THE GUTT

hog, this Valentine’s juggernaut has got to be stopped. But there is already a strong resistance movement underway.

I’m talking about single men. They don’t celebrate Valentine’s Day. It’s just another day to them. Therein lies our hope. Males of the world unite!

Let us reject this evil, capitalistic creation that has rotted the very foundation of our society. All of us — men and women — deserve equal treatment. We cannot allow ourselves to be pawns of evil corporations any longer.

We only have 364 days to plan this holiday’s demise. There is not a minute to waste. Luckily, I have a four-point plan that should save us from lining the lacy coffers of Victoria’s Secret.

First, we have to fill our war chest. Fighting big business takes money. I

suggest that every man in America mail 50 cents to the *News-Letter* (address is to the attention of Operation Cupid is Stupid).

Once funding is secured, we can move on to phase two: Fighting for our rights in Congress. We can get our provision tacked onto the impending tax cut that everyone is so excited about. I recommend that we give a \$200 per year tax credit to married males for the next 10 years. Maybe that can somehow reverse the pain (and wallet damage) of Valentine’s Days past.

Third, we have to gain full support from the Christian Coalition and the NRA. That will guarantee the backing of everyone in the southern and western states.

I know approaching these two groups might seem like a hard sell, but we’ll just dazzle them with Cupid is Stupid’s mission statement: “We fight for the rights of all men to demonstrate their love for their woman in whatever way they see fit. Every Day. Not just Valentine’s Day.”

They’re Christians and gun-toters. They’ll like that rhetoric about local control.

Fourth, and most importantly, we need to put together a reality-based soap opera that brings to life the plight of men who endure the horrors of Valentine’s Day.

This will really help our cause among women. We’ll combine the best elements of “Survivor” and “All My Children.” So basically we’ll be left with a sequel to “Temptation Island” that is appealing to women.

We must start on this agenda as soon as possible, men. Delays will only lead us to suffer through another Hallmark Day. We’ll put the wheels in motion as soon as I call the florist and order Sally Anne’s Valentine’s Day present.

FEATURES

Mobile Kitchen brings all

BY MIKE D. SPECTOR
THE JOHNS HOPKINS NEWS-LETTER

There's a new food guy in town. Larry Cash's Mobile Kitchen is now parking regularly in front of Wolman Hall. Students can find the food bearing truck Thursdays, Fridays, two Saturdays a month and Sundays from 9:30 p.m. until 2:30 a.m.

The sporadic hours may be the only drawback to Cash's Mobile Kitchen. Students have found the service very convenient and beneficial.

Cash began servicing in front of Wolman Hall last semester during finals. Students that utilized the service last semester found the truck to be a pleasant surprise.

"I really appreciated it," said sophomore Amanda Welty. "It was open during the late hours when students were hungry and needed a study break. The late hours were very helpful and the food was really good."

Business is currently slow but Cash expects success.

"We did better last semester than we have so far this semester," said

Cash. "But we're successful at other universities in the area so things should pick up."

Cash's truck is part of Harford County's LL&D Distributors Inc. The company has trucks at several area campuses. Their best success thus far has been at Morgan State University.

Cash can probably expect success because of the wide range of food he serves out of his truck. Cash offers a breakfast and lunch menu and a wide assortment of beverages. Students can choose among the following: Egg and cheese on toast, bacon cheeseburgers, cheesesteaks and hot dogs. The menu has numerable choices in each category: breakfast, sandwiches, eight-inch subs and hot dogs. The truck also offers candy, fries, salads and pound cake. If you're thirsty choose from coffee, Mystic, sodas, lemonade, orange juice, iced tea or water. And the best part is that nothing on the menu sells for more than \$5.

Cash's service is also serving fresh hot pizza, giving the corner of 34th and Charles a pizza venue for the first time in a while since student favorite Domino's pizza man Pablo began sell-

ing low-priced pies in the vicinity. Despite the arrival of Cash's service, relations between the two food servers are friendly.

"Pablo's a great guy. It's really great the way he offers Domino's to the students," said Cash.

Cash added that he doesn't foresee competition on the horizon.

"I don't think [Pablo and I] will really be in competition because we don't offer the same things," said Cash.

Indeed, students that still want Domino's pizza go to Pablo while those in the mood for something else pay Cash a visit.

Even though business is slow right now, students no notice the truck and like what they see.

"College students are hungry and lazy," said sophomore Elizabeth Stewart. "The truck is right there [in front of Wolman Hall] and it sells quick food. I dig it."

If business picks up the way Cash suspects it will, Cash's Mobile Kitchen will be here to stay. For now, Cash and Pablo live in harmony serving late night snacks to the frequenters of Wolman Hall.

N-L Survivor: The Outback!

Welcome to the outback, mate! This semester, N-L has moved to the land of 'roos and Aussies and we've given up Richard Hatch and his scary birthday suits.

If you think you've got what it takes to survive in the Outback this semester, then go online and fill out the application at <http://newsletter.jhu.edu>, then click on Features, then click on the Survivor section.

To be eligible, you must be enrolled as a student at Johns Hopkins University's Homewood campus. The contest is open to undergraduate and graduate students. If you think you're smart and you can outwit the next person down, then come on down!

Prizes are still being negotiated, but thus far we have two sponsors on board.

Eddie's Market will provide a \$50 gift certificate to the winner.

Additionally, Images Cafe will also be providing a \$50 gift certificate to the winner.

So log on and apply! Deadline is Friday, Feb. 23, 5 p.m.

This contest is being sponsored by Eddie's Market in Charles Village and Images Cafe. Please support them by frequenting their establishments.

Baca: A man who knows it all



COURTESY OF GEORGE BACA

George Baca is deep in the midst of studying and researching race relations in Fayetteville, North Carolina.

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

George Baca may be an intellectual, but that doesn't mean he's the sort of guy who stays locked in an ivory tower and refuses to understand such things as hardship and the grind of practical life.

In fact, the popular teaching assistant and instructor is quite familiar with the challenge of an adverse situation. His confident tone marks out a man looking towards the future with hope and anticipation.

Mr. Baca is on the verge of completing his fellowship in anthropology at Johns Hopkins and is currently looking into job opportunities at a couple of academic institutions. But the self-awareness in his comments could only have come from a person familiar with the rougher side of life.

For many people, getting into college is like getting on a wider, faster highway. Baca wasn't one of them. He didn't make the transition so easily. He graduated from high school in San Francisco and opted for work.

"I wasn't exactly college material at that time," said Baca.

The fact that not a single member of his family attended college was probably another major factor in his decision. Mr. Baca entered into the labor force at an early age and stayed for four years, eventually becoming a member of the Teamsters Union. He

took care, though, to attend community college part time.

After continuing this way for four years, Baca began to develop a deep seated interest for subjects like history and politics. Though his interest in academics awakened, he didn't as yet have a clear idea of what direction to take for his career.

Then, however, he took an Introduction to Cultural Anthropology course with a good teacher, and everything came together. He had at last found a subject in Cultural Anthropology, which combined his diverse interests in sociology, political science and history.

With a keen sense of direction finally in place, he transferred to the sleepy San Francisco State College; that is, it was sleepy before its resident anthropology professor, Felipe Bourgois, gained national acclaim for his book about drug dealers in Spanish Harlem.

"What happened was that I rode in his coat tails," said Baca. "Professor Bourgois took me under his wing and personally introduced me to Professor Sidney Mintz, chairman of the Hopkins Anthropology department. After I obtained my B.A. at San Francisco State College, I got enrolled into the fellowship program at Hopkins."

All of this was six years ago; since then, Baca has been a TA for a number of introductory anthropology courses, and last semester, taught a Dean's Fellowship Teaching Course

called American Federalism in the Social Organization of Difference.

"I invented the course, or designed it, what have you," said Baca. "And it was about splitting the term nation state and linking the two parts separately: nationalism as a set of ideas and the state as organized power. In the first part, we tried to understand the basic concepts by looking at a number of cases, including Sri Lanka, Australia, Latin America and Indonesia. In the second part, we applied the concepts in order to understand the American nation state."

This semester, Baca is teaching a course at Goucher College; he will leave Hopkins after defending his dissertation in April. His dissertation is about the post-segregation politics practiced in Fayetteville, North Carolina.

"I'm interested in race politics," said Baca.

About his experience at Hopkins, he has only positive comments.

"I've actually learned a lot about teaching," said Baca. "The main purpose should be to break things down for the students, and most importantly, show students that they have something valuable to contribute. No one should feel intimidated. The best thing is when students react to an idea, and come in with their own original interpretations that teach me something new. I learn from them and they learn from me."

Pets improve human psyche



SHANNON SHIN/NEWS-LETTER

Curly, the king of Sheba, took free reign of our apartment last weekend.

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

Pets are a hassle. But, I've recently learned that they are an important part of human development. Humans play an important part in pet development. This may seem to be an obvious statement, but it was one that I didn't really realize until Curly came into my life.

Curly is the beautiful cat that you see in the picture accompanying this article. This very same furball was the guest of honor in 607 — where my

roommate and I reside — for more than a week.

Initially, Curly came to us so he wouldn't be underfoot at his owner's party a couple weekends ago. My roommate and I thought it would be great to have a pet for a while without having the long-term obligations. So we took Curly into our home with the idea that he would leave in a couple of days.

The first day he was curious and wandered about into nooks and corners that don't see the light of day. He was timid at first, but soon warmed to the idea of having a vacation at 607.

My roommate and I petted the cat and watched him with wonder for the first few days.

Eventually, we learned to trust him and he learned to trust us. This exchange of trust was different from the kind you have with most other humans because it was a dependent trust. Curly trusted us — the scary, big people — and we trusted Curly, the potentially destructive little cat.

Curly was an equally-loving cat. He sensed from the start that he was welcome in our home and took free reign, all the while he respected us and quickly learned not to scratch the sofas and not to use biting as a form of affection.

When it came time for bed, Curly wandered all night from my bed to my roommate's and shared his slumber with each of us equally. He was loyal enough to obligate himself to share his time equally with us and in that way kept us both happy.

Soon, it was time for Curly to leave; but we couldn't bear to see him go so we kept him for an extra week. Some say we may have kept him as a hostage, but in reality we just enjoyed having something to come home to and having a pet dependent upon us for his needs.

Eventually, Curly left us and returned to his rightful home; when he left, all that remained was massive amounts of cat hair all over the apartment and on our black clothes.

To have someone or something need your attention and help to survive gives you a feeling of being needed that you don't get from just anyone. Everyone wants to feel needed. And that is why everyone should own a pet.

Tobacco: The history and varieties

It never hurts to brush up on the fundamentals. After all, I'm the kind of annoying kid who will say "I love tobacco! While all of you non-smokers are feeling the same stress I do when you have a ton of work ahead of you, at least I have a calming and cathartic release every now and then!" So, why not learn a little bit about that which I so adore?

I feel like a dork looking this stuff up, but I'm sure you didn't know much of what I discovered in MSE's reference section, unless you happen to be a tobacco scholar. So here goes.

Nicotiana rustica, cultivated by the natives of North America and presently in Turkey, India and several other European countries, was a main source of medicine in my hometown of Ho-Ho-Kus, New Jersey and elsewhere along what now makes up the east coast. (Yes, I live in a town called Ho-Ho-Kus. Feel free to laugh in my face if you see me.) Anyway, when these Europeans discovered this quaint village along with thousands of gorgeous acres of tobacco plants, the explorers, including Christopher Columbus, found that tobacco was also used by the natives in Indian ceremonies such as smoking the pipe of peace.

A few years after, along comes Jean Nicot, after whom the genus *Nicotiana* is named, who sent the seed to the queen consort of France, Catherine de Medis. Merci, Monsieur Nicot, for giving us a prize that would alter centuries of production evolve into Gauloises!

I must impulsively add this: The cigarette is my favorite form of tobacco.

I tried snuff last week with a friend and this form of fine tobacco is worse than any cigar (which I instinctively inhale and consequently abhor), any form of dip that prompts many to vomit, and I



SEAN PATTAP
CIGARETTE
DIALOGUES

opine, than cloves.

But obviously cigarettes were not as prevalent in the centuries past, so snuff was and still is considered a common alternative. (Although I wonder what drew the natives to start smoking the tobacco plants in the first place — perhaps since fire has naturally been a symbol of human production, light and power, and since they were meandering across miles and miles of virgin land, they decided to see what the effect of fire and tobacco would be — but then how did they discover that they should smoke it? Nobody but the smoker enjoys second-hand

smoke, plus everyone hates smoking the first time they do it, so what prompted them to continue trying it since Native Americans were not encouraged by "bad, cool teenagers"? Maybe their unprecedented love for the land and its connection with the spirit led to the first drag from the plant. Perhaps dip and snuff or its inchoate forms were for those natives who found the smoke repulsive but liked that buzz.)

If snuff were really so repulsive and — as I had heard — illegal in Maryland, why would I want to try it when my friend phoned me last week, saying he had purchased \$7 worth and desired to sniff it pronto? I don't know. I guess I felt the need to broaden my tobacco horizons.

"Hey Mr. X, what do you think? This snuff smells terribly, but we need to do this."

"I don't know, Mr. Y, but let's give it a whirl."

<Mr. X sniffs>

"This is some rancorous shit!"

<Mr. Y sniffs>

"You said it, man!"

My advice to you smokers out there, whether your habit is 20 a day or once or twice on the weekend when someone coerces you into it: Stick to cigarettes. Their history may not be as interesting as that of more primitive forms of tobacco enjoyment, but God can they still deliver!

One final note, and just a non-sequitur at that: Have you ever noticed the penalty for carrying lighted tobacco products in any of JHU's elevators? Are we really supposed to be intimidated? Has anyone ever had the nerve to smoke as they zoom from



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FEATURES

Candy log cabins are so sweet

BY JACQUELINE JACQUARD
THE JOHNS HOPKINS NEWS-LETTER

Valentine's Day has come and gone and if you were lucky enough to have a significant other, then that probably means you've got more candy and chocolate than you can eat. But Jackie is here to tell you that this candy can be put to good use and indeed all you have to do is follow my recipe!

Valentine's Day has passed. But you know what? There is yet another holiday just around the corner and that would be ... Abraham Lincoln's birthday on Monday! So in honor of this tall man born in a log cabin, I will be teaching you how to make leftover candylog cabins! Easier than gingerbreadhouses and if you don't want to get fat then at the least you can have a pretty window decoration.

Sol In honor of one of the most controversial presidents in our history and in order to make good use of Valentine's Day candy, let's get crack- ing and make an Abraham Lincoln Candy Log Cabin!

First gather the ingredients listed in the ingredients box and clear off a workspace on your dining room table. This is also a good project for parents and bored students. There isn't much better than procrastinating and making something that involves candy. Yum!

Set aside four unbroken graham crackers. Take the rest of the box and cut them carefully with a knife along the perforations. The large crackers will serve as the walls of the log cabin. The smaller crackers will be used as a roof and could be a fence if you opt for the graham cracker model.

Place the cardboard floor on the table. Then paste the four unbroken pieces (long side down) together and onto the cardboard using chocolate frosting (vanilla if you prefer). The log cabin will turn out better if you place it toward the back and leave most of the space in front of it. That way you can have a candy garden that would make Hansel and Gretel ditch the witch's place.

Once the graham cracker pieces have dried into place, start pasting (everytime I say paste I'll be referring to the frosting) skinny pretzel rods along the walls and make windows

and doors. In true log cabin fashion, you could just make large panes or divided panes with other pretzels. Break the pretzels into pieces that can be utilized to create whatever you're making.

To color in the windows, take some confectioners sugar and make a sugar paste by mixing it with a little water. Use this to fill in the windows with white. If you want other colors, use food coloring.

Since this is a log cabin, take the fat pretzel rods and start pasting them on to the walls, breaking them as necessary to avoid covering the door and windows.

Next, take some of the smaller graham crackers and paste them onto the roof. Most likely, you'll have a flat roof. If you want a slanted roof, then keep two more unbroken pieces of graham cracker and place them on top. You may find that you need to put supports inside the house to keep the slanted roof from collapsing inward. Try using a soda can on its side.

You can even paste that into the floor of the house if you want. If you do this, remember to use an empty and dry can.

Now you've got a log cabin with windows and a door. Using the candy you have, decorate using the frosting and mix the green food coloring with the sugar paste to make a green paste for grass. Spread it on the cardboard and then place different colored candies around the garden while the gree paste is soft and wet.

If you want a fence, you can paste one together with the smaller graham cracker pieces or place large pieces of chocolate around the perimeter. Yet another option is a pretzel fence. You can use skinny rods or small traditional pretzels. Be sure to use enough frosting and letting it dry before moving anything.

As a final touch, take regular sugar and give the log cabin a dusting for that "magical" look. And with that, you've got a Lincoln Candy Log Cabin that every child would envy.

INGREDIENTS

- one piece of 12" x 10" cardboard
- one box of graham crackers
- confectioners sugar
- regular sugar
- chocolate (or vanilla) frosting
- skinny pretzel rods
- fat pretzel rods
- small regular pretzels
- empty soda can
- candy and chocolate (use whatever you have lying around)
- green food coloring
- water

HOT AT HOPKINS

Time for yet another love sparking edition of Hot at Hopkins! Submit your hotties to our own secret cupid by e-mailing your submissions to hotathopkins@hotmail.com. Rest assured that all nominations will be kept confidential and will be known only to our secret cupid. So submit now!



STELLAR STELLA

NAME: Stella Yi
YEAR: Senior
SIGN: Leo
MAJOR: Psychology
Check out this catch!

Stella is a hot, available, 21-year-old senior from Warren, NJ. Her sign is Leo and her major is Psychology/Pre-Med. In contrast to her studies, Stella says about herself: "I have a strong sense of the aesthetic. I like blue paintings, minimalism and Ravel."

So hurry up guys, take her out to something worthy of her high artistic tastes. If you don't think you can come up with something esoteric enough, Stella also likes simply going to concerts. Stella says, "If a person is interested in me, he/she should approach me by inviting me to a musical event."

To help you out, Stella's favorite types of music include Beth Orton, Belle & Sebastian, Bjork and loungey techno.

And if you want to plan an evening at home, this hottie loves to watch the Food Network.

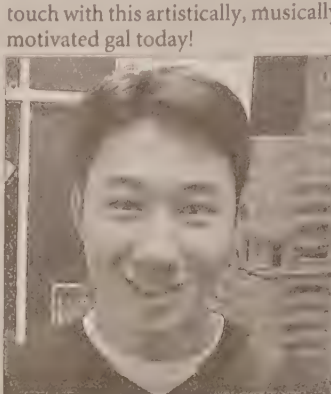
Indeed, Stella says her idea of the perfect date is, "anything involving raw fish (I mean Sashimi) and Bjork."

But you might want to stay away from the sports because Stella describes her worst date as someone asking her to go play soccer. Stella points out, "I'm not Ms. Athletic."

As far as appearance goes, Stella is Asian, but really tall and slender for her ethnicity. Her favorite colors are black and blue, like the Backstreet Boys album, and she's looking for an intelligent guy with a strong sense of humor — above all she's looking for a man with soft skin.

To make sure you don't scare this beautiful baby away, make a note of her turn offs. Stella hates halitosis and arrogance. So be sure to pack the mints and not talk too much about yourself.

So what are you waiting for? Get in



MELLOW YELLOW

NAME: Jeffrey Chang
YEAR: Freshman
SIGN: Dog
MAJOR: Public Health

Hey girls! This freshman stud is everything you're looking for in a man. Jeffrey Chang is a Chinese American man just waiting to show you what he's got.

Asked to describe himself, Jeffrey said: "I'm in a constant state of confusion. I may be considered a punk rocker, if you will, but I don't dress the part. Perhaps I'm too punk to conform to punk rock? Yeah, or not. I tell really crappy stories and jokes that aren't funny and really have no point, but they amuse me enough, though the fun goes no further. I'm loud and obnoxious, and perpetually sarcastic."

This descriptive character often goes by the nick name "Mellow Yellow," or simply Jeff. In his spare time he loves to watch "Diagnosis Murder" and "Iron Chef." And when he's not involved in his public health studies, he's participating in the Johns Hopkins University Mock Trial Team.

Make sure you pay attention to this man because Jeff's number one turn off is ignorance. As for turn ons, Mellow Yellow is intrigued by, "reality. Passion. Being able to lose yourself in something you love ... like music or something."

This guy is also easy to please, ladies. He describes his best date as "one that doesn't end with the door slamming in my face." As for his worst date, Jeff simply says, "Three words — 45 years old. Damn Instant Messenger."

If the above isn't enough to convince you to grab this hunk, check out what else he has to add about himself:

"I have a 4.0, 1600 SAT, 36 ACT, I can do 300 one-handed pushups in a

touch with this artistically, musically motivated gal today!

row, I am extremely well endowed, and my fecal matter smells like flowers."

All joking aside, this young man is too good to be true. Be sure to snag him before the rest of the lovely ladies get to him first!



EAGER EVA

NAME: Eva Chen
YEAR: Senior
SIGN: Libra
MAJOR: English/Writing Sems

Hey people, this crazy chick loves '80s glam, Hello Kitty and Harry Potter. Need you hear more?

Okay, how 'bout straight from the horse's mouth? Asked what she looks for in a significant other, Eva says, "Consideration. And good taste in music, just like me!"

Eva never seems to get asked out on dates so get in touch with her and cheer her up! And be ready to pull out all the stops because this baby's dream date is "a trip back to New York for a night on the town."

If you're looking for a belated Valentine's Day gift for this beauty, head to the record store to tap into her tastes. Eva is into the pop; she digs Britney Spears, *NSYNC, ABBA or anything disco.

After jamming to Britney and heading to NYC, be sure to be on your best behavior because Eva can't stand bad table manners or anal retentive natures.

However, if you really wanna turn this hottie on, go up to her with the following items she suggests: "McDonald's french fries in our hands. Or Hamburgers ... mmm."

Eva's other loves include Urban Outfitters and Cherry Garcia ice cream.

If you're still not convinced, Eva offers this: "If you don't like [either Stella or me], then you don't like either of us. Take us or leave us baby!"

Eva's a Libra and an English/Writing Seminars major who's looking for a good time so get in touch with her today!

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Denny's and Cafe Q need cleaning

What you don't realize is how nasty surfaces are in these places



McDonald's is yet another fast food chain which lacks in cleanliness, but many forego that for its convenience.

CONTINUED FROM PAGE B1

What is most alarming is that I know that I am not the only one in the food industry to have led to one of those 76 million cases of food poisoning. Before my Denny's "internship," I worked here on campus at Cafe Q on M-Level. How many times have you seen the barista wash his hands after taking your money before making your triple grande Americano and handing you a chocolate covered espresso bean? Have you ever even seen a sink with sanitizing soap at Cafe Q?

With 5,000 people dying of food poisoning each year, excuses using the differences in restaurant and coffee cart sanitation standards are not enough. They both serve food items to the public and they are both expected to maintain sanitary conditions. What concerns me is the fact that all it takes to eliminate food-

borne illness caused by poor hand washing is common sense and an accessible sink.

But, like at Denny's, Cafe Q's object of the game is to keep their line moving. On a weekday their peak begins 10 minutes to every hour and, like any business, they want to see as many happy customers as possible leaving with their muffins and lattes in the next 10 minutes before class. The food industry, like any service, can only survive on making a profit.

As a Denny's hostess, part of my job description was to package food for take-out orders. Similar to the baked goods you see displayed at Cafe Q, each item needed to be wrapped and bagged. But when the customer is standing over me and her three kids are yelling and running around the pie case, I did not always have the time to wash up first. Last year, the

library was infested with ants. Were those baked goods always wrapped on a sanitary surface?

While the human body is capable of withstanding the bombardment of bacteria which it encounters daily, when you are currently fighting off your roommate's cold and pulling your second all-nighter in a row, that dirty fork just might deliver more than hotcakes, eggs and sausage.

What I learned from the food industry is to never assume anything. Has that menu ever been wiped off? And whose little kid had their grubby hands on the cocoa and cinnamon shaker, anyways? At neither Denny's nor Cafe Q were we ever instructed to clean that well. And as for the advice mother always gave about putting your napkin in your lap when you sit at the table, I think I will bypass that advice until I have a plate to put my fork on.

ARTS & ENTERTAINMENT

Manet impresses at the Walters



COURTESY OF THE WALTERS ART GALLERY
Edouard Manet's Portrait of Emile Zola (1868).

BY CAROLINE M. SAFFER
THE JOHNS HOPKINS NEWS-LETTER

When I was 10 years old, my mother, who had once been a great frequenter of the Museum of Modern Art in New York City, received the museum's yearly planner, which, that year, focused on Impressionist and Fauvist paintings. She gave the planner to me, and I paged through that book with a greater interest in the art within than I had ever experienced before, fascinated by the wild coloring, odd painting techniques, and sensual subject matter. At the end of that year, however, there was only one painting that I saved from the series of 52: A picture of an elegant woman holding a basket of grapes and set against a natural background, by the Parisian artist Edouard Manet.

For years, that painting remained posted to the wall of my room as one of my favorite objects of perusal; I suppose the memory of that painting is part of the reason why the new exhibit, "Manet: The Still-Life Paintings" at the Walters Art Gallery, was somewhat of a disappointment.

Manet, best known as a transitional artist between the Realist and Impressionist movements in art, is generally celebrated most for his compelling portraits, such as *Luncheon on the Grass* and *A Bar at the Folies-Berges*. He also carries his dynamic style over to his still-lives. After this being the greater extent of my experience with Manet, I found observing picture after picture of food and flowers, with an occasional portrait thrown in, a bit tedious. However, I suppose that exposure to all kinds of examples of an artist's work is an essential part of understanding the artist himself. The Walters' does a fairly effective job of breaking up the monotony of the subject matter by dividing the exhibition into eight or so sections, such as "Manet's Spanish Years," "Letters from my Garden," and "The Last Flowers," which also presents the viewer with a comprehensive chronicle in the development of not only Manet's still-lives, but also the artist's overall life and career.

We really see, in these works embodying an "extraordinary ability to transform items of ordinary life into objects of visual beauty," the artist's

place in the pre-Impressionist art world. The pictures often contain realistic elements, but they are no longer photographic. They show less attention to meticulous detail and more to varied paint strokes, color, and masterfully exaggerated textures. This is especially apparent in *Still Life With Melons and Peaches* (1866), in which thick, gastrula daubs of green hues convey this thick, ridged, bumpy exterior of a large melon. Manet's style of painting almost captures the essences of organic objects more than their images.

We almost *sense*, more than *see*, the baby skin-smoothness of plums and the rich scent of freshly plucked roses, by their smudged edges and bright hues against dark, "austere" backgrounds. *Basket of Flowers* (1880) seems to vibrate with the energy of short, quick strokes and bursting colors, while *Oysters* (1862) captures the simple elegance of a carefully laid-out meal and invites the viewer to partake of it. One of the first and most engaging works in the exhibition, *Still Life with Hat and Guitar* (1862), features a pile of lively objects protruding from a basket, principally a wide-brimmed, black felt hat, and a rough, wooden guitar with a drooping red strap. One of the most intriguing aspects of these still-life paintings is the way they entreat the viewer to examine the various components of everyday objects more closely than he or she might in, well, everyday life. In *Still Life with Hat and Guitar*, my eye was ultimately attracted most to the striking image of the basket, rendered in patches of greater and lesser detail with areas where the individual, woven bunches of straw fade into each other with broad, yellow strokes.

The most exciting painting of the exhibit is doubtlessly the large-scale *Portrait of Emile Zola* (1868), included among the other works because, as the placard beside the picture claims, the portrait has a stillness and flatness to it that is much like a still-life. In the painting, Zola, the famed French writer and social activist, sits in contemplation at his desk with his legs crossed to the side and his torso and face turned so that we get a three-quarter view of his face. His face is pale and frozen; in fact, the most animated part of him is probably his pants. Their texture and folds are rendered in long, silver-gray strokes. This is apparently a man of great intellect, judging by the clutter on his desk: A group of pamphlets fanned out, a row of books, an elegant inkwell, and various papers. Several pieces of artwork hang on the wall just above, demon-

strating Zola's cultured side; one of these is what seems to be a preliminary drawing of Manet's controversial painting *Olympia*. The sketch both establishes the existence of a close friendship between Manet and Zola and acts symbolically to present Zola as a man unafraid of challenging societal norms and traditions. To the left of the drawing is a Japanese print, which, most interestingly, references the great craze for Japanese and Asian art and artifacts that surged in Europe during the mid- to late 1800s.

In fact, my favorite part of the Manet exhibit was perhaps the small-scale, Japanese-influenced etchings, drawings, and watercolors that appear intermittently throughout the show. *Cucumber with Leaves* (1880) is a watercolor painting on newsprint-type paper, an engaging composition of a single vine snaking diagonally down the paper with two groupings of leaves splayed out like stars in the center. The cucumber grows off the vine to the left, its cool, smooth surface captured in the washed-out, gray-green-tinted ink. The long, gestural brush strokes show the striped pattern of cucumber skin perfectly, especially where the brush misses a streak, indicating light color or a sheen. Other examples of these drawings are parts of letters that Manet wrote to his friends while convalescing with syphilis in a small village outside of Paris. These works are intriguing not only because of their quaintness—tiny fruits, vegetables, and nuts floating in seas of delicate script—but also because the renderings of common objects have become common objects in themselves, transformed into vehicles of communication.

This exhibit may not be the most thrilling for individuals interested principally in very modern or experimental types of art, or even those who gravitate toward the detailed renderings of Renaissance art or realism. However, it is an important part of the career of the "foremost modernist of the 19th century" and an impressive collection of works of the still-life genre. "Manet: The Still-Life Paintings" is an excellent exhibition of a middle ground, one that you'd love to take visiting relatives or friends to see.

The Walters Art Gallery is located at 600 N. Charles St. in Mount Vernon. Open Tuesday-Friday 10 a.m.-4 p.m. and Saturday-Sunday 11 a.m.-5 p.m. Admission for Manet exhibition is \$8/student, \$10/adult. For more information, call (410) 549-9000 or visit <http://www.TheWalters.org>.

Bobby McFerrin at the Meyerhoff

BY MATTHEW KROOT
THE JOHNS HOPKINS NEWS-LETTER

Last Thursday Bobby McFerrin came to Joseph Meyerhoff Symphony Hall in Baltimore to conduct the Baltimore Symphony Orchestra and Baltimore Symphony Chorus in an all-Bach program. In between Bach's *Concerto for Two Violins in D Minor* and his extravagant *Magnificat in D Major*, Bobby McFerrin treated the audience to some vocal improvisations and songs. The opening to the program was a wonderful piece that featured Herbert Greenberg and Adrian Semo on violin. While the music was superb, the orchestra did not always live up to the task. At certain times, the soloist and orchestra would move out of sync. McFerrin had to turn to the soloists to adjust their timing on more than one occasion. These small slips were hardly enough, however, to bring down the beauty of the music. On the whole, the orchestra maintained itself well and seemed to have an excellent feel for dynamics, doing well trading between accompanying the soloists and playing the lead lines.

This concert is the second time I have watched Bobby McFerrin conduct an orchestra. I had the chance to see him conduct the San Francisco Symphony Orchestra in an all-Beethoven program. The first time I saw him, I had a suspicion that he was not so much an interpretive conductor as the man who picked the music and kept the pace; the interpretation was left up to the orchestra. Now, seeing him for a second time, he seems to have reinforced this idea in me. In San Francisco, the orchestra, one of the best in world, played flawlessly but never deviated from what was on the score. The Baltimore Symphony also played straight from the book, and the only difference that could be heard was the caliber of the orchestra.

McFerrin flowed through the *Concerto for Two Violins* using a sort of

jazz-inspired conducting technique with only a couple of minor bruises. After the orchestra left the stage, the real treat started. McFerrin's vocals were the highlight of the night. He first brought out four of the five vocal soloists in *Magnificat* and improvised accompaniments to their variations on several operatic tunes and hymns. After a fine performance where McFerrin did everything from harmonizing with the singers to imitating percussion instruments, McFerrin performed a few cute little songs with audience participation. He then struck out into the audience. He would sing a pattern and get an audience member to imitate the pattern. He would then improvise singing over the pattern maintained by the audience member. This is where McFerrin's unique style came out. He has such a feeling for not only tone, but also phrasing, that the sounds accompanying his tone seem to vanish as they compliment his singing so well. He is not your average scatter, bringing the art to a new level. McFerrin's finale was essentially a *Reader's Digest* version of *The Wizard of Oz* including singing, dancing, and McFerrin's comic impersonations. This performance gave McFerrin the largest applause of the night.

After the intermission McFerrin returned with a full orchestra and chorus, as well as five solo singers. He lead this enormous troupe through Bach's *Magnificat* with little trouble. While the orchestra and chorus muddled each other on a couple of occasions the performance was strong. Again, the interpretation was unimaginative, but the quality of the orchestra and music was able to deliver a satisfactory experience. This was also true for the overall performance, in which the ability of the performers and the creativity of Bobby McFerrin (as well as one of the trumpet players warming up with the Charlie Parker tune "Salt Peanuts") made the show well worth the money.

Dr. Lecter: Perusing Italy, art and live flesh

BY R. R. MOHPATRA
THE JOHNS HOPKINS NEWS-LETTER

Ridley Scott once said, "I've discovered that I have an artistic side, and that I really like creating worlds." As a director, Scott is the master of creating an environment: Space for his breakthrough *Alien*, the future for the sci-fi film *Blade Runner*, and ancient Rome in last year's *Gladiator*. Unfortunately, Scott's ability to tell stories does not match his visual acumen. In *Hannibal*, the sequel to the five-time Academy Award-winning *Silence of the Lambs*, Scott not only fails at continuing the saga of Dr. Hannibal "The Cannibal" Lecter and FBI Agent Clarice Starling, but also fails to create an environment as visually gripping and exciting as we expect of him.

Scott is not all to blame. Thomas Harris's sequel lacks the psychology, thrills, and twists that *Silence* had. There are no layers to uncover, no mind games played, no Quid Pro Quo. Screenwriters David Mamet (*Wag the Dog*) and Steven Zaillian (*Schindler's List*) stay more or less faithful to the novel, but their talent is wasted on such a poor story. Whereas *Silence* was peripherally about the relationship between Lecter and Starling, and largely about the diminutive Starling's attempts to make it in a male-dominated profession, *Hannibal* is nothing more, or less, than a celebration of the Doctor's seductive malevolence.

It has been 10 years since Lecter escaped, and bureaucrats at the FBI have slowly beaten down Starling. She never captured the prestigious post in the Behavioral Sciences she so coveted and has instead been relegated to working street-level drug busts. In one of these busts, Starling is faced with a dicey situation involving a criminal queen-pin, Evelda Drumgo, and her baby. The choice Starling makes leads to her public humiliation in the press and her betrayal by Bureau supervisors. Just then, the FBI gets new information on Lecter's whereabouts but also learns that the person with the

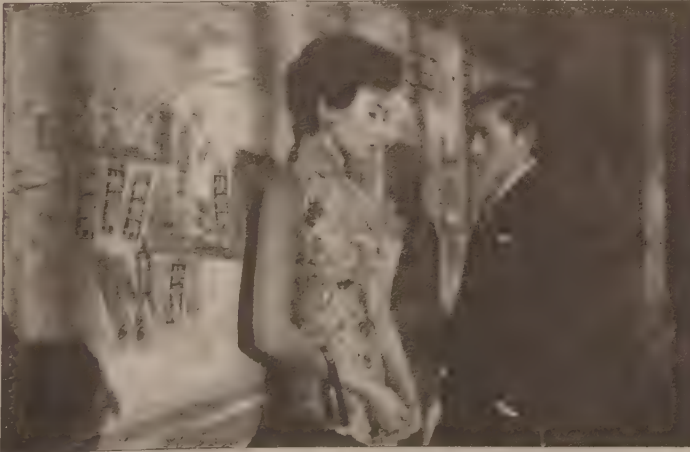
information, Mason Verger (an unrecognizable Gary Oldman), will give the news only to Starling. As she is the only person to have developed a personal relationship with the Doctor and because of Verger's stipulations, Starling is back on the trail, but with a very short leash. The rest of the film is a pretty standard game of cat and mouse among Clarice, Hannibal, and the film's real arch-villain, Mason Verger.

The film does have its few strong points. Sir Anthony Hopkins's Hannibal is still as sophisticated as he is deranged. His soft-spoken, serious tone still scares and charms us, and his familiar telephone salutation, "Hello Clarice," still creates chills. Julianne Moore's Clarice is obviously not as impressive as Jodie Foster's, but don't blame Moore. Clarice has changed in ten years, and we all miss the brave and stunning Starling. Somehow, Gary Oldman creates the aura that Mason Verger is more evil and immoral than Lecter, and the make-up that went into his disfigured face is as artistic as it is shocking. Scott's only strong point in direction is how he upped the notch on gore. The pigs, the brains, and the killings make even the more desensitized of us squint our eyes and bow our heads.

Hannibal is not a poor film, just a disappointing one. We get nothing we wanted, except a regurgitation of our favorite Hannibal catch phrases ("Goody, Goody") and a few more sadistic puns ("I've been giving great thought to eating your wife"). Probably the worst part of *Hannibal* involves the freedom Dr. Lecter has. In the previous film, Lecter was locked underground, behind bulletproof glass. We knew very little, and much was implied about the character, but everything was balanced. Now, Hannibal is out running free, cooking gourmet food, and teaching art. There appears to be some level on which "we" all wish we could be a little more like him. And this, in the end, is the scariest thing about *Hannibal*.

In the mood for Wong Kar-wei at the Charles

Shades of Doddard and Truffaut make for nostalgia and adultery in 1960s Hong Kong



COURTESY OF USA FILMS
Maggie Cheung Man-yuk and Tony Leung Chiu-wai fall in life and love.

BY WIL RYAN
THE JOHNS HOPKINS NEWS-LETTER

In 1997, Great Britain handed over control of Hong Kong to mainland China. Who would think that a 150-year-old treaty would actually be followed? Surely not the British diplomats who wrote it. In the 1960s, the majority of Hong Kong's population were either immigrants from the mainland or first generation, and their numbers were only rising. However, the economy was built around commercial manufacture of western products. Business and government were run on western models. As newly-arrived Chinese confronted western society, the culture clash must have been incredible.

Wong Kar-wai's film *In the Mood for Love* opens at this time in Hong Kong as Chow Mo-Wan and

Su Li-Zhen move into the same building. We never see Chow's wife or Su's husband since they're usually away on business. Chow and Su approach each other, and most everyone else, with Victorian sensibility: A simple greeting from a respectful distance, nothing more. Su works as a secretary, where she spends most of her day helping her boss keep his ongoing affair a secret from his wife. Chow works as an editor for a local newspaper.

Alone most evenings, their paths begin to cross outside the apartment as they look to entertain themselves. After a number of chance encounters, they eat together one night and admit that they're both suspicious that their spouses are having an affair together. Walking home with Chow, Su asks, "I wonder how it started?" This question sparks something in them both, and they begin

to act out possible scenarios, each playing the other's spouse. In these acts, they create a fantasy that allows them to explore the pain and confusion they feel. Their friendship builds around these fantasies and remains completely non-sexual. Kar-wai's direction of these sequences makes them the strongest moments in the film.

Wong Kar-wai's earlier film, *Fallen Angels*, is the most visually impressive work I've ever seen. It's like watching a two hour-long music video; the effects, cuts, music, and raw style are relentless to the point that it left me physically exhausted. He tones the visuals way down in his latest film, but with the same cinematographer, the incredible Christopher Doyle, it's still a visual feast. I've always identified Kar-wai's technique with French New Wave filmmaker Jean Luc Godard, but as film critic Daniel Humire recently pointed out, "Wong Kar-wai is more similar to Truffaut than any other of the New Wave dudes. They're both kind of melodramatic and nostalgic about past experiences, childhood experiences etc., which they draw upon largely in their movies."

This is undeniable: *In the Mood for Love* is definitely nostalgic. Nearly the entire film takes place in the space of a short business trip to Japan, which could be no more than a few weeks. In that time, Chow and Su seem to live through years of friendship. Kar-wai's 1962 Hong Kong is an exciting place—but one with a certain stability. For Chow

and Su the basis for their friendship both disturbs their lives and keeps them together. In a shot repeated in a number of Kar-wai's films, we see the two in the back seat of a taxi, the camera outside and following behind them. Su rests her head on Chow's shoulder. Their spouses are gone, they have no other friends, inside the car they're separated from the rest of the world, and as long it remains that way, their friendship will survive, their pain and pleasure in perfect balance.

As 1962 drew to a close, Hong Kong faced a dying British Empire, a growing Communist China, and the Vietnam War. The last half-hour of the film cuts back and forth between Hong Kong, Singapore, Cambodia, Vietnam, 1962, 1966 and 1968. The effect is jarring, but grounds the nostalgia of film; 1962 was the end of an era, life began to speed up, and the outside world forced its way into everyone's life, including Chow and Su. What's interesting about this nostalgia is how familiar it makes 1962 Hong Kong feel. Many films revolve around the era before a war and the innocence that will be lost—Bertolucci's *Before the Revolution*, Truffaut's *Jules and Jim*, George Lucas's *American Graffiti* to name a few. Kar-wai plays with a similar formula but to great effect, and while his nostalgia for that period may exaggerate its perfection, maybe the devastation of war can only be described through the loss of an impossibly beautiful vision.

In the Mood for Love opens at the Charles on February 22.

ARTS & ENTERTAINMENT

Ballard always crashing same car

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

I wanted to like *Super-Cannes*, the newest and 26th published book by J.G. Ballard. It begins well enough at the plot's ground zero: A wide-eyed protagonist, Paul Sinclair, heads down to southern France so his much younger wife, Jane, can take over a position as community doctor to the gated office paradise called Eden-Olympia.

There's a catch, though. Jane isn't just replacing anyone, she's replacing a seemingly normal guy with a penchant for Lewis Carroll who ended up committing a mysterious office massacre. What will become of Paul and Jane over the next 400 pages? Well, they'll undergo some character transformation and identity succession; Paul will unravel some mysteries; and they'll learn something about themselves and their relationships in the process. Whether this adventure is worth anyone else's time is another matter, since Paul and Jane aren't much more interesting characters than their ordinary names suggest.

It turns out (surprise!) that Eden-Olympia is not so much a paradise as a dystopian hell. The inhabitants of this community are, at best, passive cocaine addicts and, at worst, they are philosophically evil: the jet set's equivalents to Dr. Moreau, Dr. Goebbels and Mr. Kurtz.

Ballard calls the concept of the place "weekend fascism." The refined businesspeople who work in their sterile offices all day pack into their Mercedes and ship out to the slums at night to beat up the Arabs and transvestites. Ballard is not subtle when he uses the therapeutic beat-up sessions at Eden-Olympia to evoke the repressed violence against Weimar-era Germany, and Jane even starts singing "Surabaya Johnny."

Super-Cannes is a detective story; its plot revolves around an almost Victorian notion of gothic taboo. But it does not have the creative intellectual stimulation of the English language's best detective stories, and the idea that a story can progress as a continuing revelation of new vices is a concept that falls flat. In some ways, Ballard seems to be trying to rein-



COURTESY OF FLAMINGO PRESS
Utopia (and a novel) gone awry in Super-Cannes.

vigorate the popular pulp novel genre with some of his more experimental ideas, as he did in *Cocaine Nights*, which also took place on the Mediterranean coast. However, in Ballard's most provocative and visionary work (*Crash*, *The Atrocity Exhibition*, *The Unlimited Dream-Company*) he succeeds in creating unforgettable ideas, images, dreams and nightmares that are impossible to delete from a reader's perceptions once implanted. These earlier works seem to have combined the dispassionate (or cruel, depending on one's sentiments) precision of a medical background with the cinematic or photographic visions that so permeate the 20th century. If any one visual image could sum up my impression of Ballardian thinking, it would be the absurd and apocalyptic traffic scene in Godard's *Week-end*. For Ballard, bodily relationships and body-machine relationships seem to be provided more personal attention than mental relationships, and so Ballard's work could rightly be seen as more successful in its "visions" than in its fictions. *Super-*

creates.

There are some things one can expect from a Ballard novel, and most of these are all here in full force. This includes car accidents, swimming pools, obsessions with Cessna planes, and uncomfortable British people getting "unhinged" in strange places. But the most interesting part of *Super-Cannes* is probably Ballard's treatment of Paul's almost nonchalant reactions to losing Jane to her affairs with drugs, the woman next door, and perhaps even to the entire philosophical complex of Eden/Olympia. In this can be found a little bit of humanity lacking from the rest of the novel.

Ballard must have known that the names of his two main characters suggest some kind of allusion to writers Paul and Jane Bowles, and given the dark subject matter maybe it was an intentional homage to a literary forebear. If so, I would suggest it be taken as a big, bright detour sign: Skip *Super-Cannes* and read or re-read the works of the more fulfilling Bowles pair.

Cannes, however, lacks both vision and great fiction. Ballard gives the impression of not really knowing much more about a place like Eden-Olympia (or *Super-Cannes*, a real place) than any of us do. Due in part to this lack of specific insight, in part to the uniqueness of Ballard's actual life, his autobiographical works (*Empire of the Sun*, *The Kindness of Women*) end up being much more inspiring, insightful and worthwhile reads than novels like *Super-Cannes*. Since all of his narrators, whether autobiographical or not, end up sounding like Ballard anyway, it would be useful if he at least applied the interest that surrounds his actual self to the characters he

Bertha's adds hefty presence to the Fell's Point music scene

BY ANDREW GETTENS
THE JOHNS HOPKINS NEWS-LETTER

My Friday night began as most of my Fridays do—tentatively optimistic. Being the last weekend of Intercession, I felt pressure to do something worthwhile, something which would cap off what I considered a very interesting and fun couple of weeks. The problem was that there didn't seem to be an opportunity present. There were a few ideas tossed around: house parties, fraternity parties and other assorted drinking events. But none seemed to be particularly special or unique in any way. It occurred to me, as it had on many other occasions, that Hopkins didn't have a lot to offer. That was when someone suggested we look to a very unlikely source.

If you look in the Johns Hopkins *Compendium* under a section labeled "Blues and Jazz Clubs" you will find a modest listing of bars and pubs which, quite frequently, offer music to accompany their modest setup and immodest drink prices. Of course the downside to most of these places is that you need to be 21 to get in, but for some you do not. One such establishment is Bertha's, located in the heart of Fell's Point at 728 South Broadway Street. Bertha's is mainly a restaurant, (EAT BERTHA'S MUSSELS), but also serves as a bar and on the weekends the little stage in the corner of this bar is home to some of Baltimore's best blues. This past Friday, I had the pleasure of spending an evening next to that stage.

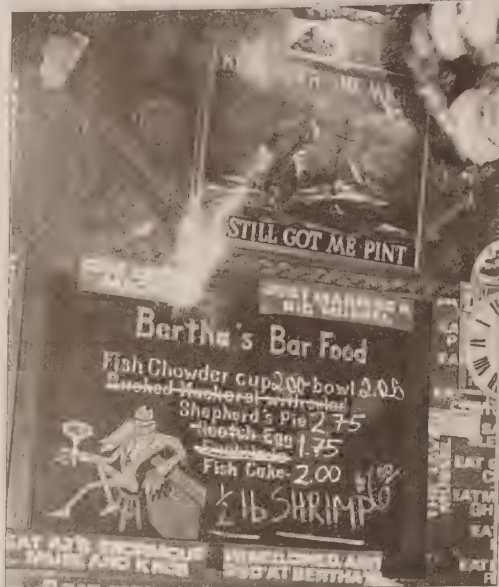
The 10-minute commute from campus was tough, and I believe a record was set when eight of my friends and I distributed ourselves among the inside of a 1987 Chevy Celebrity, but it was worth it. Driving through the city we passed the purple and black buildings and the simple monuments. We passed by the museum. We passed the symphony. We passed a hundred restaurants and landed in the harbor where music and people poured out of every door. But it wasn't even the conventional clubs that were so inviting; it was the awkward affairs

with live music and a few chairs that were alive. This was Baltimore and it was frightening how easy it was to get there.

When we entered Bertha's we were pleasantly surprised to find a varied group of individuals present, running the gambit racially and in age. We sat down, ordered a steaming bowl of mussels and were immediately greeted with the sound my friend described as "Real Chicago Blues."

Now, some forms of music are fine to listen to at home on MP3. Seeing Britney Spears perform in person does not in anyway enhance the quality of her music. However, some things, some wonderful, passionate forms of music must be seen live to be fully appreciated. Blues is one such music.

The fantastic thing about blues, if you've never heard any, is how it transforms simple words into complex emotions through well-contained intensity. The band playing that night, The Blue Flames, did this to perfection. This four-piece ensemble consisting of a drummer, a bassist, a guitarist and a singer/harmonica player performs every Friday at Bertha's and every other Saturday. The band changes backup players frequently, but the one main stay is the lead singer, Glen Moomau. This is fortunate for Bertha's as Moomau's voice is almost painfully enchanting. In true blues fashion he belted out lyrics and followed them up with spontaneous progressions on his harp. The music was so gripping that during the second of three sets, one of my best friends turned to me in awe and said that the singer's mouth was "like an accidental gash



FILE PHOTO

Catch local acts and eats at Bertha's Mussels.

in his soul."

It was hard to believe that night that there was nothing to do at Hopkins, when a whole new world had been opened up to us. Here was something, a few hours before, I could have never even imagined, let alone appreciated. And now we were transfixed by the little corner of a bar in a bustling city of nearly two million people.

The band moved smoothly between original songs and covers from such blues greats as John Mayall and the Blues Breakers and John Lee Hooker. With each song we were further engrossed and the three hours were soon over. The night ended with a request, the band played "That Night" by The Paul Butterfield Band. A raw melody with a succinct message: Love is fleeting. Ironically, as the nine of us poured ourselves back into that poor Chevy, the love was not fleeting. The music stayed with us and Baltimore didn't seem so bad. Funny how the blues can make you feel so good.

This weekend at Bertha's:
Friday: The Blue Flames
Saturday: The Jumpin' Hailstones
Call 410-327-5795 for times of more information.

Congratulations to Phi Mu's new pledge class of 2001!



WHITNEY AUSTIN
KARA BAGOT
LAURA BAUER
DAISY BEATTY
RACHEL CALLAWAY
CHRISTINE CHANG
SIMONE CHEN
SARA CHIDESTER
AMY DANIELS
JENNIFER DEARBORN
CASSANDRA DUFFY
JILLIAN DUNGAN
OBIA EWAN
ALEXANDRA FENWICK
CIARA GOLDSTEIN
VANESSA KEATING
MEGHANA LELE
LAUREN MARTIN
STEPHANIE MARTIN
EMILY MAYER
VANESSA MENAGED
BETHANY MOREHOUSE
AUDREY PINN
MEERA POPAT
EMILY STECKER
SUNI VEMULA
TIFFANY WHELAN
ELENI WOLFE-ROUBATIS

The sisters of Phi Mu would also like to congratulate Alpha Phi, Kappa Alpha Theta, and Kappa Kappa Gamma on their new pledge classes!

Thursday, February 15

ON CAMPUS

4:00 p.m. **A Student Faculty Mixer** will be held in Garland Lobby. Refreshments will be served.

6:00 p.m. **Internship Roundtable** in Merryman Hall. If you're interested in a Summer Internship, this is the place to be. For more information, e-mail Alice Lin at linalice@yahoo.com or Ravi Kavaseery ravikav@jhu.edu.

9:45 p.m. **Club Night at Bar Baltimore.** Round-trip transportation will be provided behind the snack bar/tennis courts area. \$3 cover. This place is a riot so get there early. 18 to enter, 21 to drink. For more information, e-mail marg@jhu.edu.

OFF CAMPUS

10:00 a.m.-9:30 p.m. Superior Shows presents **Home and Modern Living** at the Eastpoint Mall. See great exhibits to improve your home and apartment. For more information, call 410-653-0122.

The Constellation Energy Group presents **Movie Mania.** Conductor Erich Kunzel takes his audience to the movies in a program featuring the most enduring melodies ever created for the silver screen, at the Joseph Meyerhoff Symphony Hall. For more information, call 410-783-8000.

Barbara Chase-Riboud: The Monument Drawings. Twenty-three works of hypothetical, large-scale public monuments that serve as homage to various political, cultural and artistic figures constitutes this African-American artist, author and poet's first exhibit in the U.S. since 1973 at the Walters Art Gallery. For more information, call 410-547-9000.

Pullman Car Hiawatha and other short plays. Thornton Wilder brings life into the theater at Center Stage. For more information, call 410-332-0033.

Friday, February 16

ON CAMPUS

4:00 p.m. Open tryouts at the BIA Fields for **Women's Rugby.**

OFF CAMPUS

10:00 a.m.-9:30 p.m. Superior Shows presents **Home and Modern Living** at the Eastpoint Mall. See great exhibits to improve your home and apartment. For more information, call 410-653-0122.

7:00 p.m. **Lazer Vaudeville** at Harford Community College's Amoss Center. Comedy, magic, acrobatics and juggling are accompanied by laser beams and dazzling special effects. For more information, call 410-836-4211.

7:00 p.m. & 8:00 p.m. **Lay Down My Soul.** In search of the slave family voice, historical characters of the Carrol slave household bring the events of 1776 to life at the Charles Carrol House of Annapolis.

7:30 p.m. **Flamenco Vivo! Carlota Santana.** The Weinberg Center for the Arts in Frederick County presents a fiery and dazzling celebration of the many cultures that have influenced the Flamenco dance.

The OC/Berlin Optimist Club presents the **18th Annual Seaside Boat Show** at the Ocean City Convention Center in Worcester County. Boats and boat accessories are all part of the Eastern Shore's largest boat show, the boat show that works for children. For more information, call 410-641-6301.

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The Maryland RV Dealers Association presents the **36th Annual Maryland Recreational Vehicle Show** at the Maryland State Fairgrounds in Timonium. Over 300 recreational vehicles, campground booths, RV parts and supplies will be on display. For more information, call 410-687-6191.

Mattawoman Creek Art Show at the Mattawoman Creek Art Center in Marbury. Original art by award winning artists Ann McKay, Christina Manucy and Ann Terhes will be on display. For more information, call 301-743-5159.

AAACCVB presents **Annapolis and Ann Arundel County Mardi Gras 2001.** Celebrate Mardi Gras with an oyster shucking contest, hurricane mix-off, best mask contest, gumbo cook-off and tasting and more. For more information, call 410-280-0445.

Saturday, February 17

ON CAMPUS

9:00 a.m.-3:00 p.m. **The Sabattier Photographic Technique,** conducted by photographer Jim Ruffner, introduces the process of making "solarized" print in an all day workshop. The fee is \$100. For more information, call 410-396-4641, Tuesday-Saturday, 8:30 a.m.-4:30 p.m.

9:00 a.m.-4:00 p.m. **Great Black in Maryland Tour** at African American Attractions. Take a guided bus tour and visit the birthplaces of Thurgood Marshall and Cab Calloway and Morgan State's Great Blacks in Wax Museum. For more information, call 410-484-5600.

10:00 a.m. **Cherry Pie Hike,** sponsored by Washington Monument State Park. Take a 3-mile hike, south on the Appalachian Trail. Participants receive a cherry pie and cocoa. For more information, call 301-791-4767. In case of rain, the hike will be rescheduled for Feb. 24.

10:00 a.m.-12:00 p.m. **Traditional "Jabba" Pots made from Maryland Clay — A Free Workshop.** In honor of Black History Month, Mayor Martin O'Malley and School 33 Art Center will host a ceramics workshop for people ages 11 and up. For more information, call 410-396-4641, Tuesday-Saturday, 8:30 a.m.-4:30 p.m.

10:00 a.m.-9:30 p.m. Superior Shows presents **Home and Modern Living** at the Eastpoint Mall. See great exhibits to improve your home and apartment. For more information, call 410-653-0122.

12:40 p.m. **Laurel Park's Winter Sprintfest** located in Laurel Park. Thoroughbred racing two historic sprint races, the Barbara Fritchie and General George. For more information, call 410-752-0400.

2:00 p.m. The Joseph Meyerhoff Symphony Hall presents **Riders in the Sky.** For more information, call 410-783-8000.

2:30 p.m. **Writers Live at the Library.** Visit the Enoch Pratt Library for a feature on the History of Morgan Park: A Baltimore Neighborhood, 1917-1999 by Dr. Roland C. McConnell. For more information, call 410-396-5494.

3:00-5:00 p.m. **Visibility** opening reception at the Contemporary Museum, 100 West Centre Street. For more information, call 410-783-5720 or visit <http://www.contemporary.org>.

7:00 p.m. & 8:00 p.m. **Lay Down My Soul.** In search of the slave family voice, historical characters of the Carrol slave household bring the events of 1776 to life at the Charles Carrol House of Annapolis.

9:00 p.m.-1:00 a.m. JOSOT, Inc. presents **The Heart Gala** at IBEW in Glen Burnie. Join in on this Sweet-heart occasion for a wonderful evening to remember. Live music by State of Affariz, dancing, food, spirits and surprises are all part of the fun. For more information, call 410-415-5597.

CALENDAR



FEBRUARY 15 TO 21

Saturday Stories at the Top. Celebrate Black History Month as storytellers captivate children of all ages with tales of African American folklore and history on Top of the World Trade Center, Observation Level. For more information, call 410-837-VIEW.

Annual Flea Market and Boat Show. Pasadena Sport Fishing Group presents new and used fishing and boating items at rock bottom prices at Earleigh Height Vol. Fire Co.: Severna Park, AA Co. Admission is \$2 and there are hourly door prizes. For more information, call 410-HEY-FISH.

The College of Notre Dame of Maryland presents the talented **Lisa Rehwooldt** on piano. For more information, call 410-523-5386.

Dads Make a Difference at A.M.E. Zion Church. African-American fathers learn how important they are in the spiritual development of the family. For more information, call 410-728-7416.

The OC/Berlin Optimist Club presents the **18th Annual Seaside Boat Show** at the Ocean City Convention Center in Worcester County. Boats and boat accessories are all part of the Eastern Shore's largest boat show, the boat show that works for children. For more information, call 410-641-6301.

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Sunday, February 18

ON CAMPUS

11:00 a.m. **Forum on Social Life** in the Glass Pav. Discuss social life at JHU and get your opinions heard.

7:00 p.m. **Performance and Swing Dance Presentation** in the Newton H. White Jr. Athletic Center. Paul Consentino & the Boilermaker Jazz Band and George Gee's Jump, Jive & Wailers perform and dance. For more information, call 410-516-7157.

8:00-9:00 p.m. **Learn Israeli Dancing!** in the ROTC building with the best Israeli dance teacher in the Washington Area, Moshe Shem-Tov. Free for students, \$5 for everyone else. For more information, call Shana at 410-516-0333 or e-mail hophill@jhu.edu.

OFF CAMPUS

12:00 p.m. **Ship-as-a-Machine Tour** at the USS Constellation. Become part of the ship's crew and learn how the last all-sail vessel built by the US Navy was maneuvered through the oceans. For more information, call 410-539-1797 x432.

12:00 p.m.-6:00 p.m. Superior Shows presents **Home and Modern Living** at the Eastpoint Mall. See great exhibits to improve your home and apartment. For more information, call 410-653-0122.

2:00 p.m. **The Maryland Colonization Society** offers a guided tour and lecture at Mount Clare Stable. For more information, call 410-837-3262.

2:00 p.m. **African American Storytelling and Music** at the Enoch Pratt Library, featuring Momma Sandi, Kala JoJo and Queen Nur. For more information, call 410-396-5494.

3:00 p.m. **Bach Cantant #78,** performed by the church choir with accompaniment by a full, professional orchestra at First English Lutheran Church on Charles and 39th St. For more information, call 410-235-2356.

5:15 p.m. **Sunday Great Skates** at the Inner Harbor Ice Rink, Rash Field at Key Highway. A weekly series of spectacular skating exhibitions and drop-in classes. For more information, call 410-385-0675.

BodySpace at the Baltimore Museum of Art. See nine internationally recognized artists on display. For more information, call 410-396-6310 or visit <http://www.artbma.org>.

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Seaside Boat Show at the Ocean City Convention Center. This boat show features all the latest equipment, special displays and everything you'll need to look cool out there on the water. For more information, call 800-OC-OCEAN.

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The Maryland RV Dealers Association presents the **36th Annual Maryland Recreational Vehicle Show** at the Maryland State Fairgrounds in Timonium. Over 300 recreational vehicles, campground booths, RV

parts and supplies will be on display. For more information, call 410-687-6191.

Mattawoman Creek Art Show at the Mattawoman Creek Art Center in Marbury. Original art by award winning artists Ann McKay, Christina Manucy and Ann Terhes will be on display. For more information, call 301-743-5159.

AAACCVB presents **Annapolis and Ann Arundel County Mardi Gras 2001.** Celebrate Mardi Gras with an oyster shucking contest, hurricane mix-off, best mask contest, gumbo cook-off and tasting and more. For more information, call 410-280-0445.

Monday, February 19

ON CAMPUS

6:00 p.m. **Swing Lessons!** in the Glass Pav. Learn the lindy hop and impress all your friends.

OFF CAMPUS

10:00 a.m.-5:00 p.m. **"Discover Me" Children's Arts Festival** at White Flint in North Bethesda, Montgomery County, sponsored by Strathmore Arts. Take the kids and enjoy youth art demonstrations, visual and interactive displays, performances and entertainment. For more information, call 301-468-5777.

12:40 p.m. **Laurel Park Sprintfest** at Laurel Park in Prince Georges County. Thoroughbred racing with two historic sprint races, the Barbara Fritchie and the General George. For more information, call 301-752-0400.

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NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
Baja Beach Club, 55 Market Place, 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 East Davis Street, 410-752-6886
Paloma's, 15 W. Eager Street, 410-783-9004
Rec Room, 512 York Road, 410-337-7178
The Spot Nite Club, 2314 Boston Street, 410-276-9556
The Vault, 401 W. Baltimore Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Comedy Factory, 36 Light Street, 410-752-4189
Tracy's Comedy Shop, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul Street, 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Images Cafe, 3120 St. Paul Street, 410-235-3054
Louie's Bookstore Cafe, 518 N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles Street, 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

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Tuesday, February 20

ON CAMPUS

12:00 p.m. **Get on Trak: Orientation to Career Services** in the Clipper Room in Shriver Hall. Find out how CPD can help you explore the world of careers.

OFF CAMPUS

8:30 a.m.-5:00 p.m. The Center for a Livable Future presents **Dietary Protein: Options for the Future,** a conference considering the current dietary protein patterns and the role of alternative proteins in improving human and planetary health. The event will be held in the Anna Baetjer Room (1030) at the School of Hygiene and Public Health. Registration is required. For more information, call the Center for a Livable Future at 410-502-7578 or e-mail clf@jhsph.edu.

6:00 p.m. **Fight for a Cure** at the Hyatt Regency Hotel. A professional boxing match and dinner with proceeds benefiting the F.O.C.U.S. Foundation. For more information, call 410-576-8343.

7:30 p.m. **Sweet Honey in the Rock** at the Joseph Meyerhoff Symphony Hall. Performing with only their voices and hand percussion instruments, this Grammy Award winning a capella group performs spiritual gospel, jazz and blues. For more information, call 410-783-8000.

RENT at the Lyric Opera House. The Pulitzer Prize and Tony Award winning landmark musical about being young in New York, being brave and scared, in love and in trouble returns to Baltimore. For more information, call 410-481-SEAT.

Seaside Boat Show at the Ocean City Convention Center. This boat show features all the latest equipment, special displays and everything you'll need to look cool out there on the water. For more information, call 800-OC-OCEAN.

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Wednesday, February 21

ON CAMPUS

12:00-1:00 p.m. **Football in Baltimore: History and Memorabilia**, a lecture by Ted Patterson. Learn about the teams and early stars of Johns Hopkins, memorably Army-Navy games in old Municipal Stadium, the City-Poly rivalry, legendary Colts Johnny Unitas and Lenny Moore and the fight to bring pro-football back to Baltimore in Shriver Hall, presented by the Office of Special Events Wednesday Noon Series and co-sponsored with the Johns Hopkins University Press. For more information, call 410-516-7157 or e-mail specialevents@jhu.edu.

4:00 p.m. **Resume Training Program** in the Great Hall. Make your resume great.

OFF CAMPUS

6:00 p.m. The Baltimore Council on Foreign Affairs presents Ernest W. Lefever, founding president of the Ethics and Public Policy Center speaking on “**Nuclear Arms: Instruments of Peace?**” at the World Trade Center, Baltimore. Reservations are required and members get in free of charge. \$15 for non-members. For more information, call 410-727-2150 or write to the Baltimore Council on Foreign Affairs, Suite 1611, World Trade Center, 401 E. Pratt Street, Baltimore, MD 21202.

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Ongoing Attractions

RENT at the Lyric Opera House. The Pulitzer Prize and Tony Award winning landmark musical about being young in New York, being brave and scared, in love and in trouble returns to Baltimore. For more information, call 410-481-SEAT. Runs through Feb. 25.

Sunday Great Skates. The Inner Harbor Ice Rink presents a weekly series of spectacular skating exhibitions and drop-in classes. For more information, call 410-385-0675. Runs Sundays at 5:15 p.m. through Feb. 25.

AAACCVB presents **Annapolis and Ann Arundel County Mardi Gras 2001**. Celebrate Mardi Gras with an oyster shucking contest, hurricane mix-off, best mask contest, gumbo cook-off and tasting and more. For more information, call 410-280-0445. Runs through Feb. 27.

African American Music, 1870-1930. This is an exhibition of sheet music from African American composers or songs about African Americans. For more information, call the Central Library at 410-396-5494. Runs through Feb.

Tykes On Ice, weekly children’s session which include discounted children’s admission, visits by playful mascots and kiddie music at the Inner Harbor Ice Rink. For more information, call 410-385-0675. Runs every Saturday morning through March 3.

Inner Harbor Ice Rink. The ice rink’s waterfront location provides a winter of fun. The rink has daily public sessions and hosts a variety of special activities and skating exhibitions. For more information, call 410-837-4636. Runs through March 4.

The Investigation at Center Stage. Auschwitz camp guards, doctors and officials are brought to trial 20 years after their Holocaust crimes in this harrowing examination of complicity and responsibility. For more information call 410-332-0033 or visit <http://www.centerstage.org>. Runs through March 18.

Mattawoman Creek Art Show at the Mattawoman Creek Art Center in Marbury. Original art by award winning artists Ann McKay, Christina Manucy and Ann Terhes will be on display. For more information, call 301-743-5159. Runs through March 25.

Watch Your Mouth! The National Museum of Dentistry presents an exhibit about athletes who became dentists after retiring from professional sports. For more information, call 410-706-0810. Runs through March 31.

Visibility at the Contemporary Museum, 100 West Centre Street. For more information, call 410-783-5720 or visit <http://www.contemporary.org>. Runs through April 12.

Maryland in Focus: A Photographic History, 1839-2000. This exhibit looks at the evolution of American photography from its beginning to the present in the context of the state of Maryland. For more information, call the Maryland Historical Society at 410-685-3750. Runs through April 15.

Manet: The Still-Life Paintings makes its only U.S. showing at The Walters Art Gallery. Tickets are \$10 for adults, \$8 for senior citizens, groups (15 or more), college students and young adults (18-25), \$5.50 for children 6-17 and free for children under 6. An audio tour is included. The exhibition is open Tuesday 1:00-5:00 p.m., Wednesday-Sunday 10:00 a.m.-5:00 p.m. and is closed on Mondays. Runs through April 22.

Tom Miller Screenprints. Tom Miller, painter and printmaker, is featured at the Steven Scott Gallery. For more information, call 410-752-6218. Runs through April 28.

Melanchthon’s Watch. This exhibition of the earliest dated watch is on display at The Walters Art Gallery. The watch is dated 1530 and once belonged to Philip Melanchthon. It is inscribed with Protestant phrases that represent the spiritual reform of its time. Runs through April 30.

Robert Rauscheberg Combines: Painting + Sculpture, featuring eight important works at the Baltimore Museum of Art. For more information, call 410-396-6310. Runs through May 20.

BodySpace at the Baltimore Museum of Art. See nine internationally recognized artists on display. For more information, call 410-396-6310 or visit <http://www.artbma.org>. Runs through May 27.

Heroes, Legends and Martyrs: Images on European and American Toiles. The Baltimore Museum of Art showcases eleven printed toile fabrics commemorating the trials and triumphs of famous figures in history. For more information, call 410-396-6310. Runs through June 10.


Treasures of the Soul: Who is Rich? The American Visionary Art Museum presents an exhibit dedicated to the wealth of the creative spirit. For more information, call 410-244-1900. Runs through Sept. 2.

Racing Style: The Woodlawn Vase and the Preakness Stakes, displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner, Maryland Historical Society, 410-685-3750. Runs through May, 2002.

Baltimore’s Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts,

WAIT UNTIL YOUR MOM FINDS OUT

By CHUNG LEE



A Modern Fairy Tale


Once upon a time, Chung and Ana went to Denny’s. On the way, they saw two men running wearing only thongs. Chung chased after them with a camera. Ana laughed. Chung felt dumb (but got the shot nonetheless).

The End

P.S. — Wait until your moms find out you’ve raided their underwear drawers. For shame.

CINEMA

It’s Valentine’s Day weekend, and you’ve no place to go. If the last minute reservations at Morton’s don’t pan out, we humbly recommend the blood-soaked horror flick, *Valentine*. Blood is thicker than plot in this silly slasher flick, but featuring *Buffy’s* David Boreanaz, *Sugar and Spice’s* Marley Shelton and *Wild Things* Denice Richards, it sure is fun to look at.



COURTESY OF WARNER BROTHERS PICTURES

You see that look? That’s fear, man! David Boreanaz and Marley Shelton star in Warner Brothers’ V-day shlockfest, “Valentine.”

AntiTrust Towson Commons	Snatch Towson Commons, White Marsh	You Can Count on Me Rotunda
Cast Away Towson Commons, White Marsh	State and Main Charles	
Chocolat Rotunda, White Marsh	Sugar & Spice White Marsh	
Crouching Tiger, Hidden Dragon Charles, White Marsh	The Emperor’s New Groove White Marsh	
Double Take White Marsh	The Gift White Marsh	
Finding Forrester Towson Commons, White Marsh	The Pledge White Marsh	
Miss Congeniality Towson Commons, White Marsh	The Wedding Planner Towson Commons, White Marsh	
O Brother, Where Art Thou? Charles	Thirteen Days Towson Commons, White Marsh	
Save the Last Dance White Marsh	Traffic Charles, Towson Commons, White Marsh	
Shadow of the Vampire Charles, White Marsh	What Women Want White Marsh	

For showtimes call: Charles Theatre—410-727-3456; General Cinema Towson Commons—410-825-5233 x752; Loews Theaters Rotunda—410-235-1800; Loews Theaters White Marsh—410-933-9034.

and more fill the state’s largest producers-only market. Underneath the Jones Falls Expressway at Holliday & Saratoga Streets, 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sellout.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Interfaith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invite all to join in **Pizza and Friends**. Free pizza Thursday nights at 7:00 p.m. in the Interfaith Center.

The **Graduate Women Support Group** meets on Friday afternoons and provides an opportunity for women from various departments to share perspectives, discuss struggles of graduate school and receive and offer support. If interested, call Anita Sharma, Psy.D., or Sara Maggitti, Psy.D., at the Counseling Center at 410-516-8278.

Campus Notes

Grief and Loss Support Group. The Counseling Center will offer a support group for any student who has experienced the loss of a close friend, parent, sibling, grandparent or others and would like to explore the impact of that loss. If interested, contact Dr. Sara Maggitti or Ms. Rosa Kim at 410-516-8278.

The 2001 Howard Hughes Summer Research Fellowship Program at the Johns Hopkins University will award approximately thirty undergraduates with \$3,000 stipends. Fellows will con-

duct laboratory research for nine weeks during the summer with a Hopkins faculty member of their choice. There will also be opportunities to participate in seminars and social activities. Each student should submit a completed application and supporting materials by February 26, 2001 at 5:00 p.m. Additional information and applications are available in the Office of the Dean, Mergenthaler 237 and at <http://www.jhu.edu/~asl/HowardHughes.htm>. For more information, e-mail ami@jhu.edu.

All year long, budding travel enthusiasts and writers can enter the Britain Travel Writing Contest. In no more than 1000 words, write about your dream vacation in Britain for the summer of 2001. Be as original and creative as possible, but also be specific and realistic (no candle-lit dinners with Prince William, or appearing on the main stage at Glastonbury Festival). All entries will be judged by a Rough Guides professional travel writer, and the winners will be posted on budgetbritain.com. The winner will receive two round-trip tickets to London on Virgin Atlantic Airlines, \$1000 worth of American Express Travelers Cheques, two BritRail Passes, \$250 worth of Rough Guide products (travel guides, music books, and CDs) and Hostel Accommodation for 14 nights. To enter, e-mail submissions to dpeterson@studentadvantage.com, or mail them to: Britain Travel Writing Contest, Attn: Duncan Peterson, 22 West 19th St., 9th floor, New York, NY 10011. All entries must be received by April 1, 2001. For complete contest rules, visit www.budgetbritain.com. **Campus Notes** are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

Think you can do better? Come to the **N-L Open House** at the Gatehouse. Feb. 19 @ 7 p.m.

Mon. - Thurs. 11am to 10pm	CARRY-OUT EAT-IN & FREE DELIVERY (LIMITED AREA) Minimum \$10.00 Order	\$1.00 OFF Any Minimum \$12.00 Order <small>Mention Coupon When Ordering With Coupon • Expires 12/31/2000</small>
Fri. & Sat. 11am to 11pm		\$3.00 OFF Any Minimum \$25.00 Order <small>Mention Coupon When Ordering With Coupon • Expires 12/31/2000</small>
Sunday Noon to 10pm		\$5.00 OFF Any Minimum \$35.00 Order <small>Mention Coupon When Ordering With Coupon • Expires 12/31/2000</small>

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410 889-0031

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CARTOONS, ETC.

your
Horoscope



ARIES: (MARCH 21-APRIL 19)
If you spent Valentine's Day alone, don't sweat it. It'll be made up for by a romantic Saturday. Your secret valentine: The Rock.



TAURUS: (APRIL 20-MAY 20)
You did your best to make Valentine's Day "V.D." day, didn't you? Get tested. Your secret valentine: The Reverend Camden.



GEMINI: (MAY 21-JUNE 20)
Haven't you learned manners? If you bake the Secret Service brownies, tell them that they're "special." Your secret valentine: Jenna Bush.



CANCER: (JUNE 21-JULY 22)
Found your true self? It's OK. Behonest with yourself and others. Have a sexy weekend with your valentine. Your secret valentine: Cpt. Kirk.



LEO: (JULY 23-AUGUST 22)
Off on a special trip this weekend, you will take a side journey of self-discovery. Or not. Your secret valentine: Sarah Michelle Gellar.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Campus isn't a good place for Valentine's romance. You'll just end up making out in a backhoe. Your secret valentine: Jason Priestley.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Housing a forbidden love? Act on it, consequences be damned. Get the ice cream sandwich ice cream. Your secret valentine: Katie Holmes.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
For the next three days, feel free to do anything you want. It's always fun to enjoy the calm before the storm. Your secret valentine: Sting.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Next year you'll actually have a valentine. That's cool. It doesn't matter if you have to pay for her. Your secret valentine: Jenna Jameson.



CAPRICORN: (DEC. 23 - JANUARY 19)
Valentine's Day comes and goes, and Hallmark gets richer. You need your own million-dollar idea. It's right under your nose. Your secret valentine: Britney.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
You're almost ready to hear the great American secret. But first you have to practice your dancing. Your secret valentine: RuPaul.



PISCES: (FEBRUARY 19 - MARCH 20)
Screwed yourself again by claiming to regulate the ladies without doing anything? It's time for less talk and more action. Your secret valentine: Michael Stipe.

the hop

by Mahnu Davar



Getting wired off campus

For those of you living in the Ivy or Homewood, there isn't much reason to read any further. Life seems a lot simpler for the 10 percent or so who manage to get into the upper-class dorms every year. I wasn't in that 10 percent. Now, I don't know if the other 90 percent shared the troubles my suite had, but, generally speaking, looking for an apartment near finals time isn't that fun.

When you first get your apartment you figure you're all set. You went through all hell and you're just glad to have a place to stay. That all changes after you setup your computer in your new apartment and have to "login" with your modem to get on the Internet. I couldn't even remember the last time I had to login, and when it finally connected I wanted to cry.

Depending on the particular apartment you choose, you have to deal with different utilities that were previously covered by the dorms. I don't know where your priorities lie, but, for us, getting a decent connection to the Internet was at the top of our list. Unfortunately, in my build-

ERIC BEIN
RECLAMATION

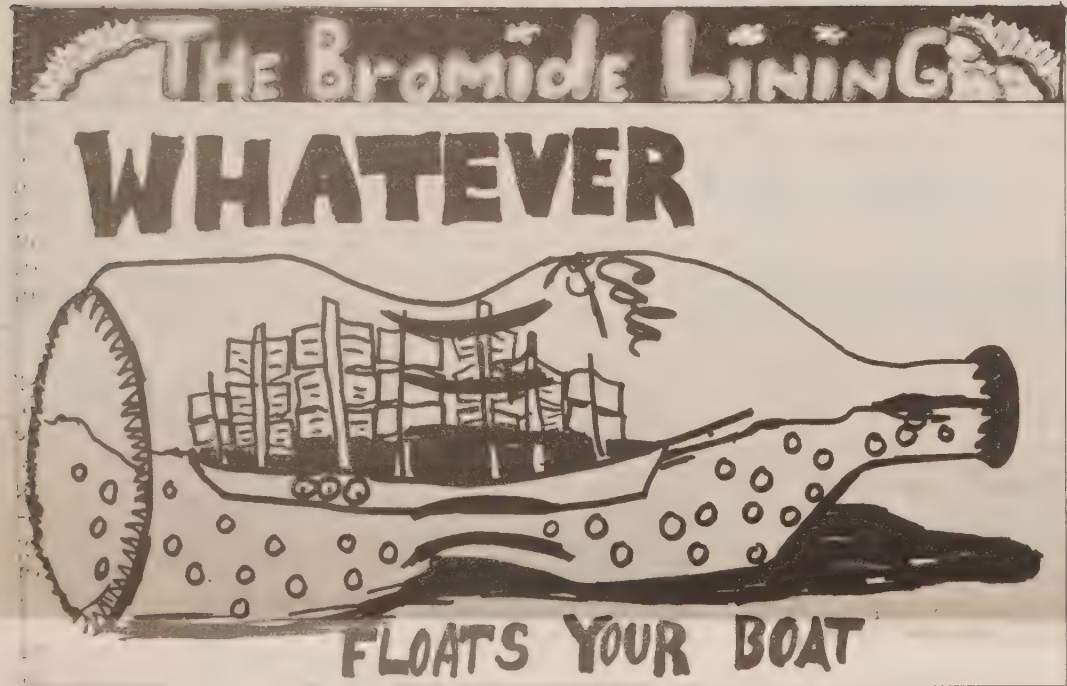
ing we weren't left with much of a variety in connections from which to choose.

Cable-modem isn't offered in the area, at least not now it isn't. Of the few DSL providers in the area, the one I heard the most about was Verizon. I thought maybe Verizon DSL would be the answer. Well, I was wrong. For those of you who saw Hannibal, maybe you noticed Verizon made an appearance in the movie. This is because they are evil. Both Dr. Lecter and Verizon seem to have a tendency to want to eat you alive.

If you sign up with them they'll assign you a day when they will supposedly "activate" your line. Take that day, add on about two months and maybe they'll get around to it. My friends apartment line took about 4 months to start working. And as of this week my connection is down for the second time. When this happens

you get the pleasure of talking to their tech support people who seem to like suggesting inane solutions to fix the connection. I lost a little confidence in their abilities when they suggested re-installing the program and shutting down for the third time. I just hung up when they suggested I take out my Ethernet card for no apparent reason.

So for those of you who will be searching for some sort of connection after moving into apartments, get cable-modem if it's available or sign up with some reliable DSL company (i.e. not Verizon). But if you are unfortunate enough to get stuck with Verizon like we did, I might even recommend keeping some sort of dial-up provider as a backup. Considering how unreliable my DSL connection has been, I've gotten more use out of the regular, old-fashioned dial-up connection. You'll probably be able to avoid this sort of mess by shopping around a little, and maybe you won't end up having to call your friends who get into the dorms "Ethernet bastards."



Hannibal: He'll eat your heart out

'Send IT back to Baltimore!!'

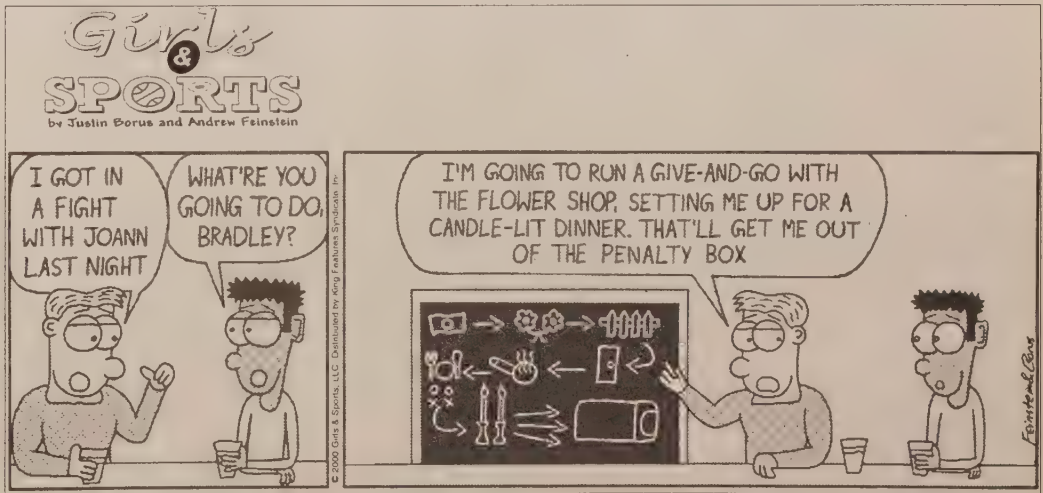
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WORDS TO FIND:

Manhunter
Silence of the Lambs
Hannibal
Anthrax Island
Baltimore
Boars
Buffalo Bill
Chianti

Cross-Dressing
Death's Head Moth
Disembowelment
Dr. Chilton
Fava Beans
FBI
Flourence
Hopkins

Lector
Miggs
Psychopath
Precious
Red Dragon
Sex Change
Size Sixteen
Tooth fairy



PO = EE = TRY

A Very Serious Poem Based on a Heartbreakingly True Story

My house is always very hot, and overrun with ants,
To help complete the tropics-theme, I bought an aloe plant.
I bought a pot, some potting stones and stylish gardening gloves,
And planted him with lots of dirt, and lots and lots of love. [awwwww]
Lots of water, plenty of sun and Mozart once a day —
I was taken by surprise when it began to waste away.
I put it in a bigger pot, so it wouldn't feel confined —
And then it started turning brown — not what I had in mind.
Its shoots would turn from speckled green to wrinkled, withered strips
With dead and flaking onion-esque stuff crinkling at the tips.
After several weeks of wilting I started to lament:
It looked like something had been sucking on my succulent.
After a quick inspection, I found more than failure just 'to thrive'
I realized that my little plant had failed to stay alive.
At this point I was angry that my plant had up and died,
And grabbed my scissors to avenge my botanistic pride;
One quickly satisfying snip and the stem was on the ground,
But rather than a dryish 'snap' I heard a moistish sound.
When my fingertips were stickied I knew something had gone wrong —
My plant was oozing aloe — it had been living all along.
The older shoots had shriveled, shrink-wrap style, at the base,
And camouflaged the baby shoots, grown quietly in their place.
Those baby shoots — so firm and green — were lying on the floor—
Good for nothing save a meal for a hungry herbivore.
This wasn't lack of sunshine or hydrational neglect —
I'd killed the plant which I had thought my duty to protect.
I cursed my own stupidity for making a cut so crass.
I wished that I had double joints, so I could kick my ass.
And while I sniffled for the shoots I'd blithely amputated,
My regret, while heartfelt, was too little, too belated.
An eye that wasn't thorough and a scissor-stroke too brash —
That's how my aloe ended up living in the trash.
—Jessica

CLASSIFIEDS

CLASSIFIEDS INFORMATION

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For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

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3400 N. Charles Street
Baltimore, MD 21218

Business: 410-516-4228
Fax: 410-516-6565
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pensation is possible. The study is strictly confidential and everything is done through mail! Toll-free research hotline: 877-778-9393 or on campus 410-516-8322. <http://www.longdistanceromance.com> or e-mail Billbercaw@aol.com

Do you speak Qatari? Abkhaz? Kuwaiti? If you speak an Arabic, Central Asian or African dialect, please contact us. Our Spoken Languages Library consists of short, foreign language dialogues with written translations. You will receive \$50 per recording, \$100 per written transcription, \$100 per written translation, in addition to transportation expenses to our recording studio in Hyattsville, MD or we can record on campus. Call or e-mail: lrc@mcneiltech.com, or 301-864-1410

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Furniture Sale. Must Go Now! Every item like NEW! 2 futons (\$180, \$200); 2 desks (\$40 each); 3 side tables (\$15 each); 1 computer table (\$60); 2 plush computer chairs (\$60, \$90). Contact: Jana Kuo at 410-662-4986 or janakuo@jhu.edu

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Moving out sale—carpets (12\$ each), table (\$20), coffee table (\$20), air conditioner (\$250), microwave (\$35), Specialized mountain bike (\$90), boxing bag (\$50). Greg at 410-467-4293 or gdss13@hotmail.com

Kaplan and other MCAT books, 15+, \$75; 10+ GRE books \$30; file cabinet, \$20; VCR, \$55; roller blades, size 8,9, \$30; skies, boots size 8,5,

\$55; argy87@hotmail.com

Moving out sale - book shelf (\$15), dresser (\$15), steel rack (\$20), air conditioner (\$300), boxing bag (\$50). Call Greg at 410-467-4293 or e-mail gdss13@hotmail.com

Acer Laptop for sale! Pentium 2-300 mhz 64RAM, 6 MB HD 15.1" TFT display. Floppy and CD-ROM Drives 56K Modem 2 PCMCIA slots open, IR and USB Ports Only one year old and like new. Selling after upgrade. Asking \$1100, but negotiable. Contact Neil at 410-662-8624 or nhb@jhu.edu

Technics Digital/DTS home theater receiver/w remote control. 3 video/4 audio inputs. 500W amplify. 7 month old. excellent condition. \$220/obo. 410-662-7916. rfli25@hotmail.com.

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Complete bed for sale head board foot board. Serta mattress and box springs still in plastic was \$299, sells for two hundred. Contact 305 West 31 St. or call (410)243-2703.

Ikea twin size mattress with black metal frame, one year old, excellent condition. \$150. 410-366-6511, 410-243-9845, or jmm1@jhu.edu

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1996 Green Chevy Blazer 4Dr, 87k, (Mostly HiWay), Automatic, 4WD, Dual Airbags, Tape Deck, AC, Pwr Steering, Pwr Doors and Pwr Locks. Privacy Windows (Really Deep Tint), LoJack already installed and paid for. Still under Extended Warranty. Clean Title. Superb Condition. Close to perfect. Asking \$12,500. Owner is graduating in May. Call Sarah at (410) 669-1896 or e-mail at serma@myself.com

00 Lexus RX300, 5K, silver /gray lather, loaded with everything possible, \$38,000; tel. 410-602-0982.

1997 JEEP WRANGLER 4 cyl,

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96 VW Passatt 40K mi, \$14,500 power everything, great shape, black w/beige interior, sunroof, portable CD player, and possible remainder of warranty contact 410-961-9620 or ranthony2001@ae.jhu.edu

Roommates Wanted

TEMPORARY ROOM AVAILABLE. 2/15-4/15. CANTON 2bks to Can Co., water, and park, near buslines. Close to JHMI & Fells Pt. W/D, wood floors, kitchen amenities. Can supply bed if needed. Easy-going person sought. Friendly cat at house. Occasional smoker ok. \$450/mo incl. all util. except long distance. 410-342-4842, e-mail: bethb65@excite.com

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Housemate wanted to share 3 BR townhouse, one block from Homewood campus. Non-smokers only. House has big kitchen, heat, TV, VCR, DVD, DSL internet. Rent \$410/mo includes all utilities, for one bedroom plus shared common spaces. Contact Brian at 410-467-2690 or bcoreilly@charm.net.

Student wanted for room, 28th & Maryland Ave. Avail. January 1st. \$250/mo + utilities. DSL, balcony, laundry, cable. 410-303-0632 or dilektabel@aol.com.

JHU Grad seeks M/F for 2BR/1BA. 268+ 1/2 utils. (410)467-6588. Starts immediately.

Friendly quiet considerate animal-loving JHU prof/F seeking roommate w/ sim. qualities. Hoping to find & share 2BR apt/twnhs. outside city by Nov 1 ideally. Looking at Ellicott City/Catonsv, Owings Mills area. Own very sweet, well-trained F dog. If interested, call 410-889-4244, MB2 Laurel.

Non-smoker housemate wanted for spacious 3-bed townhouse on Cresmont Ave, less than one minute walk from JHU Homewood campus. Very safe neighborhood, permit parking. House includes washer/dryer, dishwasher, microwave, TV/VCR/DVD, DSL internet access, 1.5 bath. Rent \$410/month incl. ALL utilities. Please call Brian (410) 235-8960 or e-mail bcoreilly@charm.net.

Available Homes

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For Rent: 4, 5 and 6 bedroom rowhouses, close to campus, W/D, alarm systems, Available June 1. 410-889-5759

1BDR appt, all-furnished, 3R, 1bathR, very safe location, 5min from Campus. Available starting Jan.01. \$650/mth, negotiable. e-mail: florence.b@starpower.net.

Fell's Point Upper - Newly renovated. Two-level row house, beautifully done. Two bedrooms, lots of closets, central air, large hardwood flr kitchen, washer/dryer, large deck off living room with amazing skyline view of downtown. Call (410)732-8993 or (202)365-1019.

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HAMPDEN - 3-BR-townhouse, newly remodeled. Quiet, walking distance to campus, two min. to restaurants and shops on 36th Street. CAC, hardwood floors, new and spacious kitchen. Rent \$ 875/month, available 01/01. Call 410-889-0409 or e-mail u.eberle@mdo.net

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Mexico/Caribbean or Central America \$199 r.t. Europe \$169 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on-line <http://www.airtech.com> or (212)219-7000.

Student Employment

For current Student Job listings, check out the Student Job webpage at www.jhu.edu/~stujob or call the Student Employment Office at 516-5411. Offices are located on the lower level of Merryman Hall

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THE UKQUIZ

Upon sitting down to devise this week’s quiz, the QM realized: she had absolutely no idea what she was talking about. The QM had always assumed (erroneously, it turned out) that “Great Britain,” and “the UK,” were synonymous with “England.” She knew that this country was an island to the north of continental Europe, but she also “knew” that the Irish shared that island with the English. She also knew that Wales was somewhat related to the idea of England, but figured it was in another dimension, so no one really knew where it was. For those among you who are more in-touch with the reality of the United Kingdom, you know how off the QM was, but more about those misconceptions later.

Horried upon stumbling across such a wealth of ignorance, the QM was faced with a choice: Bone up on her bloody facts and present a quiz that was accurate and factual, or fake it and hope that no one else knew anything about the UK either. Can you tell which route the QM took? Even if you can’t, grab a pen and try your hand at The UK Quiz!

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage or \$10 worth of goodies from our sponsors, Eddie’s Market and Eddie’s Liquors on the 3100 block of St. Paul.

1. First things first. Everyone knows that “UK” is an acronym for “United Kingdom,” but who knows what “United Kingdom” is short for? The official name of the UK is the third longest country name in the world — what is it?

2. The UK is made up of four countries: Scotland, England, Wales, and Northern Ireland. Which of these countries are included as part of Great Britain?

3. The United States has just resigned itself to six more weeks of winter. While some might think it odd that a country as powerful as the U.S. would allow a lowly rodent to have control over the winter months, granting meteorological rights to such unusual characters is a phenomenon not unknown in other parts of the world. In England, rain on St. Swithin’s Day is said to predict a rainy season of Biblical proportions. It seems that long ago there lived a bishop by the name of Swithin. Several years after he died, his remains were dug up and moved from the common man’s cemetery where he had been RIP-ing and reburied in Winchester Cathedral. Bishop Swithin hated pomp, and apparently considered Winchester Cathedral a pompous place to spend all of eternity. He caused a terrible storm to erupt during the reburial, and it is said that



should the clouds let loose on Saint Swithin’s Day, the country is in for 40 days of rain.

What day is St. Swithin’s Day?

4. Let’s flashback to the SATs for a moment and do one of those fun analogy-type questions: George W. Bush is to John Hancock (who was President during the American Revolution) as Tony Blair and Queen Elizabeth II are to _____ and _____.

5. The QM is convinced that one of the greatest bits about England is the slang. Whereas people in the United States are stuck with awkward bits of linguistic fluff (“roll in the hay,” and “payola,” to name a few that get the QM’s dander all in the fluff) the people in England have rhyming slang. It’s like a language designed by a schizophrenic Dr. Seuss — “Can you Adam and Eve she pierced her raspberry ripple?” of course, would translate into “Can you believe she pierced her nipple?” While the QM is utterly enamored of this dialectic quirk, were she to include rhyming words in the following mix-and-match, it would be entirely too easy. Thus, match the English version of the word (on the left) with the American version (on the right).

- | | |
|----------------|-------------|
| 1. anorak | a. eggplant |
| 2. herring hog | b. porpoise |
| 3. tadger | c. penis |
| 4. trog | d. nerd |
| 5. aubergine | e. ugly |

6. The country of Wales has two National Emblems. The Welsh words for these two emblems (“Cenhinen” and “Cenhinen Pedr”) are very similar, which might be the reason that both were adopted as emblems — people were confused as to which item was being proposed as a National Emblem, and so they adopted them both. Name one of these emblems.

7. What is the national dress of Scotland?

8. Canada: it had the opportunity to embrace French cuisine, English culture and American technology, and instead saddled itself with French technology, American culture, and English cuisine. English cuisine — is it as bad as it seems? If a cake baked in meat-fat and served with a side of beef sounds tasty to you, then perhaps you should consider checking yourself into a nuthouse. Or, you might move to England so that you might enjoy Yorkshire Pudding every day of the year. You might also want to try the delicious-sounding dish of thick sausages served with mashed potatoes and grilled tomatoes.

What is this delicacy called?

9. If you like the dish mentioned in the previous question, be glad the dish consists of sausages and not meatballs. British cows,

as you undoubtedly know, are thought to be infected with Mad Cow Disease. To the QM, there is nothing more frightening than a mad cow: Eyes red, mooing with rage, udders trembling as froth drips from its cud — yes, mad cows are the stuff of the QM’s nightmares. Only slightly less scary is the disease that sometimes affects people who consumed tainted beef.

What is this disease called?

10. As frightening as a hamburgerless fate might seem, Mad Cow Disease is not the most pressing of the UK’s woes. Northern Ireland is a place that might be notoriously referred to as “a mess.” Last year’s Foreign Affairs Symposium brought to Hopkins a speaker who explained the past, present and future of Northern Ireland. Of course, the history of Northern Ireland is entirely too complex to explain in an hour (or even a week), but if anyone is qualified to give it a go, this was the man.

What was this speaker’s name?

11. Even worse than Northern Ireland’s ongoing crisis of identity is the fact that the British produced the most overrated band in the history of the world — The Beatles. The QM, to put it nicely, does not like the Beatles. The QM thinks that, yes, maybe John Lennon was right; the Beatles are bigger than God, and, to the QM, just as overrated. So they had a few hit records. So they had interesting haircuts. So a lot of their songs contained drug references. Big bloody deal. A million other bands did the same. The Rolling Stones, for example. Also from Great Britain, the Stones, sadly, have always languished one step behind the overglorified pretty boy Beatles. The Stones at least had better songs. The Rolling Stones, at least, are still touring — yeah, yeah, John Lennon, assassinated, the QM is aware that the death of a Beatle

kind of prevents any reunion tours, but still. The Stones could rock the Beatles into the ground any day.

What was the name of the Stones recent comeback tour?

12. Which UK country has a higher proportion of redheads?



The winner of last week’s Quiz was Emily Bowes, who, in lieu of receiving a heart-shaped box of goodies this Valentine’s Day, will be scrounging between her couch cushions for stale M&Ms. Emily, we salute you. Come down to the Gatehouse to collect your prize.

ANSWERS TO LAST WEEK’S QUIZ

1. Bugs Moran
2. Godiva Chocolate
3. New York
4. Carnation
5. Tannins
6. Cupid
7. Kama Sutra
8. An English kiss
9. Acrostic
10. Three

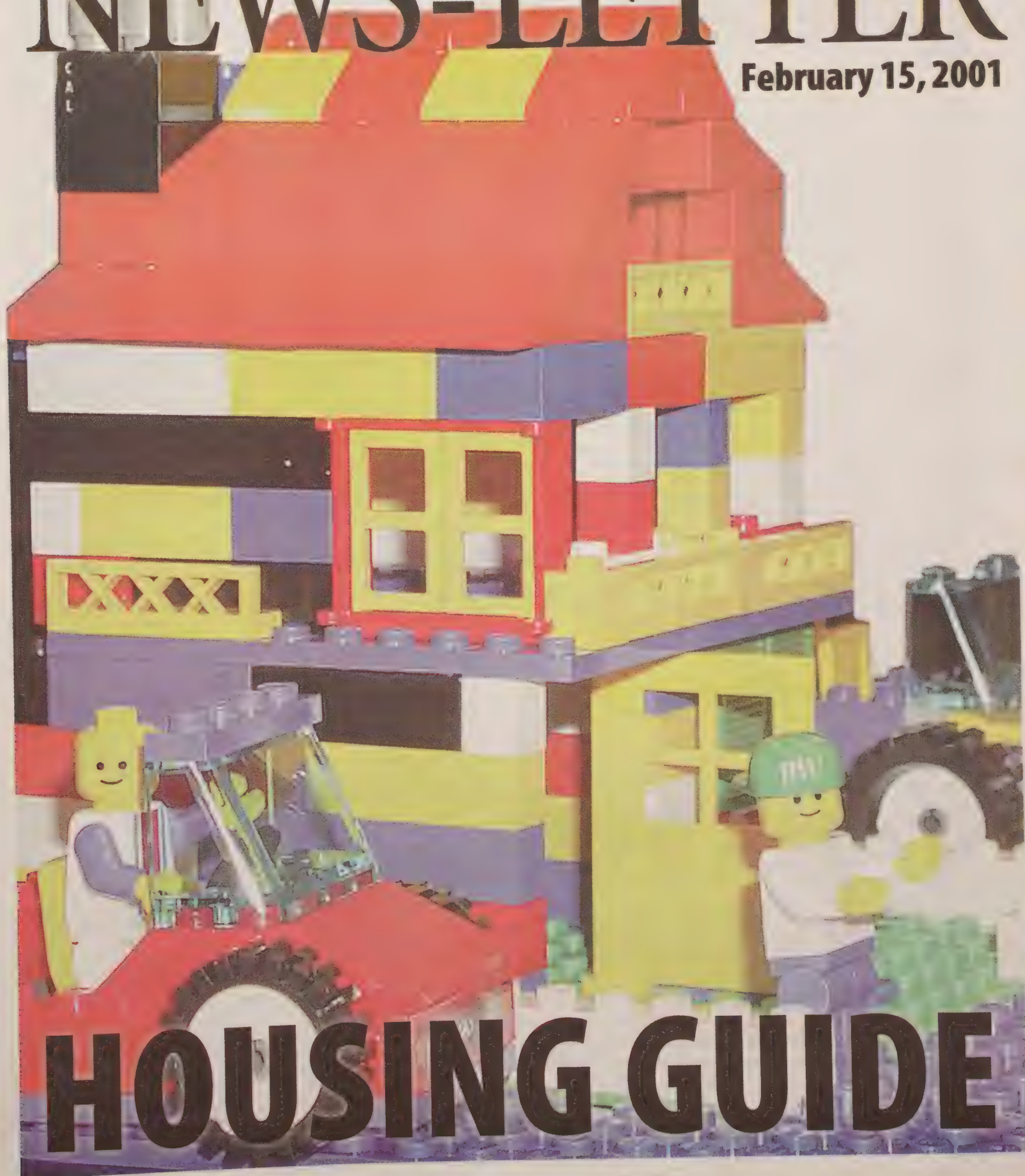
EXPOSURE

By Nock Ubol



THE JOHNS HOPKINS
NEWS-LETTER

February 15, 2001



HOUSING GUIDE

You're on your own

*I*n the beginning, there were the AMRs, and behold, they were good, and the freshmen, in their innocence played as in a garden, and though there were mice, lo, that was good too. And in the second year, ResLife did bring forth Wolman, and McCoy also, and the sophomores looked upon them, and they saw that they were good, for there were kitchenettes and private bathrms. But in the third year, the University in its wrath cast the students out, to the ends of the earth, even unto Guilford and Greenmount were they scattered, and the students looked back sadly, and saw the fiery ever-turning sword blocking the way behind them, and they said, one unto another, 'Whither shall we go, for the University has closed itself against us?'

—Housing, 3:16

We don't need to tell you that finding a place to live is important, and now it's time for you sophomores to go and do just that. Our beloved university will be of minimal help to you. It its infinite wisdom, our sagacious Board of Trustees have ordered the laying of bricks all over campus, despite the fact that the general consensus among the student body is that those bricks would better serve everyone if they were stacked, perhaps in the shape of — you guessed it — *more housing*. Well, you should know by now not to expect much in the way of help from the powers that be around here. That's where we come in.

This special section has reviews of nearly every major apartment building in the surrounding neighborhoods of Charles Village and Guilford, as well as tips on living away from such "amenities" as the dining halls. If you think Terrace turns out crud, you'd be surprised what you can do yourself.

Anyway, the overarching piece of advice we have to give to you is this: know thyself. If you're the type of person who likes to invite over his or her 20 closest friends for Beirut on a Monday night, you probably shouldn't live in an apartment building in Roland Park that has a sizable contingent of senior citizens whose main hobbies include crochet and calling the police with noise complaints. If you grew up in an apartment with a superintendent and you can't even identify those big metal things that all the pipes feed into in the basement, stay away from rowhouses unless your housemates went out and bought the complete set of *This Old House*. And of course, if you couldn't make it to Olin for Occ Civ at 10:30 a.m. on a Thursday when you lived in Building B, don't move in somewhere out on Abell Avenue or 41st Street. Use a little common sense and you'll be fine.

Putting the Housing Guide together was no small feat, and we didn't do it alone. We would especially like to thank all the people who wrote for the guide.

Good luck finding your new digs,

Charles Donefer and Natalya Minkovsky
Special Issues Editors

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

HOUSINGGUIDE

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The Johns Hopkins News-Letter

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THE OFF-CAMPUS HOUSING OFFICE

Did you know that JHU has an Off-Campus Housing Office? We sure didn't when we were sophomores looking for a phat dig to call home. Last time we checked, it was still there, and it has some useful slices of info for you, the inquiring student.

Located in Wolman Hall, the office is full of information of every kind about the process of renting an apartment. There are tips about furniture, security escorts, insurance, leases, and anything else you could possibly wonder about. They are rumored to have even computers with local housing resources (not that you would need them since you have the *Housing Guide* in your hands now). These computers are hooked up to the web site sponsored by the JHU Housing Department. The web site, <http://www.jhu.edu/~auxent/offcampus>, which has been running for about three years, is mostly "descriptions of apartments in the general area," said Carol Mohr, Director of Off-Campus Housing. It allows you to select a variety of criteria and find listings that match all or any of the selected categories. You can decide upon price range, proximity to campus, kitchen size, pets, parking, yard, and others.

Since many upperclassman have cars, which allow them the luxury of moving further from campus, the office also has a

collection of moving information and newspaper listings of apartments all over.

Another service the office provides is the On Your Own Fair, held in the spring. The office invites managers of apartment buildings to be available to talk with students. There are also booths set up to provide information about the community and the services provided.

There are a few types of model leases in the office for students to look over. Students can look over these leases to familiarize themselves with the provisions of a typical lease and to know what to expect before signing the real thing. There also are folders full of advice about short-term housing, furniture rental, and maps.

The office primarily operates as a clearinghouse for information, said Mohr.

One of the office's main goals "to get a lot of this information to the students so they understand [what they are entering into] before there is a problem," said Mohr, who continued, "We give advice about how to go about looking and where to begin."

The office refers any sort of legal problem to Baltimore Neighborhoods, Inc., an organization that governs landlord-tenant issues.

—News-Letter Staff

Beat the housing lottery

News-Letter Staff

Remember the simplicity of selecting housing for freshman year? Your choice consisted of deciding which building you preferred to live in, whether you would live in a double, and checking the box to indicate if you were messy or a neat freak. Your roommates could be wonderful, or they could be freaks (although around here ...); in any case, you had no choice in the matter, unless you had agreed to live with someone you already knew.

Choosing housing sophomore year, in contrast, is a bit more involved. Instead of not knowing who — or what — you'll be living with in the coming year, groups of one to four people are registered at the AMR II Housing Office. Those who don't register are simply left as singles.

After this step in the process, the group is randomly assigned a lottery number. This determines the order in which they choose where they will live. In previous years, and at other colleges across the country, this system is a bit different — students, instead of

groups, were assigned numbers. Unfortunately, this can lead to some ugliness between friends.

The old system created a mad scramble to find a place with someone who had been assigned a high draft number, disregarding whether or not you two could get along.

This change in the process was implemented a few years ago after a student committee came together to find a way that was easier and less stressful for students. By changing the system, there are definitely fewer stresses. "It was nice not having to worry about people wanting to live with you because of your number," said Sarah Thomas, a senior.

After numbers are assigned, there is a designated day when all students will choose their housing. On this day, according to the number that is chosen, blocks of time will be assigned for students to show up, so the common areas of AMRI, where the event is held, will not become too crowded. During this time, what rooms are still available, and floor plans for the buildings will be available so students can choose what rooms

they prefer from what remains. In addition to the floor plans available on the day of signing up for housing, a Web site is usually posted with detailed floor plans of all the campus residence halls.

What happens if you don't want to live in University housing? There are only a few exceptions to this rule. The exemption process only accommodates those with a Greek exemption, which require coordination earlier than when groups are chosen, and commuters. A small number of people are excused from completing the residency requirement. If they feel they've got some extraordinary circumstance they may be excused from University housing, but such circumstances are rare. Before the process really even begins, though, students will be thoroughly informed of their possible choices, and any other details in the process. In the past, lunchtime tables are set up at both dining halls with information about sophomore housing to answer any questions this year's freshmen might have about how they will find a room for next year.

Looking for an extracurricular where you might actually learn something?

news.letter@jhu.edu

**FREE
PIZZA**

OPEN HOUSE

Monday, Feb 19, 7 p.m.

@ the Gatehouse, on the other side of the Arts Center

**THE JOHNS HOPKINS
NEWS-LETTER**

With or without a roommate? You decide

One reporter explores the pros and cons of the (sometimes) seedy world of cohabitation

By Michelle Fenster

I have now lived in the dorms for almost two years. Freshman year was a double in the AMRs. Currently I live in a two-double suite in McCoy. This comes after eighteen years of having my own room (with which I had my own bathroom).

As we approach the end of the school year, we all have a very important decision to make: Should we live with others or get singles?

There are both pros and cons to living alone and not all of them have the same weight. The final decision is going to come down

to what you personally feel are the most important criteria.

1. You have no one else's mess to live in or cleanliness standards to live up to. You don't even have to clean at all, if you don't want to. But the mess is *always* your responsibility to clean and you have no one else to blame for it.

2. For those times when you need to study, sleep or just simply want to be alone, you are. Nevertheless, it can get lonely and you can end up being "out of the loop" of what your friends are all doing, especially if they live in a house or suite together. Moreover, if you get sick, roommates are awesome about bringing you soup, medi-

cine, etc.

3. No loud music or parties to deal with at 3:00 a.m. (or any other time of the day or night). Plus, you won't have competing music or have to share a phone line or television. But you also won't have access to a roommate's awesome CD, DVD or VHS collection. In addition, you won't get to meet the roommate's hot friends.

4. No need to share the bathroom. You can get up and shower according to your schedule and not have to accommodate for anyone else. Of course, if you run out of toilet paper, you're stuck.

5. No one else will eat all of your food, borrow your clothes

without asking or in any other way invade your personal bubble. But when you run out of soap or milk, you're the one who is going to be trudging out to Superfresh to get more. And there won't be anyone to split the cost with.

6. When you want to bring a guy/gal home with you, there is no risk of anyone else getting in the way. There is also no risk of walking in on a roommate's hook-up coming out of the shower or any thing. But let me reiterate number three: You won't get to meet the roommate's hot friends.

7. The only pets will be the ones you bring home. Of course, this means you are the one re-

sponsible for taking care of Fluffy as opposed to being the one who can play with Rover and, when he makes a mess, call in the roommate.

8. No extra people living on your roommate's bed, your couch, etc. on a semi-permanent basis. Unless you want them there, of course. Have I mentioned the problem of not meeting the roommate's hot friends?

Okay. So there are some definite plusses to living alone, but are they more important than the cons? This is up for you to decide. I think I'm probably going to do the single thing next year, but I told a friend that I'd live with him if he doesn't become an RA.

Remembering a better life on the quads

An obviously lonely sophomore opens his heart to share with us misty memories of better times.

By Jeremiah Crim

Falling asleep to the sound of rats scurrying around in the ceiling above my bed. Being awoken by the annoying sound of our neighbor's alarm or by the girls down the hall who needed a cockroach killed. Searching desperately for a bathroom stall that didn't have a pool of vomit on the floor or a person passed out in it. Coming home to find out that someone had thrown yet another

rotten orange at the wall next to my door.

So there are some things about living in the Alumni Memorial Residences (AMRs) that I really don't miss. Still, every time my friends and I are wandering around campus and find ourselves back in the buildings we called home last year, we end up talking about how we miss living there. And we do miss it even though our rooms now are bigger, warmer and come with a

bathroom.

Why is this? What was so great about living in a place that my friends at home compare to a dungeon when they look at my pictures from last year?

There are a few things that made the AMRs great, the most important of which was the social atmosphere. Though many of us were able to find suites right next to our friends this year, nothing compares to living with hundreds of people who are getting grades

that don't count. At all times, people had their doors open and were lounging in the hallways and talking. Even on the rare occasion when someone decided that they should do work, they did it in the hall, taking hours to do single assignments, but having fun while they did it. We were doing our work, but we might as well have been at a party.

In this atmosphere, meeting new people required almost no effort. As it does every year, last year's Orientation staff planned a week of activities to encourage us to meet each other, but in reality it was unnecessary. Sticking us all together in the AMRs did the job well enough already.

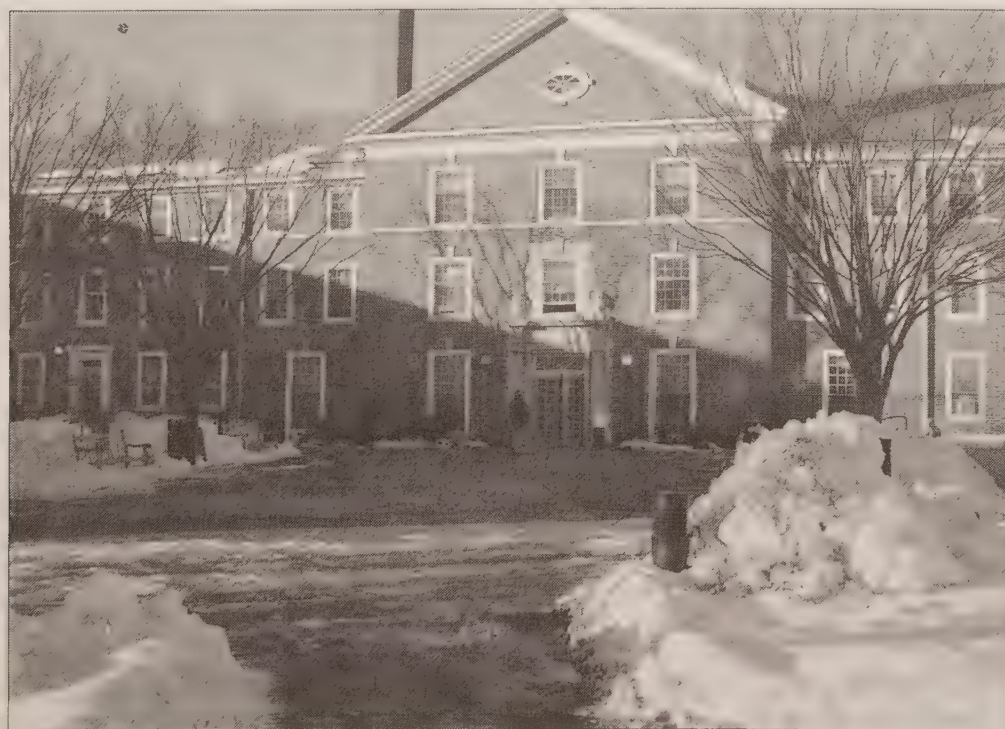
I remember one drunken night when my friends and I walked around knocking on random doors, introducing ourselves and asking other people to let us take pictures of them with my roommate's new digicam. Surprisingly, almost no one refused, and by the end of the night we had a nice collection of pictures and new acquaintances. And, to this day, some of the people we met that night remain close friends. Where else would something like

that be possible?

The carefree attitude of the AMRs extended beyond the buildings themselves and into the Freshman Quad. Though this year's freshmen have missed the opportunity to have their own quad because of the construction, future classes will find that the Frosh Quad is one of the best parts of living in the AMRs. Even when Hopkins life seemed dull because there were no social activities planned, there was always something happening on the Quad. It was a place where we could play volleyball or frisbee with total strangers: We were all freshmen, so it didn't matter. Nothing seemed weird about playing tackle football in the snow with a bunch of people we had never met before when we got two days off of school last year.

Even without the Quad, though, the AMRs are still in the perfect place. Both the Athletic Center and Homewood Field are just behind them, and they are right next to the academic buildings. Even Bloomberg isn't much of a walk from the AMRs. Waking up with only two minutes to get to class was normal last year.

True, small comforts like being able to wake up three minutes later and still make it to class on time aren't a substitute for air conditioning and your own bathroom, but there's plenty of time for that stuff later on. There is only one chance to be a freshman, and the AMRs are definitely the place to do it.



FILE PHOTO

You'd think that with people living in holes like the AMRs, JHU would've built a dorm, not an Arts Center.

UNIVERSITY HOUSING

The Bradford

3301 St. Paul Street, 410-516-7960

News-Letter Staff

For sophomores, the Bradford is conveniently located near campus which is always a plus when

THE BRADFORD

(2001-2002 rates not available)

RENT SCALE:

Furnished only
Efficiency \$6480/Yr
1 Bedroom \$8700/Yr
Shared 2,3,4 BR
with roommates \$4800-6060/Yr

AMENITIES:

Central A/C & Heating
Cable Ready
24-hr Emergency maintenance
and security

UTILITIES PAID BY TENANT:

None

RESTRICTIONS:

No pets

PARKING

Garage with fee
Street parking with City permit

in a rush or if you feel afraid to walk home from a party or the library. However, despite the fact that the building is well-lit, a number of sketchy characters can be found outside of it at all times of day. Also, the fact that it's across from RoFo (which gets held up about once a week) is a definite minus in my book.

Knowing that all your neighbors are Hopkins students is a definite benefit. This comes in handy when you're throwing parties since you usually don't have to worry about your neighbors complaining about the noise.

And yet, if you're looking for an ultra-modern, ultra-chic building in which to live, the Bradford is definitely not where you should be looking. The building itself is pretty ghetto and the elevators take forever to get where they're going. In addition, the rooms are abysmally small. Granted, coming out of the AMRs, they may seem really big, but almost any other apartment

building in Baltimore has larger rooms.

The efficiencies can be pretty small, but the one-bedroom apartments are fairly nice. So if you're the type of person who likes to be alone and have plenty of space then a one-bedroom at the Bradford is recommended. Plus, all the rooms in the Bradford are furnished, so Mommy and Daddy won't have to spend lots of money on a U-Haul for all of your IKEA furniture.

One large disadvantage of living in the Bradford, however, is that it is anti-social. I was completely disillusioned when I moved in because I was expecting it to be like my friends' dorms in Wolman and McCoy. Nothing could be farther from the truth. Although you have RAs, their dorm events usually aren't very well-attended. Ergo, the RAs don't put too much effort into them and you wind up going to some random MSE Symposium event while your friends in



FILE PHOTO

Housing and Admissions often attempt to team up and stuff the Bradford full of kids who would be in Wolman and McCoy.

Wolman and McCoy are going shopping and painting the town red at Tyson's Corner.

You definitely have to make an effort to be social when you're living in the Bradford. As a freshman living in Baker, I was used to leaving my door open and having

my friends stop by whenever. This happened maybe once a day, tops, while living in the Bradford.

In the end, though, the Bradford treated me well. Despite the disadvantages, if I had to do it all over again, I'd definitely put the Bradford at the top of my list.

Homewood and the Ivy: Dorms with class

News-Letter Staff

Homewood Apartments, 3003 N. Charles Street, 410-516-7961

Ivy Hall, 10-12 E. 33rd Street, 410-516-7960

Let's face it. Living in the Homewood or the Ivy isn't like living in a row house or any other apartment. But the truth of the matter is, there is no other hassle-free housing in Baltimore. We're

HOMEWOOD APARTMENTS

(2001-2002 rates not available)

RENT SCALE:

Efficiency: \$5850-6960/year
1 Bedroom: \$8040-9340/year
2 Bedroom: \$5435-6510/year
3 Bedroom: \$4720-5740/year
4 Bedroom: \$4190-5160/year

AMENITIES:

Ethernet, Cable in lounges, VCR

UTILITIES:

Included

RESTRICTIONS:

No pets.

PARKING:

Whatever is available on the street

RECREATIONAL FACILITIES:

Small game/exercise room in the basement

all college students and we all have tons on our minds without having to worry about house repairs, fighting with the landlord, or paying bills on time. By living in the Homewood Apartments or Ivy Hall, you could banish such concerns.

Life in the Homewood or Ivy is simple. First of all, the University owns the apartment buildings, so maintenance problems are addressed in a timely manner. We're too busy with college life to worry about house repairs. Plus, the time spent just convincing a landlord that there is a problem makes me glad to know that I can have most any problem taken care of in the Homewood.

As for utilities, we Homewooders don't have to pay since our rent includes it. What does this mean? It means that you can leave the water or electricity running all night on a whim. Not that you would, but you could and wouldn't be penalized. Plus, we have the added benefit of that college necessity called ethernet. Why tie up a phone line or go to

the HAClab, when you could have glorious ethernet in your home?

Like freshman and sophomore years, housing and tuition are figured together and when totalled equals the yearly bill. So, paying for housing is mostly upon the shoulders of your parents. Thus, students need not worry about rent checks or roommates who might miss payments. And though some complain about a dorm-like atmosphere, it isn't necessarily true.

Location-wise, the Homewood and Ivy are ideal. Both are located adjacent to campus and if that isn't good enough, the bottom floor of the Homewood is currently home to a record store, coffee shop, and hair salon, Ruby Tuesdays and Blimpie Subs. And though the Homewood is located in a generally safe area, there are still security guards observing the entrance 24 hours a day and HopCops patrolling the area within and without the apartment building.

Ivy Hall, by comparison, is a two-building, university-owned

apartment complex. Ivy only has rooms for 48 people in total, and you really only have the chance to associate with your three apartment-mates. There are four floors in each building. The first floor has the laundry room and mailboxes; the other three floors have two apartments each. Within each apartment is a central living room, four bedrooms, two bathrooms, and a kitchen. The kitchen opens up to the fire escape (which is where the garbage is located, to be picked up almost daily).

The kitchen has a normal-sized refrigerator, an oven and stove, a really small sink, and some cabinet space. The bathrooms and the bedroom furniture are no different from their Wolman counterparts. The main problem with Ivy is bringing your stuff (and yourself) in and out. There's no elevator, so when you have to get the computer up to your second, third, or fourth floor apartment, you're takin' the stairs, pal.

The corner is frequented for a reason even more popular than WaWa parties; it's the greatest

spot in the area to catch a cab. On the downside, your windows can potentially look out over St. Paul (not bad scenery-wise, but it's pretty noisy), the alleyway behind PJ's, the WaWa house, or the fire escape (don't open your window; it gets pretty stinky with all the garbage there).

IVY HALL

(2001-2002 rates not available)

RENT SCALE:

4 Bedroom: \$5050-5510/year

AMENITIES:

Ethernet, cable in lounges, laundry room in basement

UTILITIES:

Included

RESTRICTIONS:

No pets

PARKING:

Street parking

RECREATIONAL FACILITIES:

None

McCoy Hall

3339 N. Charles Street, 410-516-7960

By Liz Steinberg

Living in McCoy Hall is not something one does entirely by choice. One of the university residence halls, McCoy is one of several options for sophomores to use to fulfill the second half of the University's two-year-long dorm requirement. As the housing lottery approaches, all

freshmen have to make a choice — and if you've gotta live on campus, it may as well be in McCoy.

Suites in McCoy generally fit four, and all contain your very own bathroom (which you have to clean on your own), a kitchenette and a hallway/common area. Some rooms (such as ours) have lots of windows and a spec-

tacular view, and all vary in size. Suites are grouped in halls, and each hall has its very own TV, VCR, Resident Advisor and study lounge. Amenities include a workout room on the second floor, ample functional laundry facilities (no more fighting over dryers as in the AMRs), vending/copy machines, a bike room and your very own friendly security guard.

Living in McCoy does have its advantages. McCoy living is a step up in terms of cleanliness, temperature control, privacy and independence from the AMRs, and if you can forget what non-student housing is like, it'll seem almost luxurious. McCoy, although across Charles Street, is a quick run to most points on campus (but look both ways before you cross — the Death Lane got its name for a reason). On soggy Monday mornings (and Tuesdays, and Wednesdays ...), that's a real seller. So you have to decide — is Homewood, with all the amenities, such as an actual

apartment, really worth the extra walk up Charles Street? Will you actually go to class if you live there?

And then there's the ethernet service. McCoy has it. The Bradford doesn't.

McCoy, unlike Wolman Hall across the street, is inhabited mostly by sophomores. In addition, you can cross from one side of each floor to the other without going through the lobby. True, the mailroom and dining hall are located in Wolman, but really, it's not that far of a walk. Even in the snow.

The meal plan is a requirement for McCoy dwellers. Yes, I'm sure it gave you food poisoning. No, you probably don't like any of the options. But the alternative is cooking. And when it comes down to it, after all those hours of studying and partying, are you ready to haul over to the Rotunda, pick up a little something, go home and then begin to make something edible? And is all that fast food really better for you than the stuff they serve in Wolman?

A year in McCoy is another year you can postpone entering world of real housing. You'll be spending the rest of your life in



FILE PHOTO

You know what it looks like; you've passed it a thousand times.

Wolman Hall

3401 N. Charles Street, 410-516-7960

News-Letter Staff

All things considered, Wolman is a pretty nice place to live. After a year in the AMRs, Wolman seems palatial by comparison — carpeting, air conditioning, and a kitchenette/bathroom shared with only three other people. Room and suite sizes vary greatly, ranging from under 140 to over 200 square feet for a double, but most are larger than those in the AMRs, and they tend to look and feel much more welcoming. All suites house four people in either a single-single-double or double-double-combo, and all have a bathroom with one sink, shower, and toilet, plus a kitchenette that comes with a two-burner rangetop and a small refrigerator.

Where food is concerned, Wolman residents are pretty much set. The meal plan is mandatory but access is easy, with Wolman Station and the Depot both located on the ground floor. In addition, budding chefs can bring their own kitchenware and cook all they like, provided they only need two pots at a time. The lack of an oven and

counter space is something of a problem, but the only Hopkins-owned buildings with better cooking facilities are the Bradford and the Homewood, which only the lottery elite are likely to get into.

Ah, the housing lottery. In general, sophomores prefer all other options to Wolman, mainly because Wolman is being overrun by freshmen. For frosh, Wolman is a comfortable but not necessarily social environment; upperclassmen all have their own friends, and not many people leave their doors open to encourage random chats. For sophs, Wolman is where you live if you can't get into McCoy. While the two buildings have similar suite setups and facilities, McCoy is almost 100% sophomores, which makes the atmosphere more conducive to socializing. Groups of friends with good lottery numbers stake out suites on the same floor, so that everyone knows everyone and the lounge is often just an extension of friends' common areas. In Wolman, this doesn't happen. Most sophomores don't plan to live here, so friends rarely end up anywhere near each

other, and many Wolmanites prefer to hang out in McCoy with their lottery-luckier pals.

But there are advantages to Wolman; nice suites have larger common areas, bathrooms, and bedrooms than the less-desirable McCoy accommodations, and upper-floor rooms on the west side have gorgeous views of the Beach (as well as up to five sides and six windows, which makes furniture arrangement a real challenge). If you have a fairly low lottery number, a choice Wolman suite may be better than settling for the last reject open in McCoy, especially when four prospective suitemates don't want to split up and there are no

intact suites left anywhere in McCoy.

As far as service goes, Wolman and McCoy are indistinguishable. Furniture is provided, but you'll want extra lamps and shelves or drawers. The janitorial staff cleans the lounge and delivers toilet paper (though never, for most girls, enough); you're responsible for everything else, including your own cleaning supplies. If something goes drastically wrong, like your ceiling leaking and bits falling down during an inconvenient hurricane, maintenance staff will respond immediately and patch things up temporarily. More permanent repairs — patching the leak outside,

replastering and painting the ceiling — take longer and generally require a few phone calls down to the Housing Office. The air conditioner works well, the heating system less so. In addition, the windows are poorly insulated and drafty, which can make for a very chilly room no matter how high you crank up the heat.

Overall, I've enjoyed my stay in Wolman. Though vastly overpriced compared to nearby apartments, it's a decent place to live while you're still in the Hopkins housing system.

WOLMAN HALL

(2001-2002 rates not available)

RENT SCALE:

Single room: \$6155/year
Double room: \$4875/year

AMENITIES:

Ethernet, TV, VCR, cable in lounges

UTILITIES:

Included

RESTRICTIONS:

No pets, etc.

PARKING:

Street parking

RECREATIONAL FACILITIES:

Small game/exercise room in the basement



FILE PHOTO

F. Scott Fitzgerald and his wife, Zelda, once lived in Wolman.

CHARLES VILLAGE

Charles Village: Good sandwiches, beirut stuff and not much else

Our intrepid reporter ventures into Charles Village and manages not to mention that the bagels suck.

By Charles Donefer

We here at Hopkins are used to making the most of a mediocre-at-best situation. On campus, we have 19-year-old TAs, rat-infested dorms and a dining hall so unsanitary that the Health Department shut it down last year. Across the street, we have Charles Village. Sure, it's not a "college town" in the sense that there isn't much foot traffic and you can't even get a slice of pizza, but it has improved significantly over the past few years to the point that one might even be able to live there comfortably.

The best thing about living in Charles Village is that you already know your way around. I don't need to tell you that if you don't have a car, you get your food at Eddie's, you buy your booze at the Schnapps Shop and you get your CDs at Record and Tape Traders. You already know that it's a pain to get to a drugstore or the aforementioned pizza joint. Still, there are some hidden treasures around "CV" that you may not know about.

The deli counter at Eddie's

As opposed to most of the rest of the store, the deli counter is reasonably priced, not to mention that the sandwiches are re-

ally, really good. The ingredients are fresh and plentiful and the service is quick. Try the Smokin' Jay — It's an excellent interpretation of the classic turkey club. You can even get a club card that entitles you to a free sandwich after the purchase of ten at the regular price.

Ping-Pong balls at the Schnapps Shop

Does this liquor store know its customers or what? We hear the now-shut down ATO chapter across the street created the demand-side market for these party items. What a life saver! Think about it, folks: Where else can you get ping pong balls around here, not to mention at 9:30 p.m. when you also need a case of Natty Light and some plastic cups? They might as well sell bottled water for the morning after. Wait, they do.

A Chipwich at Royal Farms for 79 cents

It's 3 a.m., and you have three quarters and a nickel. What else can you do that can be so satisfying and still get change?

Super Laundromat and Dry Cleaners

Although the first impulse for most college students is to determine the wearability of individual

pieces of clothing by smell and absence of visible stains, sometimes you need a nicely pressed shirt for an interview or a date, in which case your best bet is to take your shirt and slacks to the nice people at the dry cleaners under Gordon's Florist on St. Paul Street between 31st and 32nd Streets. They remember your name and they do all their work on the premises. Some advice: Don't go to the dry cleaners across the street — I used to go there, but after an incident with a big gob of starch on my collar, I saw the light.

Kinko's

Sure, they haven't opened yet, but if you're going to be here for a while, things will definitely be better. A year and a half ago, there was no Record and Tape Traders, no Tenpachi and no Blimpie or Ruby Tuesdays. Things are defiantly improving around here, but there is still lots more to be done to make Charles Village anything more than an embarrassing neighborhood sore to University admissions. On a slightly more sad note, the new bookstore, for which the only competition in the city is the Power Plant Barnes and Noble, will not be open until after current freshmen graduate. Nice work identifying a community need and addressing it in a timely manner, folks. With a few isolated exceptions, most of Baltimore City is a commercial wasteland. Years of economic decline and rising crime have driven out businesses to the point that one has to go to a suburban shopping mall to buy a pair of sneakers.

Beer

Visit just about any other college in the mid-Atlantic and you'll find that a university neighborhood attracts bars as shit does flies. And yet all we have is PJ's and CVP, two of the lamest watering holes one could imagine. Consider that CVP caps out at about 40 people and that PJ's has one surly bartender to serve hordes of athletes and their sorority playthings through a veil of



FILE PHOTO

Charles Village: Should it be turned into a parking lot?

smoke so thick that just being there takes years off of your life. I'm not even going to get started on Rootie's.

Fear not, however, for either the Schnapp or Stadium (on Greenmount) would be happy to provide you with as much alcohol as you like, provided that you can flash your library card. Then it's just a matter of finding some house or dorm room in which to set up HQ before polluting yourself.

But you probably knew all this already.

Union Memorial Hospital Parking Garage

See, most people wouldn't know about this little secret. If you take the elevator all the way to the top floor, you'll catch a brilliant view of the whole area. You can see all the way downtown, and on a game night, you'll see the lights of the stadium. If you're up there at the right times, you might run into a group of grade-schoolers who head up there to huff. Yes, you read me right: huffing. The most hick way to get high. Only in

Baltimore.

It's no Ann Arbor, but ...

After decades of developing downtown through publicly financed stadium deals and tourist-focused waterfront promenades and hotels, it's time to get small businesses and national chains alike back into residential neighborhoods. Charles Village has a large captive audience of students without cars and with disposable income; its central location and relatively low crime should make it a perfect candidate for urban renewal.

Some are fed up with Charles Village and would like to see it razed and paved over to make parking spots so more students can have cars to drive out to White Marsh. That's a cop-out. Small, family-owned stores within walking distance already exist and should be supplemented, not replaced. With a little work, Charles Village could draw visitors from surrounding neighborhoods and colleges, giving it the "college town" atmosphere that we bitch and moan about missing so often.

CHAZ: WEIGHING THE OPTIONS

Pros:

- Video Americain is pretty darn convenient.
- The village hosts the best parade in Baltimore every year. If you like that sort of thing.
- Community atmosphere can be interesting.
- There are several nice coffee shops nearby.
- You can buy almost anything you want within a reasonable walking distance (if you're willing to pay too much for it).
- Most of the apartment buildings in the area are way close to campus.

Cons:

- Sometimes the age range makes it feel like Del Boca Vista, but without the sun.
- Sketchy people hang out on your front steps pretending to live in your building.
- Want to park? Fat chance.
- RoFo is the only store open 24 hours.
- Sam's Bagels has declined in quality of service and selection over the past few years.
- Eddie's is way too expensive.
- For some reason, no one in the area curbs their dogs. Yuck!

The Charles

3333 N. Charles Street, 410-235-8920

News-Letter Staff

There are three reasons to rent an apartment in the Charles: location, location, location. In fact, the only way you could get a more

THE CHARLES

RENT SCALE:

Studios	\$420-435
Efficiencies	\$540-645
1 Bedroom	\$675-750
2 Bedroom	\$945-965
3 Bedroom	\$1245

AMENITIES:

Microwave (studios only), laundry room

UTILITIES PAID BY TENANT:

Electricity, cooking gas.

DEPOSIT:

Security, application fee (\$30)

RESTRICTIONS:

Small pets allowed with deposit

PARKING:

Lot available.

convenient living spot would be to pitch a tent on the Beach (a practice that most Hop Cops frown upon). With its favorable placement smack-dab next to Wolman Hall, the Charles is perfect for those students who like to roll out of bed two minutes before class. The Charles is great for Hopkins students who want to move away from school housing, but not too far away.

Other than its ideal location, the Charles is a pretty standard apartment building. The apartment complex has varying sizes of doubles, singles, efficiencies, studios and the extremely rare triple. The singles, doubles, and triples are relatively spacious, with bedrooms, an entryway, a living room, a bathroom and a kitchen/dining area. The kitchen has the bare necessities. The kitchen spaces vary from closet-sized to normal-sized, so budding chefs might want to make sure that there is enough room for their culinary creations.

With 10 floors of apartments, the Charles is chock full of Hopkins graduate and under-

graduate students. The management is friendly towards students, but they are especially friendly when those students arrive with their parents (and their parents' checkbooks). Since you'll need mom or dad's signature for the lease anyway, think about checking out the apartment when your parents are in town.

Rats and cockroaches are scarce, and the higher floors are virtually pest free. Those looking to solve any pest problem by purchasing a dog are out of luck, however. The Charles does not allow dogs (with very few exceptions), but cats are allowed in the building for a non-refundable pet fee of \$100.

The Charles has a laundry room with four washers and dryers, but don't count on that number. At least one washer is broken at all times, and the dryers have been known to run and run without stopping. The Charles's washers and dryers are a relatively affordable \$1 apiece. That is, if you can get a washer when you want one.

The maintenance workers in the Charles are extremely friendly, if not extremely prompt. I had to wait for a week for a new screen in my window, all the while trying to keep my cat from plunging to her death.



FILE PHOTO

The Charles' location is so convenient. PJ's is in the basement!

Usually, however, the maintenance requests are filled within a few days.

Another maintenance problem in the Charles is the oft-broken el-

evator. The Charles Apartments refurbished the notorious elevator a while back, but it's still a frightening, and not very attractive, ride.



FILE PHOTO

Only a college student would ever pay to live in the Blackstone.

By Ana Zampino

Your first apartment is always the most exciting. When I moved into the Blackstone, I thought it was the greatest place in the world. After living there for a year and a half, I have a completely different perspective on the entire situation.

Yes, it is wonderfully close to campus. Shaffer is less than a five minute walk and Gilman isn't much more. The two bedroom apartments are quite spacious.

There are two bedrooms, a fairly large bathroom, a nice sized living room and a salerium. The maintenance workers are kind.

Unfortunately, however, the rest of the Blackstone leaves something to be desired. Keep in mind, as well, that you will pay a pretty penny for these limited advantages.

The Blackstone is a fairly safe place to live; I have heard of only a few break-ins. I, however, wanted to be more safe than sorry and had two bolts put on my door.

The Blackstone

3215 N. Charles Street, 410-235-8920

Of course, this took some convincing, since the rental office argued with me over maintaining the "integrity of the door."

That brings me to my next gripe: The rental office staff is less than pleasant and tends to treat the Blackstone's occupants as though they were two years old. The rental office does not enjoy taking packages and will have no problem making this abundantly clear.

The walls are extremely secure, with about 500 coats of paint on them. I would bet that the walls still have their original coat of paint since the building's inception in the early 1990s. The maintenance people often paint over outlets, which leaves the tenants with few to use. What's more, the telephone wires are so old and so brittle that you are often left with having to call Verizon more than once to come fix your connection.

The elevator is a lot of fun too. It breaks every other day. There are also very few washers and dryers in the basement that are often broken. There are five washers and six dryers, but, on average,

only three washers and four dryers are usually working. I always wonder why I pay \$1.25 for each load when the machines are so frequently broken.

Summertime means very sticky weather in Baltimore. The air conditioners cost \$125 per season rental. Not only do you have to dish out money for cool air, but you also have to be able to stomach the rat-sized cockroaches that appear during the summer months. The rental office will bring in exterminators for you on your request. As to how effective they are, I would say that they aren't!

In the wintertime, it's either extremely hot or painfully cold; the radiators have to either be on or off. You can also forget about a warm shower after about 5 p.m. each night. The water is freezing, with bursts of burning hot water.

The Blackstone does not allow dogs. Despite this, many people have them. It's probably a lot easier to have one in the Blackstone, because the rental office is actually in the Charles Apartment building.

Despite all my complaining, I understand that I am only in college. This is not a permanent residence. It is just a lot to pay for only getting the closeness to campus, ample amounts of space and a nice maintenance crew. If you don't mind walking and you don't think you can handle the problems the Blackstone will bring you, there are many apartments in the area that are a little further away with just as much space and less of a headache.

THE BLACKSTONE

RENT SCALE:

Studio	\$420-435
Efficiency	\$540-555
1 Bedroom	\$675-695
2 Bedroom	\$945-965
3 Bedroom	\$1265

AMENITIES:

Laundry room, Silk Road Café, Niwana

UTILITIES PAID BY TENANT:

Electricity, cooking gas

DEPOSITS:

Security deposit, \$30 application fee

RESTRICTIONS:

Security deposit for small pets

PARKING

Garage (\$95/month), street

THE ALLSTON

RENT SCALE:

1 bedroom	\$500
2 bedroom	\$700-\$775
3 Bedroom	\$875
4 Bedroom	\$925

AMENITIES:

Heat,
hot water,
laundry facilities in basement

UTILITIES PAID BY
TENANT:

Gas, electric

RESTRICTIONS:

None

RECREATIONAL
FACILITIES:

None

PARKING

Street parking with City permit

By Natalya Minkovsky

The Allston has personality. Yeah, like that house in *The Shining* had personality. The walls might not bleed, but the lead paint does chip off. And while you might not find a corpse in your bathtub, you will be surprised with any variety of insects that could turn up there. Jack Nicolson

might not have personally broken through any doors with an ax, but some of the doors look like he might have.

Seriously, though, the Allston is not as bad as was expected. I was told that we would have to pass the entire winter without heat. Not true. We have had heat on more than one occasion this winter. I was also told that the landlords never fix anything. Okay, only partially not true. When our bathtub wouldn't drain, they fixed it. They also told us that if we wanted to glue down the large chunks of linoleum coming up from our kitchen floor, we were more than welcome to try it ourselves, because there was nothing they could do about it.

The landlords can be difficult to get in touch with, since their office is in Mt. Vernon and they are only open 9 a.m. to 2 p.m. on Mondays, Wednesdays and Fridays. There is a separate phone number for cases of extreme emergency, though. As well, there is an elderly gentleman who appears to be a groundskeeper and who appears to live in the basement, but we haven't quite figured out what his job is, so we don't like to bother him.

I was recently cheered up re-

garding my living situation when I saw an episode of "MTV Cribs," a show on which celebrities invite you into their homes. This particular episode featured Sean William Scott, the star of such films as *American Pie* and, more recently, *Dude, Where's My Car?* Well, imagine my surprise when I saw that Sean William Scott's kitchen floor is also missing large chunks of linoleum. If a movie star can live without a few pieces of linoleum, so can I, dammit.

The best part of the Allston just might be the fact that the building noticeably slopes towards Charles Street. This presents all kinds of fun possibilities, like the gumball game. This is when you and a friend or roommate each take a gumball, start at the top of the living room and see whose gumball reaches the opposite wall first. Also exciting is hanging up anything on the walls. You know those levels you can use in any other apartment building? Well, not in the Allston.

The Allston might just be the cheapest living option outside of a row house. My roommate and I chose the apartment building over a row house because we felt we would be safer in an

The Allston

3111 N. Charles Street, 410-752-7300

apartment building, especially because of the location. The building is across the street from the Baltimore Museum of Art and the walk to campus is a matter of a couple of minutes. You can walk through the BMA's sculpture garden (not the best idea if you are alone and it's late at night) or by walking a few blocks down Charles Street.

You don't always feel secure inside the building because the front door is often propped open. It also looks like the lock has been picked more than one time. As far as mail security goes, you can forget about having a mailbox that locks, which is not so good, since the mailboxes are outside of the front door. However, the people living in the Allston, mostly Hopkins students, are all very friendly, so knowing who your neighbors are sort of makes you feel safer.

The conveniences of the Allston include the basement laundry facilities and parking be-

hind the building, for which there is currently a waiting list. That's about it. But the building is a short walk from the "college town" strip of St. Paul, where you can find Eddie's, Charles Village Pub (CVP) and Donna's. (Will the excitement ever end?) It's also very easy to short-term procrastinate by walking over to Record and Tape Traders or Video American (or, once again, CVP).

With the Allston, you get what you pay for. But at the price you pay, you can't really complain about too much. It would be nice not to have lead paint, to control my own heat every day and to have a working showerhead. However, if you like repairing things, creative decorating and the shock value of telling people where you live, the Allston might be the place for you.

Don't get me wrong. I might make fun of the Allston, but I love the place. It's simply gold tooth, fur coat, big-pimpin' ghetto-fabulous.

The Burford

3200 N. Charles Street, 410-235-5600

News-Letter Staff

The Burford is a low-profile place — so much so that when you tell your friends where you're living, they're likely to snicker and say, "The what?"

But when they come to visit, they'll be sorry they laughed. Although the Burford isn't flashy by anyone's standards, the apartments are cheaper and more spacious than

just about any in Charles Village.

Although our apartment is officially a two-bedroom, we use the dining room as a third bedroom, which allows us to split the already low rent three ways. This may sound like a less-than-ideal arrangement, but it's worked well for the two years I've lived there. The person who lives in the dining room actually gets a great deal — it's bigger than the actual bedrooms, and it

has a little balcony.

Even with three of us in the apartment, we still have more than enough room. There's lots of closet space, and the pantry and kitchen are very roomy. We don't have a dishwasher and the countertops seem to have absorbed grit that's older than we are, but the cool glass doors on the kitchen cabinets make up for all that.

This brings me to the thing I like best about the Burford: It's got personality. Other apartments in the area may be newer and shinier, but a lot of them have that bland, chain-hotel kind of feel. The Burford may creak, but its age gives it some charming idiosyncrasies.

But personality cuts both ways. The Burford has its dark side — literally. The old building doesn't seem so charming when our apartment is suddenly plunged into darkness because, say, we had both the microwave and the TV on, or two window air conditioners running at the same time. The situation can only be alleviated by running down to a closet in the basement and flipping some switches. Although this doesn't happen too frequently, it gets

old fast, as you can imagine.

Then there's the temperature situation. Our apartment is heated by radiators, and for reasons I have yet to figure out, my roommates' bedrooms are always hot, while mine is always cold. Plus, I don't think the radiators in the living room and bathroom have come on more than once in all the time I've lived there.

Two other less-than-ideal situations at the Burford are security and maintenance. Someone was robbed in the entryway of our building last year, and packages have been stolen from the hallway. In addition, the alley behind our building comes alive after dark with Charles Village nomads rummaging through the dumpster.

Two years ago the Burford had a change in ownership, and we have had mixed experiences with the new owners. For starters, they don't have an office on the premises, and for a couple of months after the transfer of ownership, it was nearly impossible to get anyone from maintenance to come to our apartment or even return our calls.

In the past few months, though, maintenance response has gotten quicker and the people in the office have been much more helpful — hopefully, the problems were just a result of the changeover.

The building itself is blessedly quiet, and while weekends can get a

THE BURFORD

RENT SCALE:

Efficiency	\$400
Studio	\$475-\$500
1 Bedroom	\$550-\$650
2 Bedroom	\$800-900
3 Bedroom	\$975

AMENITIES:

Heat,
hot water
Coin operated washer and dryer on premises
Maintenance on-call 24 hours

UTILITIES PAID BY
TENANT:

Electric, gas

DEPOSITS:

First month's rent,
One month security deposit

RESTRICTIONS:

No dogs,
smoking permitted in residents' apartments but not in common areas, elevator or laundry room

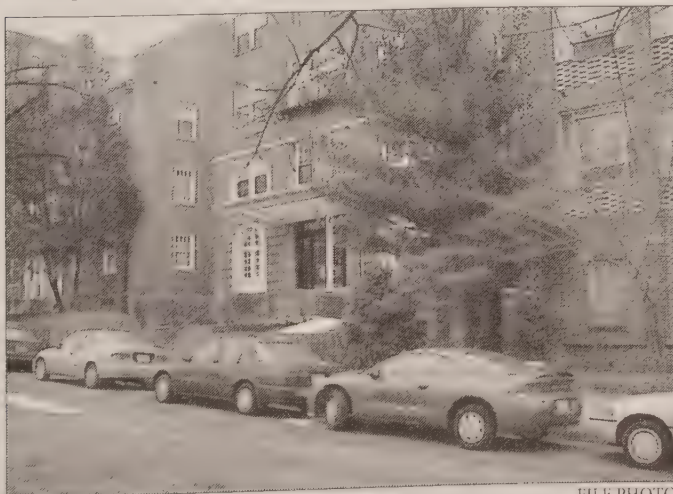
PARKING:

You're on your own, hon.

RECREATIONAL
FACILITIES:

Ditto.

little rowdy with Pike and Wawa just around the corner, the noise level still can't compare to that of the AMRs.



FILE PHOTO

I bet you didn't even know this place existed, did you? Well, think again!

The Marylander

3501 St. Paul Street, 410-235-7829

News-Letter Staff

Having lived in the Marylander only a short time, I haven't necessarily had time to take advantage of all the amenities that the building offers. But it is an enjoyable living experience to say the least. The efficiencies are spacious, with a main living area, and separate dining and dressing areas.

It is a huge building, and there are two banks of elevators to accommodate everyone. Though the apartments have walls that are a bit on the thin side (especially if you like to play around on your thermostat), noise is rarely a problem, largely because of the sizable senior citizen population — they keep things pretty quiet.

Some of the apartments have carpeting, but most have linoleum floors which you will want to cover with a rug of your own. They ain't too pretty.

The kitchen is adequate. Even in efficiencies there are full-size ovens, though they lack a bit in terms of counter-space.

Whenever I've needed it, maintenance has been as prompt as can be expected. Though the garbage-chute has been out of order since I moved

in, maintenance collects garbage from the chute room twice a day, so you don't need to carry your garbage out yourself, a big plus for the lazy. If I had to take care of my own garbage, I'd be stuffing out the window and letting it fall where it may.

Most of the apartments have rather attractive views. Those on the west side of the building look out on St. Paul, and those on the east can look out and see Memorial Stadium, or the nicely groomed garden/courtyard behind the building. Some apartments on the south side, on higher floors, can even see the downtown skyline.

The building is in a great location — it's less than two blocks from campus, two blocks from Eddie's supermarket, and it's on the Hopkins Shuttle route. It's a straight walk of about two blocks to the Athletic Center and a little less than that to the MSE Library.

Most of the walls have been recently repainted and the windows replaced or cleaned. The refrigerators and ovens are new in all of the kitchens.

The heat works, but it has only two settings, warm and hot. The building is always on the warm side, but the heat is not

overbearing. It's never too uncomfortable.

The laundry in the basement is really convenient. Washers cost \$1.25, and the dryers cost \$0.25 for ten minutes, where you can buy as much or as little time as you want. This helps defray the pain of being ripped off by the high-priced washers.

Security through-out the building is excellent. You need a key to get in the front door, the laundry room or even to get on the elevators from the basement.

The basement doors are locked at 8 p.m., and after that you must enter through the front entrance, where there is a person at the security desk 24-hours-a-day. Visitors can get in by using the dial-up telephone box outside the door.

In addition to security, the front desk also offers leisure activities. At the front desk, you can borrow pool accessories, darts and videos for free.

Though there are certain



FILE PHOTO

The Marylander is loaded with extras, like a barber shop and a convenience store.

shortcomings, relative to the other places that I have lived, there are also many advantages to living in the Marylander. I have enjoyed living in the Marylander, and I have yet to encounter any major problems.

I have a spacious efficiency, and a beautiful view of the downtown skyline. Admittedly, there are not many other apartments with a similar view, but the other apartments in the building that I have visited have been every bit as nice as mine. Considering the proximity of

THE MARYLANDER

RENT SCALE:

Efficiencies	\$475 - \$535
1 Bedrooms	\$600 - \$670
2 Bedrooms	\$765 - \$820

AMENITIES:

Cable-ready
Coin-operated washer and dryer
Barber shop in basement
Doctor's offices
Convenience store
Consignment shop
Free video library
24-hour emergency maintenance
No lockout fee
Window air conditioning units in most apartments

UTILITIES PAID BY TENANT:

Electric, phone

DEPOSITS:

\$300 or one month's rent

RESTRICTIONS:

No pets
Quiet hours at 11 p.m.

PARKING:

Basement garage (\$75 per month)

RECREATIONAL FACILITIES:

Fitness center
Game room with pool tables
Community room
Yoga center

the Marylander to campus, and it's relatively low rent, I would consider it a prime place to live in Charles Village.

Wyman Towers

3100 St. Paul Street, 410-235-5600

WYMAN TOWERS

RENT SCALE:

Efficiency	\$400
Studio	\$475-\$500
1 Bedroom	\$550-\$650
2 Bedroom	\$800-\$900

AMENITIES:

Laundry facilities, cable-ready

UTILITIES PAID BY TENANT:

Electric/gas

DEPOSITS:

\$300 security deposit

RESTRICTIONS:

No dogs

PARKING:

Off-street parking, \$50/month

RECREATIONAL FACILITIES:

None

News-Letter Staff

The location of Wyman Towers is perhaps the greatest asset it has. It is on 3100 St. Paul Street, across from Eddie's Market and the Homewood. There also is Video American, a video rental shop with a large adult section, located on the basement level of the apartment itself. You can get your hair cut next door at the barber shop, as well. Most importantly, the daily walks to the Homewood campus take less than 10 minutes.

Wyman Towers was built in 1926 and has 141 apartments. In most rooms, the living room and the dining room are adjacently placed while the kitchen is separated from rest of the apartment.

The apartment offers a 24-hour maintenance service which can be reached via telephone. The brand new washers and dryers in the basement cost \$1.25 per load.

They are operated by a paid card system which means you don't have to carry around coins. The apartment has a security entrance system which is used to buzz up visitors.

It is fairly easy to have three people living in a two-bedroom apartment. Of the two rooms, one is bigger than the other and would be the ideal room for two people to share. Another option is to convert the living room in to a separate bedroom. This is very convenient if you prefer single rooms. The living room is separated from the rest of the living quarters and so privacy is protected. But the problem with this is that the person in the living room must go through his roommates' bedrooms to reach a bathroom.

As Hopkins students living at Wyman Towers, we pay decreased summer rates of \$400 a month. The major problem with Wyman Towers is the tempera-



FILE PHOTO

The laundry facilities at Wyman Towers are pricey, but reliable.

ture control system. The main water heaters of the building are not reliable, and this is not a good thing in the mornings before class. There isn't an air-conditioning system, and so the summers are hot and humid inside the apartment. The heat, however, is a bonus during winter.

Every apartment complex will have its problem of unwanted guests, and Wyman Towers is no exception. Mice and such are not a big concern, but there are some

insect problems. The plumbing system is very old, but with the 24-hour maintenance service, whatever problems that arise can be fixed in a hurry.

The last problem I find with Wyman Towers is the elevators, which tend to lose their reliability from time to time. Most visitors are always afraid that it will suddenly jolt and drop eight stories to a flaming wreck, but they always seem to grunt their way up and down.

Dell House

2850 N. Charles Street, 410-659-5810

News-Letter Staff

I have to admit that my roommates and I initially moved into the Dell House for two reasons: It's cheap, and it has three-bedroom apartments. We don't intend to move when it's time to renew the lease for a second year — laziness prohibits it.

And, honestly, we don't have that many complaints with the apartment. Sure, there are some quirks that we could do without, but there are other positives that more than make up for them.

So I'll start with the positives. The view from our apartment is amazing.

This summer, we watched the fireworks from our balcony on the Fourth of July, and this winter we could watch Baltimore get blanketed in snow. Even Maryland's meager offering of autumn leaves looked impressive from the 15th floor.

In addition to the view, our

apartment is filled with light. The windows, as you can see from the outside of the building, are from floor to ceiling. A little nerve-racking when you've got a few drunk people over who might choose to lean too far over the not-so-sturdy railings, but it's light in our apartment even on the cloudiest days.

Other great things: There's ample closet space. We have a double oven — sure, both ovens have to be the same temperature, but if you have a whole lot of cookies to bake, you can do it all at once. The cooking range is gas, which is great for cooking, even for those of us who just boil water for pasta.

The building itself has also undergone some improvements in the last couple of months.

The lobby, formerly kind of dingy and dirty looking, has been spiffed up with a paint job and new carpet. The hallways on every floor have received the same treatment — no more puke-yellow trim and doors.

The dial-up has been replaced, too. The elevators even seem to be working more efficiently than usual. Though they're still as slow as molasses, for the last couple of months both elevators have been working reliably.

They recently replaced one of the washers in the basement and have repainted the hallway, making it a little less scary to wash your clothes.

The windows — so wonderful in good weather — rattle like the world's coming to an end when it's windy.

Basically, maintenance stinks: Other repairs that we needed to have completed took weeks of persistence and a letter of disappointment sent to the rental office.

Another downside, something that the building managers cannot control, is the location.

While not the farthest abode from campus, the view of Wyman Park also means that one has to walk past it when going to and from home — nerve-racking, even though nothing has happened yet. It's very far from the Athletic Center and Bloomberg (what's close to Bloomberg?), but the walk isn't really that bad from the lower quad (good for engineers) or Charles Village.

Considering everything, the Dell House is an excellent choice for students — if you can stand some problems with maintenance. The low price, especially for three-bedroom apartments, is worth the extra calls for repairs. It's not the classiest place on earth, but it definitely does the job.

DELL HOUSE

RENT SCALE:

2 Bedroom	\$855-\$915
3 Bedroom	\$1020-\$1120
Penthouse (2 bed/2.5 bath)	\$1610

AMENITIES:

Heat,
air conditioning,
hot water, gas,
coin operated washer and dryer
on premises,
Maintenance staff on call 24
hours

UTILITIES PAID BY TENANT:

Electric and phone

DEPOSITS:

First month's rent security deposit, which includes the \$200 holding fee at time of application, \$30 per-resident application fee, \$30 per guarantor application fee for credit checks.

RESTRICTIONS:

Pets are allowed for a \$200 non-refundable fee and \$15 per-month (dogs must be less than 35 lbs.), Smoking permitted in residents' apartments but not in common areas, elevator or laundry room

PARKING:

There's a garage with a waiting list underneath the building with assigned spaces and a \$75 per-month fee. Parking on the street is abundant and permit-free.

RECREATIONAL FACILITIES:

None to speak of.



FILE PHOTO

The cute little courtyard here is a special bonus compared to other local housing alternatives.

St. Paul Court

3120 St. Paul Street, 410-243-8415

News-Letter Staff

The Saint Paul Court. It's the one across from Eddie's. Yeah, the one with the gate. That's right, Melrose.

When I was a freshman, I used to grab the gate from the outside and peer in, imagining what it looked like inside. It seemed like an Italian villa lost in the midst of Charles Village. A European courtyard rife with fountains, trees, and a gazebo. Well, I'm on the inside now, and I can tell you what it's like — for real.

Saint Paul Court is made up of eight buildings lettered from A to H. There are about eight apartments in each building, usually two per floor (in some cases there are three), with four floors per building. There are no elevators, not even a freight, so moving in can be tricky.

Mailboxes are on the bottom floor of each building. I have had difficulty with the mail here. Frequently, I'll receive my neighbors' mail and vice-versa. Management is also supposed to alert you when you have a parcel, as all packages get left in the front office. Often, a very long time goes by without notification (sometimes over a week).

That reminds me of one of my main pet peeves with this place: If you go to the front office during normal office hours for whatever reason, don't be surprised if nobody is there.

Well, here's what you probably want to hear. The courtyard is very nice. There are a couple of fountains, a lot of trees, benches and a gazebo for those times you feel like dancing around drunk singing "I am sixteen going on seventeen." There are also usually dogs running around barking outside, sometimes at ridiculous hours of the night. That reminds me: Don't cross the courtyard barefoot.

Even though all the buildings are connected, tenants of most of

the buildings need to cross the courtyard (yes, actually go outside) to reach the laundry room or exercise room. There are only a couple of washers and dryers in the laundry room, as well. (As long as you have to go outside to access the laundry, you might as well go to the laundromats nearby. They have better washers and dryers and more washers and dryers, and the cost comes out to be about the same).

The cement walkways and the wooden benches on the sides of the walkway are a bit run down, and the insides of each building are rather grungy looking. I can only remember a couple occasions that the maintenance staff have vacuumed the old, stained red carpet that covers the floor and stairs leading up to the apartments.

Since I have been there, the staff has made some refurbishments to the complex. They modified — for the better — the fountain by the entrance (which is now the habitat of a couple of bright, orange fish). They enhanced the lighting in the courtyard. There are old-fashioned street-lamps at each corner of the walkway around the courtyard, as well as wall lamps on the outside walls of the apartment building.

St. Paul Court has an exercise room with some sand-filled free weights, a couple of stationary bikes, a treadmill, a T.V. and a couple of benches.

Location-wise, St. Paul Court is in the heart of Charles Village. This can make parking a problem, due to the numerous stores and restaurants located just across the street. The apartment building is just a five minute walk from Shaffer Hall and Shriver, but an early morning class in Bloomberg might require a bike.

In terms of security, each tenant is given a code for the punchpad out front that lets you in through the black, wrought-iron gate. The courtyard is usually well-lit, and neighborhood cops usually like to

hang out across the street.

Maintenance is usually efficient about rectifying a problem. I had roaches and mice at first, but maintenance cleared up the problem, and I haven't seen any of either for a very long time. You can put yourself on a list for a semi-monthly visit by the exterminator, if you wish. On a similar note, trash is picked up three times a week. You only have to put your trash out on the outside landing (there's a backdoor through the kitchen).

St. Paul Court management is a topic all its own. They're not the friendliest people, that's for sure. It's not just their brusque manner that's a turn-off, but I heard a rumor that the manager wanted to paint the entire courtyard — gazebo and all — red and white. All we'd be missing then is a carousel and barbershop quartet.

ST. PAUL COURT

RENT SCALE:

Junior 1 Bedrm	\$465-525
Studio	\$520
1 Bedroom	\$625-650
2 Bedroom	\$720-800

AMENITIES:

Laundry facilities

UTILITIES PAID BY TENANT:

Electric/gas

DEPOSITS:

One month's rent

RESTRICTIONS:

Only small pets allowed

PARKING:

Street parking

RECREATIONAL FACILITIES:

Exercise center

2001 A HOUSING ODYSSEY





GUILFORD

North of the border, up Guilford way

News-Letter Staff

Honestly, there's nothing exciting about Guilford, the area north of Homewood campus. Not that Charles Village is always abuzz with activity, but Guilford still moves at a much slower pace than its surrounding areas.

And that's not such a bad thing, either. The crime is not nearly as prevalent in Guilford as it is in Charles Village. Students generally aren't afraid to walk around at night (although it's still recommended not to travel alone), and there are usually fewer robberies reported there. It's also much quieter in the area, but that could be attributed to Guilford's relative distance from Union Memorial Hospital.

On the whole, Guilford is much more laid back than Charles Village — laid back and spread out. Walking across University Parkway means stepping from city to suburb, quite literally. You won't find any more row houses north of campus. Sure, it's not nearly as "cutesy" as Charles Village, but there's plenty more room to breathe in Guilford.

Although many students live in the large high rises along Charles St. and University, they only need to take a short walk to an area rich with greenery, flowering parks and large, beautiful houses owned by middle-to-up-

per-class families, professors and retirees. Anyone who misses the great outdoors, should definitely think about Guilford. Sherwood Park is the only place in walking distance that beats out the President's Garden for bucolic beauty. Sure, it ain't exactly Yellowstone, but it certainly beats the crowded Beach on a Saturday afternoon.

The expansive nature of the Guilford area has its drawbacks, as well. If you want to do some shopping, expect to do some walking. There's no Eddie's Market down the street.

Even so, there are quite a few options for shopping in Guilford.

Shopping Around

First of all, Guilford now boasts the brand new **One World Café**, located right across the street from the lacrosse field. The food is a bit pricey, and if you like meat, forget it (they don't serve any), but the place serves some nice coffee and the desserts are awesome.

If you're hankering for something a little more upscale, there are several high-class restaurants in Guilford. **The Polo Grill** serves American food with a chic attitude and a steep bill. The eatery, which is located in the fancy Colonnade, consistently makes the top five of best Baltimore restaurants lists. Another solid choice

for expensive dining is **Jeannier's** in the Broadview. French food, elegant attire and fine cuisine: This place is perfect for a romantic evening (wink, wink).

The Indian food in Guilford makes the stuff at Tamber's taste like slop. Try **The Ambassador**, located (where else?) at The Ambassador apartments, right near the Broadview. Students don't usually live in this building, but they certainly eat there. The Indian cuisine is great. We recommend the tandoori chicken.

Students who opt to live in the Hopkins House or Broadview quickly learn to love the **Hopkins Deli** on 100 W. 39th Street. Pick up a loaf of bread, some candy or even a romance novel on your way back from class. The Deli also stocks beer and liquor, but the prices can get a bit steep.

The great thing about living in Guilford is that it's not too far from the **Rotunda**, **SuperFresh** or **Cold Spring Lane**, all of which can be walked to in under 15 minutes. Even 39th Street in Hampden is pretty close — so, if you move into the Guilford area, you absolutely must spend a lazy Saturday grabbing a "Hon Bun" at **Café Hon**, followed by thrift store shopping at **Galvanize**.

A Pretty Penny

All things considered, there are

plenty of advantages to living north of campus. But be prepared to pay a price for it, too. Many of the apartments are more expensive, sometimes by as much as \$150 a month.

As always, though, a little ingenuity can make a huge financial difference. Ask your landlord if you can room three people in a two bedroom apartment. Sometimes a dining room can be converted into a fine extra bedroom.

The Northway, which looks like that building in *Ghostbusters* and is the source of numerous scary stories, was almost taken off the market to students and converted into an old folks' home. Fortunately, Hopkins stepped in and helped keep one of the few affordable housing options avail-

able for students.

Anyway, many students don't mind paying extra when they consider the added safety of living further from campus.

Of course, living further from campus also means walking to campus. The uphill walk from the Hopkins House means never being able to wake up 10 minutes before your 9 a.m. Occ Civ section. Not cool. But at least you'll be in great shape after a few semesters.

The only complaint students in the area near Charles Street usually have is the lack of a close 24-hour convenient store. If you often have late night cravings for Ben & Jerry's and you don't plan on owning a car next year, Guilford might not be quite right for you.



FILE PHOTO

Ah, Guilford. Slightly off the Charles St. axis, but charmingly upscale.

The Northway

3700 N. Charles Street, 410-235-3700

By Liz Steinberg

Yes, you really can live here, even if you're under 65: The Northway, contrary to prior stories, will not be becoming an old folks home. One of several apartment buildings located directly north of the campus on Charles St., the 10-floor building, which was constructed in 1932, will continue to offer affordable housing for those of us a little too young to cash in on social security.

Rent for the 165 spacious apartments, which range from efficiencies to three-bedroom suites, covers the water bill, along with gas for cooking. Additional perks include dish-

washers, (limited) free parking out front, as well as \$50-a-month spots in the garage, a laundry room, and a maintenance man named Junior.

The Northway is home to a diverse group of local Colltown residents (not just Hopkinsites), as well as elderly people, young families and foreign students. Residents describe the environment as friendly, while not particularly loud or wild.

Leases are monthly, which means either you can move out or your landlord can refuse to renew your lease, with no penalties, before the academic year is over. If you decide to move out, that's good; if they decide to boot you, that's not.

Residents describe the maintenance staff as responsive, and note that apartments are painted and cleaned prior to the arrival of new renters.

Not only that, your parents will be happy to know that the stately Roland Park neighborhood, in which the Northway is located, is relatively safe. Building security includes surveillance cameras, which, while not entirely foolproof, seem to work.

In addition, pets are allowed, at an additional \$150 up front: Most residents have one (or more). That may or may not be a bonus, depending on your outlook.

In terms of more unusual re-

quirements, the Northway requires that 75 percent of open floor space must be covered by rugs, in order to keep down noise and minimize echoes. However, this is not strictly enforced.

The Northway is a reasonable walking distance from grocery/convenience stores and supermarkets, as well as Charles Village, although not directly neighboring either (On the plus side, this means not getting woken up by the drunken hordes staggering around from party to party.)

All in all, now that the Northway is no longer being turned into an assisted-living facility, it remains a viable option for college students interested in a quieter environment with a diverse community. And if plans change, you probably could just get a fake ID and apply for AARP membership.

THE NORTHWAY

RENT SCALE:

Efficiency	\$600
1 Bedroom	\$750
2 Bedroom	\$850
3 Bedroom	\$1300

AMENITIES:

Cable-ready, laundry facilities

UTILITIES PAID BY TENANT:

Gas

DEPOSITS:

Deposit equal to one month's rent

RESTRICTIONS:

Rugs required, \$150 pet deposit

PARKING:

Garage (\$50/month), parking lot

RECREATIONAL FACILITIES:

Sunbathing terrace

One Hundred West University

100 W. University Pkwy, 410-235-5300

News-Letter Staff

One Hundred West University is a quaint and classy apartment building located on the west side of University Parkway. Perhaps you have seen the building with a grand entryway that looks like merely a facade from the track at the Athletic Center. This neatly designed building is even better on the inside. Upon entering there is a nicely decorated lobby with a modest office. Once in an apartment you see the real charm of 100 West.

The major attribute that

jumps out at a prospective tenant is the vast size of the apartments. The hallways and rooms are very spacious, with ample closet space. A two-bedroom apartment has the basic layout as follows: There is an entrance hallway and closet, with the kitchen and dining room off to the side. In the kitchen, there is a hallway of cupboards and a service area to the side with a bathroom and space for a washer/dryer, if desired.

Past the dining room is the living room area, with a terrace area off to the side, complete

with floor to ceiling French doors allowing for a great view. Past the living room are the bedrooms, adjoined by a bathroom. In addition to the large closet space in the bedrooms, there are closets in the hallway and even in the living area. In addition to two bedroom apartments, one bedroom apartments, three bedroom apartments and efficiencies are also offered.

There is a uniqueness which accompanies each apartment, as the accommodations vary according to previous tenants. There are basic hardwood floors in all apartments, although some apartments do have carpeting. Each apartment is freshly painted for each new tenant, and there are no decoration regulations, according to one student tenant interviewed. The appliances that are standard in the apartment are the refrigerator, gas stove and dishwasher. Different amenities can be added to the apartment for more comfort. For example, since one of the disadvantages of the apartment building is the lack of central air conditioning, one can install ceiling fans or window air conditioning units. There is a laundry room in the basement of the building, but

as mentioned, there is ample space for a washer/dryer system in the service area off of the kitchen.

There are a few disadvantages to this apartment building. These include the lack of air conditioning, Internet connection and exercise room.

Fortunately, though, 100 West is located conveniently across the street from the Athletic Center which can be accessed easily for exercise. You are in luck, however, if you need a haircut, since there is a salon in the basement of the building. One of the biggest disadvantages would have to be low apartment availability and the fact that 100 West does not actively pursue students to live in the building, as they look more toward long term residents, according to the manager, who did not wish to comment further for this article.

Although there are some disadvantages, they are far outweighed by the amenities. The spacious apartments have competitive prices with other buildings, but at the same time, 100 West tenants get more for the money. Other advantages regarding the rent is the fact that there is no deposit, and the utilities are usually low.

100 WEST UNIVERSITY

RENT SCALE:

Efficiencies	\$475
2 Bedrooms	\$875-\$975
3 Bedrooms	\$1000

AMENITIES:

Spacious rooms
Security
Hair salon in basement

UTILITIES PAID BY

TENANT:

Gas, electric

DEPOSIT:

None

RESTRICTIONS:

None

PARKING:

Street parking available

RECREATIONAL

FACILITIES:

None

The security is good, with two access doors and guards on duty at night. There are also no restrictions regarding pets or smoking. The location is very convenient, as it is close to campus, and the atmosphere is good.

One tenant commented that all of the neighbors on the floor are friendly and willing to help, as is the staff when called for repairs. It is also nice to meet the other tenants at the Halloween and Christmas parties.



FILE PHOTO

The rooms here are spacious and your neighbors won't hate you.

UNIVERSITY WEST

RENT SCALE:

Efficiency	\$720-\$800
1 Bedroom	\$800-\$900
2 Bedroom	\$1025-\$1065

AMENITIES:

Dishwasher, refrigerator, microwave, gas cooking, cable-ready, air-conditioning, laundry facilities

UTILITIES PAID BY TENANT:

Electric, gas

DEPOSIT:

Security deposit equal to one month's rent

RESTRICTIONS:

Cats on approval of the management, no dogs

PARKING:

Street parking

RECREATIONAL FACILITIES:

None

University West

104-106 W. University Pkwy, 410-467-2800

By S. Brendan Short

Generally, when I tell people I live at University West, they look at me a little blankly and ask "Where's that?" Once upon a time (this summer), I used to enjoy telling them, and describing our leafy, gray-bricked idyll with a wistful smile on my face. By now, however, it's just sort of annoying. Not that I don't like where I live, but I get tired of people thinking that I live in University One.

That having been said, I must sing the praises of my little-known abode. We're truly living the posh life up here on University Parkway. Just imagine sitting in your spacious living room, sipping cocktails and watching a lacrosse game from across the street. Well, you can only see half the field from our windows, and when lax season does hit, we'll probably make it across the street for games, but

the living room is really big. In fact, "big" is a word that seems to crop up repeatedly in descriptions of Uni West apartments. So is "spacious," and for that matter, "beautiful" and "expensive." And they're all accurate. The two-bedroom apartment I share boggled our dorm-dwelling minds when we saw it for the first time, and we haven't really changed our opinion all that much. Frankly, it's huge. We have a large living room, which is more or less open to an equal-sized dining room, which is a godsend for parties and other large gatherings. The kitchen is small, but adequate. Two people can work without difficulty, but three is a bit of a stretch. Of course, when your kitchen comes complete with microwave, dishwasher, gas stove and more cabinet space than you can shake a stick at, you tend to dismiss such things. The bathroom is small also, but

perfectly adequate for two males.

What I really love to enthuse about, though, is my bedroom, which I think may actually be bigger than the AMR double I was in freshman year. It easily accommodates my large desk, a dresser, bookcase, bed and what have you, in addition to the large closet, and I'm still left with a large central space for pacing, dancing, ice-fishing or whatever else strikes my fancy. The other bedroom is slightly smaller, but I got here first, and it's actually proved more than adequate for my roommate's purposes.

Of course, not every apartment in University West is exactly like mine, and in fact, because of the shape of the buildings, each apartment is unique. All, however, are spacious, and all have the same beautiful hardwood floors and trademark white woodwork, and many have windows on three sides. Of course, since both build-

ings were built before 1930, the layers of paint which have accumulated over the years can make those windows a bit hard to open.

The management at University West is friendly to be sure, and maintenance requests are handled reasonably quickly, considering the volume of problems which can arise in old buildings, and when, on moving in, I discovered that my bedroom had no power, the maintenance man not only worked on it nonstop for several days straight, but also offered to help me move my furniture into another room until the problem was solved. The one maintenance gripe I have is the elevator, which seems to break down on a semi-regular basis, leaving me to traipse down five flights of stairs.

Posh living has its price, however. The rents at Uni West are not exactly economical, but for apartments freshly repaired and painted for your arrival, quiet, spacious apartments and gracious, classic charm, rent is a small price to pay.

The Carolina

108-114 W. University Pkwy., 410-235-8000

By Aaron Glazer

If you're looking for a place to live around campus that's spacious, beautiful, and has great management, there is no better place to live than the Carolina apartments. Located at 108-114 W. University Parkway, right next to the Broadview, the complex looks somewhat like a grown-up AMR. The brick building, built in the 1920s, is U-shaped, with a

grassy area out front, opening onto University Parkway.

The Carolina offers a wide variety of apartment choices, but no matter how many bedrooms you get, inside, the apartments are equally beautiful. The floors are all hard wood, generally well-kept. Most apartments have both a living and dining room, with plenty of space for having people over — not to mention great parties. As well, some have fake fire-

places, which don't work, but at least look pretty and give you a mantelpiece on which to place photos. The kitchens, in comparison with other local buildings, are enormous, allowing at least three people to occupy them and cook at once. Cabinet space abounds, with glass cabinets throughout the kitchen and plenty of pantry space. Gas stoves and a refrigerator are provided. Windows flank the entire apartment — both the dining and the living room have three large windows.

Like most older apartment buildings, the Carolina is heated by radiators, which means there is only one option for heat — on or off. The building, however, is well-insulated and radiators are rarely necessary to keep warm, even in the middle of winter. Air-conditioning is not provided, but window units can be easily installed. Those concerns, however, are mitigated by the size and spaciousness of the rest of the apartment.

The best part about the Carolina apartments is the management. As you talk to other students, you will discover that many of the local apartment managers are horrible to deal with. Friends of mine have commented on being "mentally undressed" by their unsavory landlords, and others have problems — such as non-working heaters and stopped drains — that go unfixed for months. The Carolina is managed by Vita from Real Estate Dimensions, who is by far the sweetest landlady ever. She'll do whatever she can to make the apartment nice; problems are fixed almost immediately by Rusty, the on-site superintendent. Rusty is happy to fix anything he can, and if he can't, he'll have someone out here almost immediately who can. For one occupant of her buildings, Vita personally took on Verizon to get the phone installed — how many landladies do you know who'll do that?

At present, a two-bedroom apartment costs \$810 — not significantly more expensive than institutional-type complexes like the Marylander or the Broadview and certainly much less expensive than the dorms. It's a short

walk to campus around the lacrosse field, and it is perfectly located next to the Hopkins Deli and One World Café. For the costs involved and the space provided, there is no better apartment complex around Hopkins.

THE CAROLINA

RENT SCALE:

1 Bedroom	\$590-\$610
2 Bedroom	\$840
3 Bedroom	\$1200

AMENITIES:

Laundry machines, cable ready

UTILITIES PAID BY TENANT:

Electric/gas

DEPOSITS:

One month's rent

RESTRICTIONS:

No dogs

PARKING:

Outdoor lot, \$50/month

RECREATIONAL FACILITIES:

None



FILE PHOTO

Check out that mantel on the Carolina's tacky, fake fireplace!

The Broadview

105 West 39th Street, 410-243-1216

By Brian Kim

The Broadview Apartments offer quality living at an affordable price. The halls and elevators are clean and the apartments are simple, yet comfortable. They have carpeting and sturdy windows, which can be a bit difficult to open. Some of the units also have a balcony.

The walls are made of plaster, but are pretty thin. Noises can be heard quite easily between neighboring units. All utilities are paid for except electricity.

The maintenance staff cleans the carpeted halls often and keep the apartments running smoothly and efficiently. The apartment staff, usually located around the front desk as you enter the building, is friendly and helpful. There is someone there 24 hours a day.

Maintenance is also available during normal work hours, in case you need to fix any problems in your apartment. During the day, there is usually a staff member waiting to open the front doors for you and help you carry your groceries or luggage or even get you a cart to lighten your load. I noticed their hospitality often times makes life

much easier.

Security is relatively good. There are two entrances into the building. The rear entrance (facing University Parkway) is always locked and only Broadview tenants can enter, using an access card. The front entrance (on the other side of the building) is open during the day, but remains locked after 10 p.m.. However, because there is always someone at the front desk, you can usually get buzzed in if you don't have an access card.

The apartment offers all kinds of amenities, such as an exercise room with treadmills, a nautilus machine, stair climbers and a television to make your workout less monotonous. The Broadview also has a small deli, selling a variety of items such as toiletries and food. So in case you need a gallon of milk or just a toothbrush, but don't feel like taking a shuttle down to Superfresh, the deli offers a convenient alternative.

The laundry room has new laundry units put in not too long ago, so they operate impeccably. However, when all of the units are running, sometimes the circuit breaker blows, leaving your wet laundry sitting in a non-op-

erational dryer. So doing laundry when not too many people are around is a good idea.

The building also has a French restaurant on the second floor and a hair salon on the first floor.

THE BROADVIEW

RENT SCALE:

Studio	\$525-\$585
1 Bedroom	\$525-\$730
2 Bedroom	\$850-\$910

AMENITIES:

24-hour front desk service, laundry room, bike storage room, cable-ready, deli in building

UTILITIES PAID BY TENANT:

Heat, electricity

DEPOSITS:

One month's rent

RESTRICTIONS:

No pets

PARKING:

Outdoor (\$60), indoors (\$75)

RECREATIONAL FACILITIES:

Exercise room, social room w/ library



FILE PHOTO

The Broadview is about a 10-minute walk from campus.

Hopkins House

110 W. 39th Street, 410-889-6121

News-Letter Staff

Without a doubt, the apartments at the Hopkins House are among the nicest available to students in the area. Even the smallest studio apartments come with a spacious balcony, hardwood floors, freshly-painted walls (they paint each apartment before a new tenant moves in), a great view from the large window and stylish living.

Like everything in life, the Hopkins House has its disadvantages as well, and the first that comes to mind is the apartment's unpleasant management. I was nearly evicted this year because my father was ten days late paying the rent (and all this after never having been late on a payment in the two years I've lived here). In fact, I was even summoned to the rent division of the District Court of Maryland one fine morning. I didn't end up going, but just being summoned was more than enough for me.

Another time I brought back a small coffee table from my home on Long Island. Upon entering the elevator with the table, I was told that I should use the freight elevator and that I could be fined \$100 if I did it again. And finally, there are my curtains. They're a dark burgundy color, and the management at the Hopkins House doesn't like them. Only white curtains will be tolerated here, so be sure to read every line of your lease carefully before you go out and buy those expensive, colorful curtains.

Aside from the management, the other potential problem with the Hopkins House is that it is a bit far from campus. While it's not as far away as the Carlyle, it's far enough that it has a different zip code from everything on campus.

If you like that extra 10 minutes of sleep in the morning or need to visit your apartment frequently during the day and don't want to walk far to get to it, then the Hopkins House is not for you. A car definitely makes life easier (trust me on this one), and you can even park it in the building's convenient indoor garage for a price.

The Hopkins House is close to the Rotunda, and on the ground floor there is an adequate laundry facility. There is also a pool and exercise room available if you pay the monthly charges.

Also on the ground floor is the

Hopkins Deli, which is more like a mini mart and sells pretty much everything from Jack Daniels to cheddar cheese.

Some things about the Hopkins House apartments need improving, or at least updating. The heating/air conditioning unit is downright antediluvian, but it works, and it doesn't look too shabby. It's simply not as technologically advanced as it could be. I'm convinced that my oven is a vintage 1960s model; not that I ever have the time to use an oven in the first place, but a newer model would be nice.

The tenants in the Hopkins House are mostly older middle-class types, but there is a fairly dense student population as well. Most of the tenants are quiet and considerate, and they expect the same from you, so if you can't live without the Spice Girls at 11 p.m.

on a Monday night and don't plan on using headphones, watch out. People will knock on your door (again, you'll have to trust me on this one).



FILE PHOTO

Despite this photo, Hopkins House is not actually in Sarajevo. In fact, the apartments at this place can be pretty nice.

This is my second year living in the Hopkins House, and I've enjoyed it. Based on the quality of its apartments, I would recommend the Hopkins House to almost anyone. Its unpleasant management, however, leaves a lot to be desired. To say the least, it sometimes takes a rough exterior to put up with it.

HOPKINS HOUSE

RENT SCALE:

Studio	\$585-640
1 Bedroom	\$760-845
2 Bedroom	\$900-945

AMENITIES:

Private balconies, cable available, air-conditioning, walk-in closets

UTILITIES PAID BY TENANT:

None

DEPOSITS:

\$35 application fee and security deposits may apply

RESTRICTIONS:

No dogs; \$150 deposit for cats and \$15 per-month pet fee

PARKING:

\$60-65 per-month garage

RECREATIONAL FACILITIES:

Residential pool, exercise facilities, tanning booths

THE LINKWOOD

RENT SCALE:

Efficiency	\$525
1 Bedroom	\$630
2 Bedroom	\$660-730

AMENITIES:

Washers and dryers in building

UTILITIES PAID BY TENANT:

Electricity

DEPOSIT:

\$500

RESTRICTIONS:

No dogs

PARKING:

Each apartment gets one parking space

RECREATIONAL FACILITIES:

None

News-Letter Staff

Be prepared for the incredulous look on your friends' faces when you tell them that you live at the Linkwood. Sure, it takes me about fifteen to twenty minutes of walking to get to campus. Whoa! Don't turn the page yet. It sounds a lot worse than it really is. Of course, I complain about the distance once in a while, but, overall, it's not a bad deal.

If you are wondering, the Linkwood is hidden behind the

Carlyle where it resides next to a small brook that runs along its length. It is composed of two buildings. Each building is subdivided into four "houses" and each "house" has six units. The walls are pretty thin but I've never had a problem with noisy neighbors. Actually, it would amaze me if you could hear a mouse squeak.

No, there are no mice in the complex, meaning that I've seen none so far. The other question asked when apartment shopping is, of course, how many roaches will be residing with you. Surprisingly and very fortunately, I've been introduced to only about one roach per month. (This is heaven compared to the stories I've heard.)

When first entering, visitors see a spacious living/dining room that stretches from the front to the back of the building. Branching off this is the kitchen on one side and the two bedrooms on the other. The bedrooms, each with a big closet, are nicely sized with the bigger one about 11 feet by 14 feet and the smaller about 10 feet by 11 feet. The bathroom is kind of small but it has a big closet and even a built-in hamper under the sink. Notably, I've never been forced to take cold showers.

The kitchen is fairly roomy, easily letting you and your roommates maneuver. The oven and stove are gas-powered, and there's the won-

derful inclusion of a dishwasher, as well as plenty of cabinets. There are even small cabinets against the ceiling in the kitchen.

Laundromat? No need. A washer and dryer, located in the basement, are shared with the other five units so that waiting in line is unheard of. Also, in the basement are the storage lockers, one for each unit.

Each apartment is also assigned a parking space so you don't have to worry about getting any parking tickets. (This may be a good excuse

to get your parents to spring for a car.) Another plus for the Linkwood is the reasonable rent.

Although there are no security guards here, it is because they are not necessary. Crime doesn't seem to exist in this neighborhood! Therefore, walks to the Rotunda and the plaza at 41st Street are not considered a test of your bravery. Also within walking distance is the Hopkins Deli. About five minutes in the other direction, is a small, I mean really small, park and our neighboring school, Loyola.



FILE PHOTO

It might be a hike to class, but you won't hear sirens all night.



FILE PHOTO

The Cambridge Apartments are sweet ... if you miss Grandma.

News-Letter Staff

The Cambridge attempts to offer luxury apartment living just blocks away from the Johns Hopkins campus, positioned at the corner of N. Charles and 39th streets. Students are afforded both convenience and spacious living, with most of the amenities one would desire after graduation. Though there used to be an equal mix of young and old, the latter are starting to take over. Management now discourages college students from living there.

Once inside The Cambridge, you are offered 24-hour secu-

rity, rooftop swimming, a fitness room and reserved parking, so you'll never lose your place.

If you are looking for pure space, these apartments are perfect. The apartments have complete parquet flooring, large living and dining areas and fairly equally sized bedrooms, which is hard to find in this area.

The building employees are also very friendly and helpful. My friends are always amazed by one of the doormen who always greets me by name and asks what I'm up to and how my parents are.

Cambridge Apartments

3900 N. Charles Street, 410-235-3900

With all of this having been said, it seems like the perfect place to live, right? They say the grass is always greener on the other side of the pasture, and that may be true with respect to living here.

After living at The Cambridge for two years, I have found a few complaints.

But most of those have been addressed now that construction on the exterior of the building has been completed. For more than a year, workers would start hammering away as early as 8 a.m. as they worked on repairing some of the building's bricks.

Now that work has been finished, and the major complaint isn't a concern any longer.

Remodeling at these apartments, however, continues.

In two years at The Cambridge, the three elevators have been replaced and updated, the water pipes redone, a workout room added, a resident activity room with a pool table added and the lobby completely redone. Who knows what's up next?

The laundry room has 12 washers and 12 dryers, but the other residents tend to get up-

set with you when using more than three, so don't wait until the last minute to wash your clothes like I do.

I believe the biggest adjustment to be made from dorm living is the large influence of the 70-plus crowd in the building. In sharing space with the elderly, you must learn to maneuver around canes and walkers, and try not to make too much noise after 9 p.m. because the elderly need their rest.

If you can find the right space here, with no one sensitive above, below, or beside you, you might be able to throw a decent party.

The older residents are also prone to disliking the dreaded students that they think are taking over the building. But, if you are friendly, smile and say hi usually, they usually don't scowl too much.

Overall, I would give The Cambridge at 3900 a good rating. The living spaces are wonderful, and the building is well kept, but after two years in the dorms, it may take a lifestyle change to adjust to living in a building that caters to its older residents.

THE CAMBRIDGE

RENT SCALE:

Efficiency	\$650-\$675
1 bedroom	\$805-\$870
2 bedroom	\$980-\$1060
2 bdrm/2 bath/den	\$1240-\$1400
3 bdrm/2 bath/den	\$1650-\$2100

AMENITIES:

Largest floor plans in Guilford, Underground parking, Guest rooms, 24 hour front desk receptionist, Doorman, Answering service, Hardwood floors, Laundry room, Grocery store and deli, Travel agency

UTILITIES PAID BY TENANT:

Electricity

DEPOSITS:

\$35 Application Fee (non-refundable), \$150 Redecoration Fee (non-refundable), \$250 or half of one months rent (refundable)

RESTRICTIONS:

No more than two pets per apt. (\$25 fee per month for each pet plus \$250 refundable deposit), No more than two occupants per bedroom, No "boisterous conduct!"

PARKING:

Back parking lot (\$50), Underground Garage (\$60), Valet parking (\$80)

THE CARLYLE

RENT SCALE:

1 Bedroom	\$700
2 Bedrooms	\$960

AMENITIES:

Cable and satellite ready
Laundry facilities
24-hour desk attendant/doorman
Dishwasher
Hotel rooms in building
Restaurant
Hair salon

UTILITIES PAID BY TENANT:

Electric

DEPOSITS:

One month's rent

RESTRICTIONS:

No pets
No music lessons

PARKING:

Limited garage availability,

RECREATIONAL FACILITIES:

Fitness center
Seasonal rooftop pool
Student lounge/study room

The Carlyle

500 W. University Pkwy, 410-467-9890

News-Letter Staff

The apartments at the Carlyle are really big (probably some of the largest you'll encounter in your housing search). They also have lots and lots of closet space. The building offers one and two bedroom apartments. The one bedroom apartments are really big enough for two people to live in comfortably. Likewise, I've seen three people living in some of the two bedroom apartments. Adding that extra person can make the rent payments a lot more affordable. The two bedroom apartments come with two bathrooms (really nice after coming from the dorms). The apartments facing University Parkway have a better view than the apartments facing the back and they tend to be a lot warmer because of the sun. But the rear-facing apartments offer balconies and a great view of the Hopkins House — most of these people have really big win-

dows with no curtains and you can get some pretty good laughs on a lonely Saturday night. For the most part, the apartments are in good condition and maintenance is usually very prompt at fixing any problems (though maybe not at getting rid of mice). If an appliance breaks they'll just put in a brand new one. For those of you worried about noise complaints (watch out at the Cambridge) you won't get very many here. This is because each apartment is a self-contained fire cell with concrete walls and ceilings. I haven't heard much from my neighbors in the two years I've been here. The building offers some furniture for students at no extra cost. This includes a bed, dresser and desk for each room, as well as a dining table with four chairs. The provided furniture is a bit small (maybe it was designed for mini-me) so plan on at least buying your own desk. All apartments have heating and air conditioning. This



FILE PHOTO

If you can stand the walk to class, the Carlyle ain't half bad.

is subject to building control though, so it has to get pretty warm before they switch over to a/c around April.

The resident population is mostly made up of students and old people (a few have lived here since the day this place was built). In general you will see a mix of people since the building itself is partially a Quality Inn Hotel (each floor has both hotel rooms and apartments). There is a resident

discount for the hotel rooms and they're really convenient for visiting family.

The Carlyle is located at 500 West University Parkway. While it may seem a long way from campus compared to the dorms (and it is), the walk isn't too bad once you get used to it. It takes anywhere from 15 to 20 minutes to get to class. The shuttle stops at the Carlyle (fixed route to the Rotunda too).

University One

1.E University Pkwy, 410-467-2300

News-Letter Staff

I didn't have major complaints about the privately-owned condominiums on the corner of St. Paul and University Parkway before the rehabilitation. The build-

ing is extremely safe, offers some decent amenities and is very close to campus. (Wake up 15 minutes before class, skip the shower, and you'll get there on time.)

The strict security system requires residents to use Wolman-esque access cards to enter the building. All visitors must sign in at the front desk with the doorperson and wait in the lobby to receive permission to enter the apartments.

Many residents and frequent visitors find the process onerous — but college students' parents love the fact that their kids are living safely in Baltimore.

The 15-story building has 11 apartments on each floor. The units range from efficiencies to those with two bedrooms and two bathrooms. Some kitchens are small, but they all have dishwashers. The living room and bedrooms have central air systems adjustable for each room.

All utilities are included in the rent so it's nice to use the dishwasher everyday and keep bedrooms toasty warm in the winter.

The great big windows in University One let plenty of sun in and allow for awesome views from higher floors.

An added bonus is the small balconies outside most apartments above the third floor. From my balcony on the ninth floor I can see Memorial Stadium, the MSE library and the ships docked near Fell's Point all at once. At night, the city skyline is dazzling.

The roof-top pool is not big enough for laps, but it's nice to take a dip in after running on the treadmill or pedaling the stationary bikes in the small workout room.

Another noticeable transformation over the past year and a half is the resident population. Senior citizens were the majority last year, but Hopkins students are quickly taking over — last summer about 30 more students moved in. On my floor this year, my three adjacent neighbors are students, though the rest of the apartments are occupied by older residents.

The maintenance staff is very friendly and, most of the time,



FILE PHOTO

We've heard the door people at University One can be real dicks.

prompt in fixing any small repairs.

Because the apartments are each separately owned, students who rent have mixed experiences with their landlords.

Because it is a condominium complex, one thing is for sure: There are many rules that govern living here (i.e., curtains must be white, garbage cannot be disposed of after 10 p.m., no pets allowed — hide the fish!).

Despite the rules, University One is a great place to live. T.V. stars think it's a pretty cool place, too: *Homicide* cast-members were once spotted hanging out in the hospitality room of University One when scenes of the show were being filmed across the street.

The apartments that are rented out to students usually turnover in May or June. To find out about available apartments, stop by the lobby and ask the doorperson on duty.

UNIVERSITY ONE

RENT SCALE:

Varies, depending on unit owner

AMENITIES:

Laundry facilities, 24-hour doorperson

UTILITIES PAID BY TENANT:

None

RESTRICTIONS:

Must contact a local realtor in order to rent.

PARKING:

Must own unit to use the garage

RECREATIONAL FACILITIES:

Rooftop pool, exercise facilities



YOU CAN'T JUST SIT ON THE FLOOR

Now that you have to furnish your own place, just how do you do it?

MOM AND DAD

Of course, the absolute cheapest way to get furniture is to take that which you already own. Depending on where you live, this can be more or less feasible.

OTHER STUDENTS

Fellow Hopkids who are looking to get rid of something are a great source of cheap furniture. We got a roomful of couches for next to nothing this way.

SECOND-HAND

Ever seen those used-furniture stores in Hampden? 'Nuff said. We got a really classy dining room set from one of those, cheap, cheap, cheap.

NEW

Of course, sometimes, you just want it new. You're going to have to travel further afield and spend more, but what can compare to the thrill of finding the "Björn" desk at IKEA and then putting it together with instructions significantly more obscure than those that come with Legos?

Living in a rowhouse

By Tom Gutting

If you're a sophomore who will be moving off campus next year, forget about living in the glorified dorms that are University apartments, and don't pay through the nose for a decent apartment. Instead, try looking for a rowhouse.

It's an especially good idea this year, when off-campus housing is so tight. Rowhouses offer you more room and more fun but

costs far less than apartments.

Advantages

First of all, in a rowhouse, you're going to have more space but pay less than in any apartment. That's not something to snort at, even if your parents are paying the rent. The past two years, my four roommates and I at 330 E. University Parkway have lived in real luxury (if you overlook the piles of garbage and permanent film of dirt on the floor) for about \$300 a month, including utilities.

You won't find an apartment complex around here to match that. In addition, you don't have to worry about leaving anything at home when you move in. You'll have plenty of space for all the trivial items from your parents' house: your Pokemon cards, stuffed animal collection and thousands of porn DVDs. It'll all fit in a rowhouse.

What your rowhouse is like depends on how much you'll pay. Four or five bedroom houses can run from between \$1300 and \$2000 or more. You'll pay more if you have multiple bathrooms and other amenities, such as rooftop decks or a furnished basement.

I suppose 330 is kind of a stripped-down. We only have one shower for five dudes, but that hasn't been a problem.

Disadvantages

For the most part, the disadvantages of living in a rowhouse can almost all be avoided. You'll run into serious problems if you live with people you don't trust because there are big responsibilities when it comes to bills. I know plenty of people who have come home to a heatless, powerless house with no telephone because some fool forgot to pay the

bills on time. It's best to work out a system for making sure your bills get paid.

Also, conditions can deteriorate rapidly if you're not good about cleaning. Within a few weeks, your house could be infested with mice and roaches. Be sure to work out some division of labor when it comes to regularly cleaning up and taking out the trash.

It's important to understand that living in a rowhouse is different from the dorms. You'll be living around non-students who expect that you will tend to maintenance. And with all your extra space comes more responsibility.

But that's a small price to pay for paying less and having this much room to roam, and renting a rowhouse is a perfect way to get some experience that Hopkins will never give you: living in the real world.

Important reminders

Remember to stay on your landlord's good side. At 330, we've had a very productive relationship with our property master, Glen Gaddy.

We have paid the rent on-time every month and kept up with all our bills. That's important, especially when it comes to things like maintenance.

In a rowhouse, your landlord is your best source for maintenance help. But I don't mean you should call him if a light bulb burns out. Save him for the heavy stuff.

For example, our water heater broke, and Glen came out and installed a new one — on a Friday night. Good tenants make for a happy landlord and allow you to focus on the important things. Like playing Beirut.

Animal house, JHU style

Greek housing combines the freedom of your own house with the brotherhood of the fraternity system, and all you have to do is pledge. ... Now where did I put that paddle?

By Dave Pollack

As a freshman, one of the things that was difficult to accept was the idea that I might have to live in the house where our fraternal events took place. I know that sounds strange, but when I looked at the people who lived in the house where AEPi events were held during my freshman year, I thought I would never get any work done.

Music was blasting constantly; people were partying at 3:00 in the afternoon; and it just seemed very un-Hopkinsesque. This could be nice on occasion, I thought, but I also felt I would need some quiet time to get work done. Because of this, I put off living in the house until my senior year.

I found, however, upon moving into the house that this was not always the case. People blast music much of the time during the beginning of the year, but around midterms and finals it is pretty quiet. The atmosphere is far more laid back than I had imagined. In addition, the loud atmosphere helps you budget your time better. If you need to get something done, you take it to the library and do it, rather than sitting in your room pretending that you are working on it when you are actually just surfing the Internet.

Additionally, living in the house is great for staying involved. As upperclassmen, many members of the Greek system lose the desire that they had as pledges. This is often due to the fact that they stop attending events which are far away and a nuisance to constantly walk



FILE PHOTO

Being in a Greek house could get you on double-secret probation.

or even shuttle over to. When you live in the house, however, everything comes to you. Instead of getting all of your winter gear on and roughing the long trip over, you just wait for your brothers to show up at your place. Even the laziest of brothers cannot help joining in the festivities if they are brought to him.

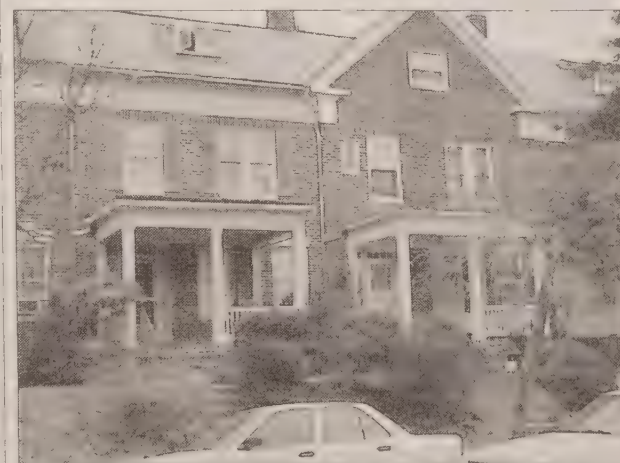
There are also other factors which make the fraternity-house decision a good one. First of all, the fact that the building is a house, as opposed to an apartment, is very nice. Coming from last year's poor living experience in a horribly-kept apartment, I was happy to be able to control much about the upkeep of the living space myself.

Of course, during parties, this becomes a problem. In general, party-goers feel that the house is there for them and that they can do anything they want with it, like rip doors off hinges and punch holes in walls. Yet, as long as the brothers clean up afterwards, there are not too many problems that cannot eventually be fixed.

Parties in your own house are,

on the whole, good. Aside from the fact that you might have to deal with Baltimore's Finest every once in a while, there are benefits. For instance, if you want to just chill for a while instead of going crazy on the dance floor, you can go upstairs and hang out there for a bit. It tends to get very hot on the party floor, especially during the summer, and if your room has an air conditioner, you're set.

Finally, the fraternity-house experience would not be complete without mentioning the issue of furniture. It's nice to live in a house where your fraternity brothers store their stuff in the basement. While it is a pain in the ass to let everyone move their stuff into the basement, you end up inheriting some very nice pieces of furniture in exchange. Incoming sophomore brothers often realize that they have no room for their stuff and simply leave it at the house. Chairs, desks and especially couches are all acquired in this fashion and need not be bought.



FILE PHOTO

Living in a rowhouse is pretty cheap, and you'll have room for a Beirut table and any other luxury items you want.

HOW TO DEAL WITH YOUR GIRLFRIEND'S MANGY MUTT WHEN SHE'S NOT AROUND

First things first. Once you've got the off-campus apartment or rowhouse, you may realize that you're ready to complete the picture of domestic bliss with a furry companion curled up in front of your fireplace. (Or curled up in front of your microwave, if a fireplace isn't available.) But not only do you have to procure a pet, you have to make sure you are prepared to take care of that animal. Abandoned or neglected pets may result from poor planning on your part. If you're ready, though, you will be able to provide a healthy home for your preferred dog or cat. Or bird. Or ... ferret? Hermit crab? It's up to you. Follow these steps to avoid some of the common pet pitfalls.

1. Housing requirements

You already know that the dorms do not allow pets. Many off-campus apartment buildings follow the same rule. Others simply specify no dogs, no animals over 20 pounds, etc. This may limit your housing choices, so know ahead of time whether you are willing to sacrifice the spacious, reasonably priced apartment with the skylight and roof for your precious pooch. Check with the leasing agent about the pet policy before you make final plans to move in anywhere. Make sure your roommate doesn't have a no-pets policy of his or her own.

2. Adopting a pet

Where can you get one of these furry or feathery companions without spending a fortune? The want-ads are a useful first step. Not only are pets for sale, but some generous souls even offer their loved animals to good homes for free. Animal shelters are another possible source; and adopting an abandoned animal is a worthy endeavor.

3. Caring for your pet's health

Once you've got Fido the hermit crab home, you have to make sure he stays healthy. Check out a few veterinarians and animal hospitals for quality and price before deciding on one. When you find a place where you feel comfortable about bringing your pet for medical care, you should take him in for regular check-ups. Listen

closely to what the vet advises, and be conscientious about giving your dog any medicine the vet may prescribe.

4. Grooming

If you have a long-haired dog, you may have to find a local dog groomer to keep the tresses of your canine companion under control. Remember, roommates are less likely to tolerate the presence of a smelly mass of matted fur than a clean, trimmed pet. It'll make your dog happy, too. Some animal hospitals also offer this service.

5. Obedience school

Some pets are particularly unruly; others belong to owners who want to make sure they have definite control over their dogs. These cases generally end up at obedience school, where professionals will teach your dog everything from heeling to cool frisbee tricks. (At least, this is what I've heard. My own dog, a good-natured but not overtly intelligent fellow, was left back, and had to take his introductory obedience class again. We decided to forego the advanced frisbee stuff.)

6. Traveling

So, you have an unexpected long weekend and you decide to zip home for a quick break. What about Spot, your canary? You will have to make arrangements either to bring your pet home or to have someone care for him here. If you have a car, then it probably is relatively easy to bring your animal home. If not, you will have to alter your plans. Planes usually offer the option of a pet compartment, although trains do not. Another option is to board your animals at a kennel. Be very careful in choosing a kennel, as the people who run it will be entirely responsible for your pet's care while you are gone. If possible, talk to other customers before making a reservation. Is there enough space in the runs? How often are the dogs taken out each day? Are there problems with fleas? Is the price less than exorbitant?

Attention: Drywall is not a plaything

Learn how to fix stuff yourself. Sure, you could lose a thumb or two, but nothing makes you feel more like a man than the satisfying whine of a power tool echoing through a cold, Baltimore night.

By Patrick Deem, Jr.

Whether living on campus or off, at some point, something will most likely go wrong, get broken or simply just won't work. At that point, you will have a couple of options. If in the dorms, you can call physical plant to come in and fix it. If you're living in an apartment, you can contact the supervisor, or maybe the landlord if you're in a row house. Depending on your situation with your landlord, though, this may cost money, especially if you broke it, which leads to the next possible answer: do-it-yourself home improvement.

I never really considered myself much of a handyman, but I faced just such a dilemma sophomore year. At the end of the fall semester, through some unfortunate bit of luck, I managed to crack the reservoir on the toilet in my suite. I heard a trickling sound, and next thing I knew, the water was draining at an alarming rate from the toilet. Worst of all I had to leave for home in two days. I figured I could call downstairs and have someone fix it, but that would have meant also that I would have gouged for the price of a new toilet, something I did not want to do, since I had absolutely no use for a used toilet.

I had always loved working with my hands, so I proceeded to go out to the Mecca of do-it-yourselfdom, Home Depot. I

talked to someone out there and, after I explained my problem, he gave me a simple solution. For about ten dollars, I got everything I needed and took the materials back to my dorm. I spent the rest of the day applying a compound and then letting it dry. The following day, I sanded it down and added some touch up. Then, it was time for the moment of truth. I filled it up and, viola, the leak was no more. Bob Vila was born.

I moved to a row house the following year. This presented me with a whole host of opportunities. Needless to say, I became very familiar with Home Depot. Living in a fraternity house has its definite upsides, but the obvious downside is stuff needs to get fixed all the time, and we end up having to sub-contract the labor to ourselves. It was not, however, as big of an ordeal as I thought it would be.

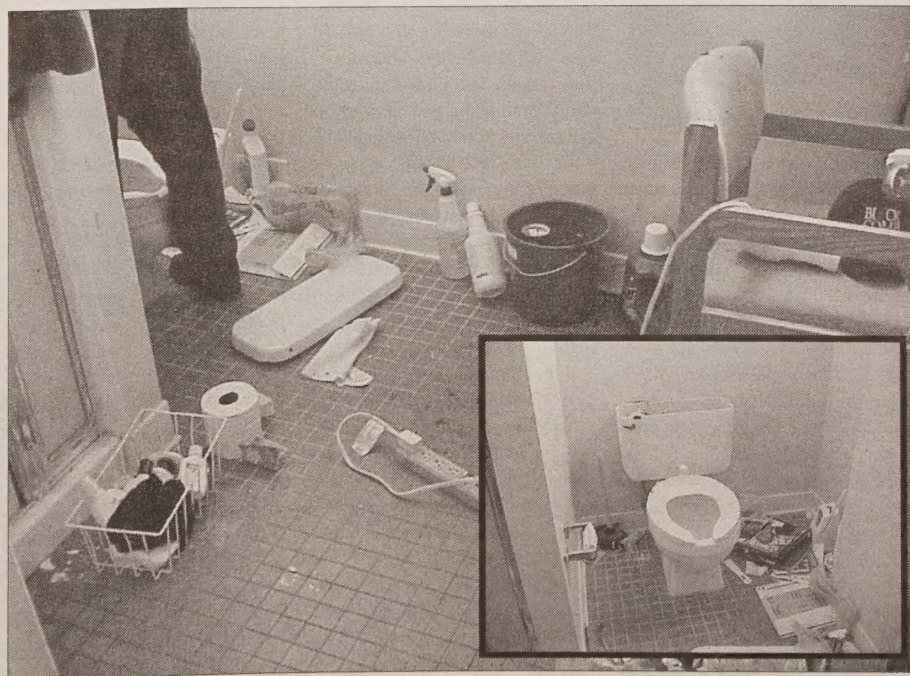
All of that changed in January. Through another set of unfortunate circumstances, I happened to fall over in a chair and crack the wall. For those of you unfamiliar with construction, a substance called drywall basically makes up the walls in most relatively modern buildings. It is supported by wooden beams, but for the most part, it is only a half of an inch thick and thus easily breakable. I had no idea

how to do dry-walling, much less how to make it look good, but I had to do something, since hanging a black trash bag over the wall in the dining room was not a viable alternative.

I again returned to Home Depot and talked to the dry-wall guys out there and for about 20 bucks got everything I needed. It took me several days, but at the end, I had fixed the wall, fixed the trim around it and repainted it just in time for a party.

From all these "adventures" I have learned two things. First, if you are willing to listen and then take your time, home improvement and repair is really a simple business. I would not consider myself especially talented at this sort of thing, and thus if I can do it, so can anyone else. Second, contracting is perhaps the biggest rip-off in the world, next to auto repair. I saved myself quite a bit of money by doing the work myself. Granted, it's a learning process, so it takes time to make it look acceptable, but, in the end, if you are willing to exert the effort, it will pay off.

The big thing, though, is to never tackle anything unless you completely understand how to do it. I'm still scared of plumbing, as well as of electrical work, so judge for yourself. But if for no other reason than a learning experience, give it a whirl; you might surprise yourself. Plus it makes a good story



COURTESY OF 506

Here, Patrick applies a second coat of porcelite on his McCoy toilet. Definitely try this at home, kids.

Phone, power, gas, TV and pornography

News-Letter Staff

Finding a place to live is only the beginning. Could you live without water, gas, electricity, telephone and television? Yes? Then don't read on. But for the rest of us, the process begins with installation and ends with a monthly bill.

The most important thing to keep in mind is that utility companies are monopolies. They know that you need them and consequently feel no obligation to be courteous or timely. Plan ahead. If you want your utilities ready upon arrival then call companies at least three weeks in advance to make arrangements.

Multiple lines.

Decision-making doesn't end with Verizon's (formerly Bell Atlantic) phone installation. For modem Internet junkies or the proverbial phone hog, another line

might be useful. One benefit of multiple lines is call hunting. In this process, when one phone line is busy, calls are automatically bounced to a second line.

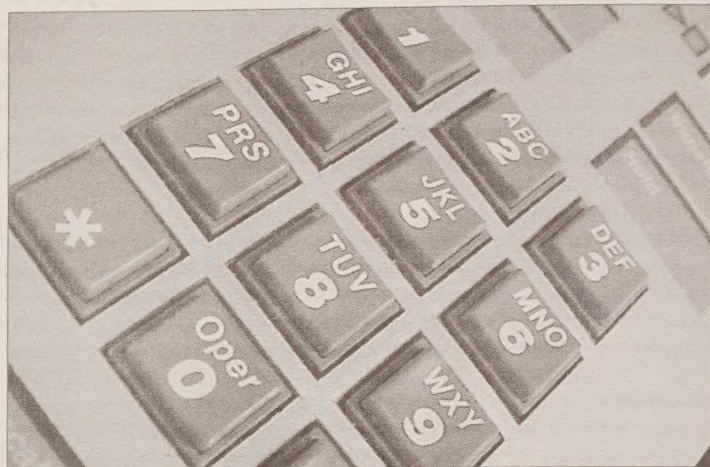
Caller ID.

Caller ID can be used not only to screen calls, but to see who called and didn't leave a message. It is important to keep in mind that the name only identifies who pays the telephone bill and not who placed the call. This service costs \$6.50 for number identification only. A deluxe option provides names as well as numbers for \$7.50. The unit that displays the information costs about thirty dollars. However, many new telephones, specifically cordless ones, offer inboard caller ID.

Gas and Electric.

If these services are not included in your lease, you will need to ar-

range them on your own. Baltimore Gas and Electric offers both services to their customers. Much like the phone company, BG&E may request a security deposit on a yearly basis if you have insufficient or a poor credit history. However, BG&E only answers the phone during their business hours so it is necessary to plan ahead. For service or installation, call 410-685-0123. It is difficult to estimate exactly how much you will pay for electricity and gas. However, it usually shouldn't cost more than \$90 per month and often averages to about \$30 to \$70 per person each month.



FILE PHOTO

Now that you're off-campus, you'll have to be your own Housing Office.

Television.

The 18-inch satellite television system will give you a clear picture, excellent sound, and a wide selection of channels. In contrast, TCI Communications of Baltimore often offers a lower quality product and is more expensive. However, in order for the satellite's reception to work, you need southwest exposure. The main companies in Direct Broadcast Satellite are Dish Network (1-800-799-7175), Prime Star (1-800-PRIME-ST), and the combined force of DirecTV (1-800-DIREC-TV) and USSB (1-800-BETTER-TV). Dish Network offers the best prices, but requires that you purchase their satellite dish for \$200. The company sells the dish on-line at <http://www.echostar.com>. Prime Star costs a little more per month (about \$30), but does not require that you buy the dish. DirecTV and USSB cater to television addicts. They offer such amenities as five HBOs, several music channels, and about one hundred pay-per-view channels. However, this service tends to be expensive.

High-speed Internet.

If you know you're going to miss downloading movie trailers in 30 seconds, having web links respond instantly, or playing Quake with better pings than everyone else, don't go buy that modem just yet—while losing the convenience of the dorm's ethernet service might seem like a huge drawback, it has now become pretty easy to set up a high-speed data connection in your roomhouse or apartment.

Verizon wired parts of the Baltimore area with DSL (Digital Subscriber Line) capability last summer (when they were still Bell Atlantic). DSL is a form of data transmission that works on top of your existing phone line, so you won't have to have another line in-

stalled (as you would with ISDN, for example). There won't be any dialing in or waiting on busy signals—you're connected all the time with a static IP. You can even use the same ethernet card you've been using in the dorms for the past two years or so. You will have to buy a special modem, but that only runs about \$100 or so without a promotion.

Cable modem service would usually be a high speed internet opportunity, but TCI (really AT&T) has yet to set up the service they have been promising for quite some time now. But keep your eyes out. Though not as consistent or as fast as most DSL service, cable modems could very well become a reasonable alternative some time in the near future.

While all the physical cables and lines in the area are Verizon's, the Telecommunications Act of 1996 has made it possible for other services to use those lines to offer their own services. And, since Bell Atlantic is still the heart and soul of Verizon, it shouldn't be surprising that their DSL service sucks. It is inconsistent, oversubscribed, and the customer service is embarrassing. Avoiding Verizon is recommended if at all possible, though their prices are generally better than those of their competitors and they have improved over the past 12 months.

Performing an online search for DSL services will yield a variety of residential providers. Acceptable monthly service charges for individuals max out at about \$60. For more bandwidth to, say, share among housemates, you might pay up to \$100/mo. For more pricing information, check out <http://www.2wire.com>. They have a DSL lookup service which will give you a chart of all the local providers, their services, pricing and contact information.

Iron Chef Johns Hopkins!

Now that you're out of that silverfish playpen they call a dining hall, you'll have to feed yourself without Mommy.

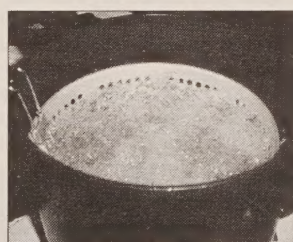
By Jacqueline Jacquard

At long last, you've attained freedom from the bondage of forced university housing. You breathe a sigh of relief and draw in a deep breath when your stomach interrupts you by growling. But that's okay since you can order pizza or make spaghetti, right?

Well, this technique works until the day you run out of cash for pizzas or realize that spaghetti is only good when it doesn't appear in every single meal you ingest. That's when you have to start utilizing your skills in the kitchen. And though you've had no problem acing Phys-Found and CIP, you're probably one of those many folks who fears the kitchen and doubts your cooking ability. Well, I'm here to share with you some kitchen basics that will forever change your life.

There are certain tools that every kitchen should contain. First is the essential collection of knives. I'm not saying you need to go invest in a 15-piece Henckel Twin set; rather, you need a few essentials that will serve as multi-functional knives. Get a hold of a good 10 inch knife, which will serve as your basic tool. This is the one you will most often find yourself using in the kitchen. Then acquire a paring knife. With these knives, you should

be able to slice and dice with the best of them. There are, of course, many fancy styles in between these two, but you really don't need them unless you're Emeril Lagasse. Having knives im-



FILE PHOTO

You can do better than this.

plies you need a sturdy cutting board. The large plastic ones work just as well as the wooden ones, so forget about buying the fancy stuff.

Additionally, you'll need a microwave. You can get one for around \$100, and when students sell furniture it's easy to snag a good box for around \$40. Not only is a microwave great for heating up frozen foods and making popcorn, but it also happens to be one of the easiest ways to steam vegetables and make baked potatoes. Have I also mentioned boiling water?

The last of the essential tools is a collection of pots and pans. IKEA sells pots and pans for ridiculously low prices and the quality isn't bad. Your parents probably want T-Fal or the Wolfgang Puck set for them-

selves, but for college students IKEA pots and pans go far. Basically, you need to acquire a frying pan, a medium-sized pot and a medium-sized stock pot.

Now what, you ask? For a simple recipe, start by boiling your pasta. Using the same pot (after dumping out the water), lower the heat to medium-low and then pour in a cup or two of milk, depending on how much pasta you've cooked. Then, while the milk is still cold add a few pats of butter, salt and pepper to taste and some herbs like oregano and thyme. Bring this concoction to a simmer and keep the heat low since overly heated milk can separate. The liquid should thicken after eight to ten minutes on the stove. When the sauce just begins to coat the spoon, add the pasta to the sauce and simmer for another three to five minutes and you have a tasty and simple pasta dish!

I intentionally approximate the measurements. The last thing you need to do is get out cups and spoons to measure ingredients. Learn to eyeball and learn to taste and then season to your tongue's liking instead of following recipes like a lemming.

Of course there are plenty of creative ways to utilize your newfound kitchen utensils, so keep on the lookout in future issues for more simple recipes from my kitchen to yours!

Keeping safe in the City That Bleeds

"Hey guys, I found a bargain on 27th and Greenmount." — Are you nuts? Read up, son.

News-Letter Staff

Many of us took the campus tour before we came to Hopkins as an opportunity to get a "feel" for the campus and of course, check out the quality of the opposite sex. Well, that's what you were doing. While busy "scouting," your parents were asking important questions pertaining to the safety of the campus and whether or not they should expect you to return home alive at Thanksgiving break. After being assured for the 15th time that the campus really is safe and that there would be no need for mace or "Handgun Use 101," the tour continued. If they're still nagging you about taking care of yourself ("You can never be too careful!") send this article home and silence them forever — you are in the good hands of Hopkins' Security.

Needless to say, a city campus such as Homewood with 140 acres and 3,400 undergraduate students requires serious security, and Hopkins Security definitely has some impressive features to serve and protect us. You'd be surprised how much goes on behind the scenes. For most of us, fortunately, the only face of Security Services we see is crime prevention — the Hop Cops walking the beat around campus, zipping around in their nifty Geo Trackers and, of course, parking on the Beach and various other prominent locations with headlights on.

But when we do need further protection and assistance, we can rest assured knowing that the security department has got it all covered. Some services are familiar, like escort vans and 24-hour walking escorts, but what the department has been trying to do is promote other services of which few students are aware. In particular, Security Director Ronald Mullen points out, students need to know that when they choose to live in off-campus housing, Hopkins Security can still be of great help.

When looking for off-campus housing, Mullen suggested asking the landlord about the crime history of the building or residential area, as well as checking the security of the locks, windows and doors. A valuable feature, though probably more expensive, would be to live where an officer

or attendee is at the front desk around the clock. Particularly if you are looking at a row house, a visit to the site at night would be useful so you can see whether the street lighting in that area is any cause for concern.

But wait, there's more! Just pick up a campus phone and dial x4600 and ask an officer to go with you. There are several investigators specially trained in residential security who, at no cost, can accompany you to your prospective home to assess its safety and ask the landlord all the right questions for you. If you drop by the Security office in Shriver 14, they can even recommend apartment complexes and show you all sorts of maps of residential areas. "When kids move off campus, they must realize that their safety now rests with them. There won't be anyone there to check locks and doors. There won't be anyone to challenge people who want to cause harm. But when they do realize, 'Hey, it's my responsibility,' we are always here to help them will all of that. That's what we're here for," said Mullen.

For those of us living in the dormitories or University-owned housing, Hopkins Security is dedicated to our protection. The backbone of the Homewood campus crime prevention policy involves the 24-hour patrol of campus, dusk to dawn patrol of dormitories during the week, security presence around The Charles, Bradford and Homewood from 3 p.m. to 7 a.m. and officers stationed in the entrances to Wolman and McCoy Halls. In addition to security guards and patrol cars is an extensive behind-the-scenes staff providing many services. These services complement more visible crime prevention measures and include Investigative Services, which deals with harassment and theft, campus crime reports and weekly incident reports. The security department also operates the campus police office dispatch and monitors emergency telephone calls.

Working together with the Office of Student Affairs, various student associations, Deans and the Baltimore Police Department, the security department strives to give us an environment in

which we can live and work without needing to worry about our personal safety.

Despite the excellence of the Hopkins security team, it is important to bear in mind that our personal safety still rests primarily in our own hands. As Security Director Mullen said, while campus officers and Northern District Police work cooperatively toward ensuring our safety, each of us must play a major role in our own personal well-being and the security of our possessions.

PUT THESE DIGITS ON YOUR FRIDGE

SECURITY:

Emergency: Your arm fell off — x7777

Non-emergency: "Um, hi, I left my backpack in Olin." — x4600

ESCORTS:

Both walking escorts and escort vans can make sure you get home safely. But watch out: those people hate their jobs. — x8700

BCPD:

Emergency: Your arm fell off and the HopCops are busy changing an AMR lock — 911

Non-emergency: "Um, hi, I left my backpack at Port Discovery." — 311

Information line: On the off chance you want to know when the annual police department bake sale happens — (410) 396-2525

Park it right here, baby

News-Letter Staff

Parking at Hopkins can be quite a nightmare, but there are a few helpful sources within the University. In general, the best advice is to simply not bring a car to campus. But if you love White Marsh, simply can't do without instant transportation to the Inner Harbor or want that desirable internship at NIH or Hopkins Bayview, a car may seem like a necessity.

Parking on the street may not be the safest option, but it remains the primary choice for juniors and seniors. Most streets near the

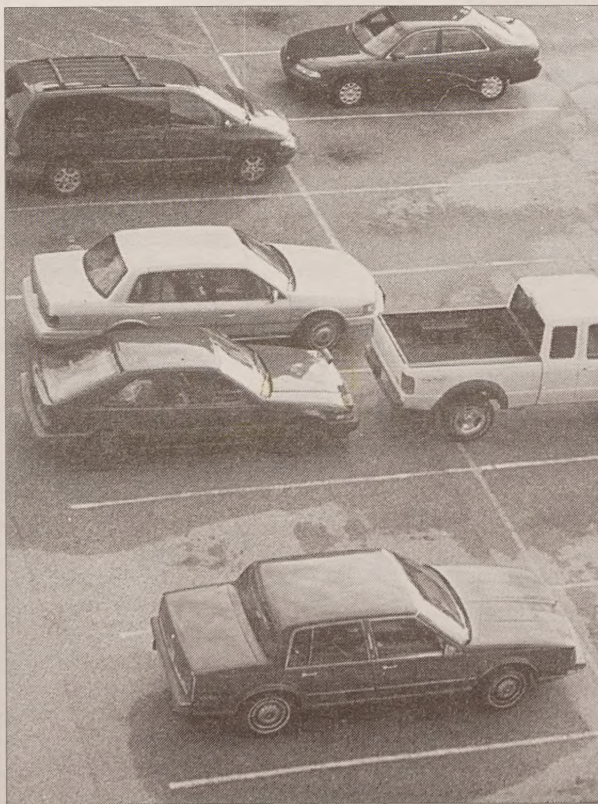
campus require you to move your car every two hours, unless you have an area permit. Area permits are available from the city of Baltimore, and allow you to park indefinitely within a certain set of blocks. Typically, they will require proof of residency, but assuming you can produce a lease, an area permit is a very affordable option, typically less than \$15. But even an area permit does not guarantee parking. Take, for example, the area around the Homewood Apartments and Wyman Towers. Given the large number of students in the area, parking is often scarce late at night.

Sophomores and those in University-owned apartments also may sign up on waiting lists for parking in the Homewood Garage, a university-run parking area. According to the Wolman Housing Office, the wait for a spot is nearly two years. If you live in Wolman or McCoy, the price is roughly \$48 per month, while in university-owned apartments, this rises to \$61 per month.

Additionally, regardless of your residence location, other parking garages are available in the Homewood area, and they often have short waiting lists, or none at all. A parking garage at 33rd and St. Paul, for instance, costs \$60 per month. (Call 410-581-1820 for more information.)

Finally, if you are a freshman, perhaps the best thing to do is take that car back home. In past years, some students have managed to park their cars in the U-Lot by Bloomberg. U-Lot is a restricted parking lot, to which students are not supposed to have access. The gates are in effect from 7 a.m. until 7 p.m. on weekdays, but at night, you're free to use the parking lot. The university officially does not allow students to park there. Students who have done so in the past, however, claim that if you park a car there and take it out at night, you are free to use the lot. So aside from the long walk to your car, you also do not have access to your car during that day.

If you're considering having a car at Hopkins, make sure you get a Club or other safety device, as well. A few cases of car theft in the Homewood area were reported to Hopkins security last year. Prevention, the security department assures us, is the best medicine.



FILE PHOTO

Parking lots are rare, so take advantage of them like these guys.

Your much-needed walkthrough checklist

Go ahead and make copies of this list before you call a landlord or make your walkthrough inspection. It will save you much frustration later, we promise.

COMMUNITY INFORMATION

Apartment Name: _____
Phone #: _____
Spoke with: _____
Location/Directions: _____

Leasing office hours: _____
Appointment time: _____

RENTAL INFORMATION

Size of Unit: _____
Monthly Rent: _____
News-Letter delivered: _____
Furnished: _____ Carpet: _____ Drapes: _____
Microwave: _____ Dishwasher: _____
A/C: _____ Cable: _____ Den: _____
Fenced Yard: _____ Rec Room: _____
Laundry Room: _____
Pool: _____ Tennis courts: _____
Day care center: _____
Parking: _____ Bus route: _____
Shopping facilities: _____
Wheelchair accessible: _____

UTILITIES PAID BY TENANT

None: _____ Electricity: _____ Gas: _____
Water: _____ Type of Heat: _____
News-Letter subscription: _____
Lease terms: _____
Number of Months: _____
Tenant may sublet: _____ Co-signer: _____
Short-term lease: _____ Section VIII: _____
Deposits required: _____ Security: _____
Pet: _____ Key: _____ Credit check: _____
Application fee: _____ Redecoration fee: _____

RESTRICTIONS

Pets: _____
Waterbeds: _____ Appliances: _____

CONDITION OF APARTMENT

Yes	No	
<input type="checkbox"/>	<input type="checkbox"/>	Ceiling is water stained?
<input type="checkbox"/>	<input type="checkbox"/>	Cracks in or stains on the wall?
<input type="checkbox"/>	<input type="checkbox"/>	Door hinges & locks work well?
<input type="checkbox"/>	<input type="checkbox"/>	Faucets & toilets function?
<input type="checkbox"/>	<input type="checkbox"/>	Sinks & tubs drain properly?
<input type="checkbox"/>	<input type="checkbox"/>	Water pressure adequate?
<input type="checkbox"/>	<input type="checkbox"/>	Major appliances work?
<input type="checkbox"/>	<input type="checkbox"/>	Landlord reads <i>News-Letter</i> ?
<input type="checkbox"/>	<input type="checkbox"/>	Refrigerator clean? Oven?
<input type="checkbox"/>	<input type="checkbox"/>	Carpeting worn or stained?
<input type="checkbox"/>	<input type="checkbox"/>	Heat and A/C work well?
<input type="checkbox"/>	<input type="checkbox"/>	Smoke detector/fire extinguisher?
<input type="checkbox"/>	<input type="checkbox"/>	Evidence of pest infestation?
<input type="checkbox"/>	<input type="checkbox"/>	Dirty, rusty, shitty?
<input type="checkbox"/>	<input type="checkbox"/>	Garbage pickup?

SECURITY ON DOORS/WINDOWS

<input type="checkbox"/>	<input type="checkbox"/>	Made of wood or metal?
<input type="checkbox"/>	<input type="checkbox"/>	Fits the frame tightly?
<input type="checkbox"/>	<input type="checkbox"/>	Places psycho-killers can slip in?
<input type="checkbox"/>	<input type="checkbox"/>	Well-lighted?
<input type="checkbox"/>	<input type="checkbox"/>	Hinges on the inside?
<input type="checkbox"/>	<input type="checkbox"/>	Deadbolt lock w/ a throw chain?
<input type="checkbox"/>	<input type="checkbox"/>	Peephole?
<input type="checkbox"/>	<input type="checkbox"/>	Bunghole?
<input type="checkbox"/>	<input type="checkbox"/>	Secluded by trees or bushes where madmen can hide?
<input type="checkbox"/>	<input type="checkbox"/>	Glass panels or windows?
<input type="checkbox"/>	<input type="checkbox"/>	Keylocks on windows?
<input type="checkbox"/>	<input type="checkbox"/>	Sliding glass door has keylocks?
<input type="checkbox"/>	<input type="checkbox"/>	Sliding glass doors are reinforced by a barlock or broomhandle in the track?

Where to get your buying on

So, you signed on the dotted line, paid your deposit, and you're all ready to move into your dream pad. Now all you have to do is furnish the place, and you're set to go, so grovel until your friend with the pickup takes you out to these essential stores.

Ayd Hardware, 6719 York Road, 410-377-0220

Home Depot, 1971 E. Joppa Road, 410-882-1900

The Hopkins Store (they copy keys) 3120 St. Paul Street, 410-243-5228

IKEA, 8352 Honeygo Boulevard (next to White Marsh Mall), 410-931-5400

Lechters Housewares, Towson Town Center Mall, 410-296-6542

Linens 'N Things, 1015 York Road (Towson), 410-583-5790

Pier 1 Imports, 1 E. Joppa Road (Towson), 410-296-4112

Sirkis Paint & Hardware, 3827 Falls Road (Hampden), 410-235-0700

Stebbins Anderson, 802 Kenilworth Drive (Towson), 410-823-6600

Wal-Mart, 8118 Perry Hills Rd., 410-882-9815

